

JANUARY 14, 2019
7 PM PT / 10 PM ET LIVE BROADCAST

CHAD CALEK
"TWO FACE: THE GREY"

Ep. 977

F2B
WITH JIMMY CHURCH



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1
00:00:14,390 --> 00:00:11,850

[Music]

2
00:00:17,269 --> 00:00:14,400

[Applause]

3
00:00:20,150 --> 00:00:17,279

the smoke radio for the masses headline

4
00:00:22,070 --> 00:00:20,160

edition july 8 1947

5
00:00:24,550 --> 00:00:22,080

the army air forces has announced that a

6
00:00:26,230 --> 00:00:24,560

flying disc has been found and is now in

7
00:00:28,950 --> 00:00:26,240

the possession of the army

8
00:00:30,950 --> 00:00:28,960

if the game is rigged change the game

9
00:00:33,750 --> 00:00:30,960

game changer

10
00:00:36,150 --> 00:00:33,760

i occasionally think how quickly

11
00:00:37,430 --> 00:00:36,160

our differences worldwide

12
00:00:40,150 --> 00:00:37,440

would vanish

13
00:00:46,310 --> 00:00:40,160

if we were facing an alien threat from

14

00:00:51,830 --> 00:00:49,110

this is fade to black with your host

15

00:00:55,029 --> 00:00:51,840

jimmy church on the game changer radio

16

00:00:58,709 --> 00:00:55,039

network and kgra the global radio

17

00:01:03,980 --> 00:01:00,869

i need your help to get to the year

18

00:01:09,750 --> 00:01:07,750

[Music]

19

00:01:12,720 --> 00:01:09,760

you're listening to fate to flag with

20

00:01:16,630 --> 00:01:12,730

jimmy judge on the game changer network

21

00:01:19,910 --> 00:01:16,640

[Music]

22

00:01:23,789 --> 00:01:21,580

fade to black

23

00:01:26,020 --> 00:01:23,799

[Music]

24

00:01:28,070 --> 00:01:26,030

bespoke radio

25

00:01:29,590 --> 00:01:28,080

[Music]

26

00:01:32,789 --> 00:01:29,600

for

27

00:01:32,799 --> 00:01:38,390

masses

28

00:01:47,910 --> 00:01:41,670

how you doing how you doing today is

29

00:01:54,550 --> 00:01:52,830

just 14 days into the new year

30

00:01:56,310 --> 00:01:54,560

350

31

00:01:59,350 --> 00:01:56,320

days left

32

00:02:01,429 --> 00:01:59,360

we are live from a bunker

33

00:02:03,350 --> 00:02:01,439

somewhere in the middle of beautiful

34

00:02:04,950 --> 00:02:03,360

downtown burbank california and i would

35

00:02:07,830 --> 00:02:04,960

like to welcome everybody listening all

36

00:02:09,749 --> 00:02:07,840

around the world all across the united

37

00:02:12,630 --> 00:02:09,759

states

38

00:02:14,630 --> 00:02:12,640

hither and tether to and fro back and

39

00:02:16,790 --> 00:02:14,640

forth up and down east and west north

40

00:02:19,270 --> 00:02:16,800

and south

41

00:02:22,390 --> 00:02:19,280

far and near

42

00:02:26,470 --> 00:02:22,400

this is fade to black for kjcr the game

43

00:02:29,030 --> 00:02:26,480

changer network and kg ra the planets

44

00:02:32,150 --> 00:02:29,040

i am your host jimmy church what is

45

00:02:35,350 --> 00:02:32,160

cracking everybody how you doing

46

00:02:39,750 --> 00:02:37,750

kicking off another week here on the

47

00:02:41,670 --> 00:02:39,760

show

48

00:02:43,350 --> 00:02:41,680

an amazing week we've got lined up in

49

00:02:45,030 --> 00:02:43,360

front of us i don't know how we top last

50

00:02:46,070 --> 00:02:45,040

week or last month but we're gonna do it

51

00:02:47,750 --> 00:02:46,080

this week

52

00:02:49,030 --> 00:02:47,760

because tonight

53

00:02:50,790 --> 00:02:49,040

monday

54

00:02:53,430 --> 00:02:50,800

kicking it off

55

00:02:55,030 --> 00:02:53,440

with very special guest chad kalec is

56

00:02:58,710 --> 00:02:55,040

here we're going to talk about his new

57

00:03:02,309 --> 00:02:58,720

documentary to face the gray

58

00:03:05,110 --> 00:03:02,319

that is tonight tomorrow night

59

00:03:06,790 --> 00:03:05,120

linda moulton howe is here

60

00:03:08,309 --> 00:03:06,800

i'm going to go through all of the

61

00:03:10,470 --> 00:03:08,319

latest from earth files we're going to

62

00:03:12,390 --> 00:03:10,480

talk about 2018

63

00:03:14,390 --> 00:03:12,400

and all of the research that she is

64

00:03:17,350 --> 00:03:14,400

currently working on and looking forward

65

00:03:19,750 --> 00:03:17,360

into 2019 and disclosure

66

00:03:21,430 --> 00:03:19,760

all of that is going on tomorrow night

67

00:03:25,190 --> 00:03:21,440

wednesday night

68

00:03:28,869 --> 00:03:26,070

yeah

69

00:03:31,030 --> 00:03:28,879

so how do you like that kitties right

70

00:03:33,910 --> 00:03:31,040

chad kaleck linda molten howe robert

71

00:03:36,149 --> 00:03:33,920

shock nothing but the best here on fade

72

00:03:38,869 --> 00:03:36,159

to black thursday is another fader night

73

00:03:40,869 --> 00:03:38,879

with open lines all night long

74

00:03:43,430 --> 00:03:40,879

and so you know what that means it's

75

00:03:45,270 --> 00:03:43,440

open line it's all night so great week

76

00:03:47,270 --> 00:03:45,280

lined up in front of us

77

00:03:51,430 --> 00:03:47,280

heading into this weekend

78

00:03:53,990 --> 00:03:51,440

uh saturday okay let me uh let me

79

00:03:57,350 --> 00:03:54,000

get everything situated here in that

80

00:03:59,270 --> 00:03:57,360

saturday rita and i are at a wedding uh

81

00:04:00,949 --> 00:03:59,280

with the family so we've got to go do

82

00:04:03,509 --> 00:04:00,959

that one of our family members is

83

00:04:05,910 --> 00:04:03,519

getting married that's all exciting and

84

00:04:08,710 --> 00:04:05,920

that'll be saturday but i do want to

85

00:04:11,509 --> 00:04:08,720

remind everybody sunday we will be at

86

00:04:13,830 --> 00:04:11,519

the crystal matrix and i will give you

87

00:04:16,629 --> 00:04:13,840

all the information that you need uh for

88

00:04:20,229 --> 00:04:16,639

that in just a bit i

89

00:04:21,990 --> 00:04:20,239

i follow me on twitter at j

90

00:04:24,790 --> 00:04:22,000

church radio that's what you want to do

91

00:04:27,670 --> 00:04:24,800

at j church radio hashtag f2b is the

92

00:04:29,350 --> 00:04:27,680

sandbox where all the action goes down

93

00:04:31,350 --> 00:04:29,360

thank you everybody with all of the

94

00:04:34,150 --> 00:04:31,360

dancing tweets everything is kicking off

95

00:04:35,749 --> 00:04:34,160

as normal on this monday if you want to

96

00:04:38,710 --> 00:04:35,759

see

97

00:04:40,870 --> 00:04:38,720

what a thousand tweets looks like in a

98

00:04:44,950 --> 00:04:40,880

night or two thousand tweets

99

00:04:47,189 --> 00:04:44,960

just go to hashtag f2b it's insanity

100

00:04:50,310 --> 00:04:47,199

what goes on in twitter in real time

101

00:04:52,870 --> 00:04:50,320

during this show hashtag f2b

102

00:04:57,189 --> 00:04:52,880

f2b everything so you can get in on the

103

00:05:01,110 --> 00:04:57,199

conversation we use tweetdeck by the way

104

00:05:03,749 --> 00:05:01,120

tweetdeck is an official twitter product

105

00:05:05,990 --> 00:05:03,759

get tweetdeck download it get it

106

00:05:07,990 --> 00:05:06,000

installed into your browser you will be

107

00:05:09,350 --> 00:05:08,000

so happy that you did

108

00:05:12,950 --> 00:05:09,360

in fact

109

00:05:14,070 --> 00:05:12,960

i don't i don't even use normal twitter

110

00:05:19,990 --> 00:05:14,080

i don't

111

00:05:22,629 --> 00:05:20,000

i i just don't do it there's no reason

112

00:05:24,950 --> 00:05:22,639

for it once you have tweet deck

113

00:05:27,350 --> 00:05:24,960

and you explore that you'll never go

114

00:05:30,310 --> 00:05:27,360

back you will never go back and as a

115

00:05:32,790 --> 00:05:30,320

matter of fact as i say these words i

116

00:05:35,590 --> 00:05:32,800

guarantee you everybody's going to start

117

00:05:38,870 --> 00:05:35,600

screen shotting their custom tweet deck

118

00:05:41,029 --> 00:05:38,880

page i use four columns i've got my

119

00:05:44,469 --> 00:05:41,039

normal notifications then i have

120

00:05:46,310 --> 00:05:44,479

f2b uh normal notifications being me

121

00:05:48,070 --> 00:05:46,320

right so i have me in the first column

122

00:05:51,189 --> 00:05:48,080

i've got hashtag f2b in the second

123

00:05:53,909 --> 00:05:51,199

hashtag f2b in the third and the fourth

124

00:05:55,909 --> 00:05:53,919

column is rita right so i've got all of

125

00:05:57,990 --> 00:05:55,919

that right in front of me and they click

126

00:06:00,710 --> 00:05:58,000

and so i have four columns

127

00:06:03,909 --> 00:06:00,720

um some of you are very proud with your

128

00:06:07,909 --> 00:06:03,919

7 8 9 10 columns and i get why you do

129

00:06:10,950 --> 00:06:07,919

that but they load automatically so the

130

00:06:12,550 --> 00:06:10,960

second anything happens with hashtag f2b

131

00:06:14,309 --> 00:06:12,560

it pops up there and you get the

132

00:06:17,749 --> 00:06:14,319

continuous

133

00:06:19,189 --> 00:06:17,759

f2b sandbox twitter feed all right there

134

00:06:21,670 --> 00:06:19,199

it's amazing

135

00:06:23,430 --> 00:06:21,680

get tweet deck that's what you want to

136

00:06:27,110 --> 00:06:23,440

do all right

137

00:06:30,390 --> 00:06:27,120

gong you know what that was that was my

138

00:06:32,390 --> 00:06:30,400

uh that's funny that you guys noticed it

139

00:06:35,909 --> 00:06:32,400

my uh

140

00:06:38,629 --> 00:06:35,919

microphone uh swing arm radio arm

141

00:06:41,900 --> 00:06:38,639

and it if you hit it just right all of

142

00:06:43,909 --> 00:06:41,910

the springs on it will ring

143

00:06:46,309 --> 00:06:43,919

[Laughter]

144

00:06:48,390 --> 00:06:46,319

you're not supposed to hit it i hit it

145

00:06:50,950 --> 00:06:48,400

accident man that sounds cool

146

00:06:54,070 --> 00:06:50,960

rita and i were watching vanity fair we

147

00:06:56,629 --> 00:06:54,080

binged it uh there's a seven part mini

148

00:06:59,270 --> 00:06:56,639

series on on prime and we watched it

149

00:07:00,230 --> 00:06:59,280

over the weekend for vanity fair

150

00:07:03,589 --> 00:07:00,240

and

151

00:07:05,830 --> 00:07:03,599

at the crowley mansion uh when they

152

00:07:08,469 --> 00:07:05,840

serve dinner they have a big gong right

153

00:07:10,469 --> 00:07:08,479

in the dining hall

154

00:07:12,710 --> 00:07:10,479

that's what that sounds like

155

00:07:14,550 --> 00:07:12,720

vanity fair was pretty good by the way

156

00:07:15,990 --> 00:07:14,560

really enjoyed it all right hashtag f2b

157

00:07:18,070 --> 00:07:16,000

ftb

158

00:07:19,790 --> 00:07:18,080

jchurchradio that is twitter if you want

159

00:07:22,070 --> 00:07:19,800

to email throughout the show jimmy

160

00:07:24,270 --> 00:07:22,080

jimmychurchradio.com all of our other

161

00:07:26,150 --> 00:07:24,280

social media is over on the website

162

00:07:28,790 --> 00:07:26,160

jimmychurchradio.com you can follow like

163

00:07:31,749 --> 00:07:28,800

and subscribe right there also

164

00:07:34,390 --> 00:07:31,759

the new website is blazing fast you need

165

00:07:36,469 --> 00:07:34,400

to go over and check that out i i want

166

00:07:39,110 --> 00:07:36,479

to thank drew for all of his hard work

167

00:07:40,230 --> 00:07:39,120

there still fine tuning a few things but

168

00:07:42,550 --> 00:07:40,240

it's uh

169

00:07:44,870 --> 00:07:42,560

and that's all just minor stuff the

170

00:07:47,749 --> 00:07:44,880

website is amazing and i do want to

171

00:07:49,110 --> 00:07:47,759

thank drew for all of his hard work go

172

00:07:50,710 --> 00:07:49,120

over and check it out go to the

173

00:07:53,830 --> 00:07:50,720

membership area

174

00:07:59,230 --> 00:07:53,840

podcast uh the shopping area all of that

175

00:08:02,390 --> 00:07:59,240

is so cool and so fast so fast so good

176

00:08:05,430 --> 00:08:02,400

jimmychurchradio.com all right aight

177

00:08:06,869 --> 00:08:05,440

there you go breaking news

178

00:08:10,550 --> 00:08:06,879

a tanker

179

00:08:13,270 --> 00:08:10,560

hauling 40 000 pounds

180

00:08:15,110 --> 00:08:13,280

of liquid chocolate

181

00:08:18,070 --> 00:08:15,120

rolled over on the interstate near

182

00:08:20,390 --> 00:08:18,080

flagstaff arizona earlier today some

183

00:08:23,189 --> 00:08:20,400

things you just can't make up and this

184

00:08:27,270 --> 00:08:23,199

really happened it left a river of

185

00:08:29,990 --> 00:08:27,280

chocolate blocking flowing traffic in

186

00:08:32,070 --> 00:08:30,000

the westbound lanes of interstate 40 at

187

00:08:34,230 --> 00:08:32,080

mile post 211

188

00:08:36,870 --> 00:08:34,240

east of flagstaff

189

00:08:40,909 --> 00:08:36,880

the tanker was hauling 40 000 pounds

190

00:08:44,790 --> 00:08:40,919

about 3 500 gallons of

191

00:08:47,110 --> 00:08:44,800

120 degree liquid chocolate but it turns

192

00:08:50,150 --> 00:08:47,120

out it's biodegradable and the driver

193

00:08:51,670 --> 00:08:50,160

wasn't cited for the accident

194

00:08:54,389 --> 00:08:51,680

there you go

195

00:08:57,829 --> 00:08:54,399

that's a dr i used to have a dream

196

00:09:00,870 --> 00:08:57,839

i think everybody talk about hive mind

197

00:09:02,470 --> 00:09:00,880

i used to have a dream when i was a kid

198

00:09:04,870 --> 00:09:02,480

of swimming

199

00:09:07,190 --> 00:09:04,880

in a swimming pool

200

00:09:10,550 --> 00:09:07,200

of chocolate pudding

201
00:09:12,310 --> 00:09:10,560
and i had and can okay so somebody i

202
00:09:15,030 --> 00:09:12,320
think was one of my teachers i told him

203
00:09:16,790 --> 00:09:15,040
about this dream and the dream kept

204
00:09:19,030 --> 00:09:16,800
happening over and over again and my

205
00:09:21,030 --> 00:09:19,040
teacher said you can't swim in chocolate

206
00:09:24,389 --> 00:09:21,040
pudding you would sink

207
00:09:27,030 --> 00:09:24,399
you can only swim in water

208
00:09:27,910 --> 00:09:27,040
and i stopped having the dream

209
00:09:30,550 --> 00:09:27,920
yeah

210
00:09:33,110 --> 00:09:30,560
could you swim

211
00:09:35,350 --> 00:09:33,120
in 40 000 pounds of liquid taco but you

212
00:09:38,470 --> 00:09:35,360
know what it's 120 degrees

213
00:09:41,269 --> 00:09:38,480

right so that's that's like boiling

214

00:09:43,269 --> 00:09:41,279

yeah you would singe in that i mean your

215

00:09:46,150 --> 00:09:43,279

skin would toast off

216

00:09:47,750 --> 00:09:46,160

but what a what a great thought and so

217

00:09:50,150 --> 00:09:47,760

if this happened on the freeway would

218

00:09:51,990 --> 00:09:50,160

you go up you know stick your finger you

219

00:09:54,070 --> 00:09:52,000

know and they didn't disclose what kind

220

00:09:55,750 --> 00:09:54,080

of chocolate by the way is it the high

221

00:09:57,750 --> 00:09:55,760

quality stuff

222

00:09:59,590 --> 00:09:57,760

right is it the good stuff

223

00:10:02,470 --> 00:09:59,600

or or not

224

00:10:04,949 --> 00:10:02,480

but it happened today in flagstaff also

225

00:10:07,110 --> 00:10:04,959

announced today

226

00:10:09,990 --> 00:10:07,120

pg e

227

00:10:12,070 --> 00:10:10,000

right the energy company up north

228

00:10:14,790 --> 00:10:12,080

has it now in california has announced

229

00:10:17,750 --> 00:10:14,800

that it is initiating a voluntary

230

00:10:20,230 --> 00:10:17,760

reorganization as it files for chapter

231

00:10:21,990 --> 00:10:20,240

11 bankruptcy protection

232

00:10:25,829 --> 00:10:22,000

the announcement comes after the company

233

00:10:27,350 --> 00:10:25,839

has claimed liability for the 2017 and

234

00:10:30,630 --> 00:10:27,360

2018

235

00:10:32,790 --> 00:10:30,640

northern california wildfires

236

00:10:35,990 --> 00:10:32,800

the company said it will reorganize

237

00:10:39,030 --> 00:10:36,000

under the chapter 11 bankruptcy code on

238

00:10:41,670 --> 00:10:39,040

or around january 29th of this month it

239

00:10:44,710 --> 00:10:41,680

also indicated that it will continue to

240

00:10:46,230 --> 00:10:44,720

provide natural and electric natural gas

241

00:10:48,389 --> 00:10:46,240

and electric to its customers during the

242

00:10:52,870 --> 00:10:48,399

restructuring phase

243

00:10:54,710 --> 00:10:52,880

and i am going to go out on a strange

244

00:10:58,630 --> 00:10:54,720

thought here

245

00:11:02,150 --> 00:10:58,640

because they have claimed liability

246

00:11:05,910 --> 00:11:02,160

does this mean that they will not be

247

00:11:07,750 --> 00:11:05,920

paying out any lawsuits and can they do

248

00:11:10,470 --> 00:11:07,760

that under

249

00:11:12,630 --> 00:11:10,480

a chapter 11 bankruptcy and just claim

250

00:11:16,790 --> 00:11:12,640

that there is no money there

251
00:11:19,590 --> 00:11:16,800
just my thoughts i watched all of and

252
00:11:20,790 --> 00:11:19,600
read all that i could today

253
00:11:21,829 --> 00:11:20,800
zero

254
00:11:23,750 --> 00:11:21,839
mention

255
00:11:25,190 --> 00:11:23,760
of this

256
00:11:27,350 --> 00:11:25,200
just my thoughts

257
00:11:29,269 --> 00:11:27,360
all right i mentioned earlier we will be

258
00:11:31,110 --> 00:11:29,279
at the crystal matrix

259
00:11:33,190 --> 00:11:31,120
this sunday

260
00:11:35,670 --> 00:11:33,200
january 20th we're going to be hanging

261
00:11:37,750 --> 00:11:35,680
out with carolyn ford and einstein the

262
00:11:39,990 --> 00:11:37,760
ancient crystal skull

263
00:11:42,470 --> 00:11:40,000

and all of the information that you need

264

00:11:46,630 --> 00:11:42,480

is at the crystalmatrix.com

265

00:11:49,269 --> 00:11:46,640

the address is 3215 glendale boulevard

266

00:11:51,910 --> 00:11:49,279

in at water village which is right next

267

00:11:54,949 --> 00:11:51,920

to glendale right next to burbank

268

00:11:56,389 --> 00:11:54,959

right here in los angeles california and

269

00:11:57,910 --> 00:11:56,399

their phone number

270

00:12:00,310 --> 00:11:57,920

which you must call you've got to make

271

00:12:01,910 --> 00:12:00,320

arrangements for this it's going to be

272

00:12:03,590 --> 00:12:01,920

packed

273

00:12:05,190 --> 00:12:03,600

okay but i want to see some fader knots

274

00:12:09,350 --> 00:12:05,200

there i want to see some fade to black

275

00:12:13,190 --> 00:12:10,710

4 323-6444

276

00:12:15,750 --> 00:12:13,200

7 6 2 5

277

00:12:18,069 --> 00:12:15,760

the crystal matrix this sunday january

278

00:12:21,910 --> 00:12:18,079

20th they've got events going on with

279

00:12:23,590 --> 00:12:21,920

einstein friday saturday and sunday

280

00:12:26,710 --> 00:12:23,600

we're going to be there for sunday for

281

00:12:28,069 --> 00:12:26,720

the big ceremony okay so three two three

282

00:12:30,230 --> 00:12:28,079

six four four

283

00:12:33,110 --> 00:12:30,240

seven six two five rita is gonna be

284

00:12:35,269 --> 00:12:33,120

there lisa frith is gonna be there and i

285

00:12:37,509 --> 00:12:35,279

haven't even checked with lisa but i'm

286

00:12:39,269 --> 00:12:37,519

assuming she is going to be there all

287

00:12:42,629 --> 00:12:39,279

right so we'll see everybody at the

288

00:12:44,069 --> 00:12:42,639

crystal matrix this sunday january 20th

289

00:12:45,910 --> 00:12:44,079

all right and then right after that

290

00:12:47,030 --> 00:12:45,920

we've got a bunch of events coming up

291

00:12:49,110 --> 00:12:47,040

here so

292

00:12:52,629 --> 00:12:49,120

uh coming up right after that is the

293

00:12:55,670 --> 00:12:52,639

2019 conscious life expo right here in

294

00:12:59,269 --> 00:12:55,680

los angeles at the lax hilton that is

295

00:13:01,030 --> 00:12:59,279

february 22nd through the 25th and of

296

00:13:03,910 --> 00:13:01,040

course this year we're celebrating the

297

00:13:07,110 --> 00:13:03,920

50th anniversary of chariots of the gods

298

00:13:09,670 --> 00:13:07,120

with eric von daniken all right just go

299

00:13:11,269 --> 00:13:09,680

to theconsciouslifeexpo.com

300

00:13:13,750 --> 00:13:11,279

that's all you have to do click on their

301
00:13:16,150 --> 00:13:13,760
banner at jimmychurchradio.com

302
00:13:19,269 --> 00:13:16,160
for tickets and a full conference

303
00:13:21,670 --> 00:13:19,279
schedule then after that our next event

304
00:13:24,870 --> 00:13:21,680
is contact in the desert

305
00:13:27,590 --> 00:13:24,880
may 31st through june 3rd in indian

306
00:13:31,190 --> 00:13:27,600
wells palm springs california at the

307
00:13:34,230 --> 00:13:31,200
renaissance indian wells resort and spa

308
00:13:36,870 --> 00:13:34,240
tickets and info at contact in the

309
00:13:39,430 --> 00:13:36,880
desert dot com also

310
00:13:41,509 --> 00:13:39,440
now at that event okay for both of these

311
00:13:44,069 --> 00:13:41,519
events for the conscious life expo and

312
00:13:47,030 --> 00:13:44,079
contact in the desert uh conscious life

313
00:13:49,509 --> 00:13:47,040

expo uh friday night you need to get

314

00:13:51,910 --> 00:13:49,519

tickets for my panel with eric von

315

00:13:53,590 --> 00:13:51,920

daniken and that's a separate item so

316

00:13:56,470 --> 00:13:53,600

you got to do that at conscious life

317

00:13:59,110 --> 00:13:56,480

expo and at contact in the desert we've

318

00:14:01,350 --> 00:13:59,120

got three events that are going on there

319

00:14:04,310 --> 00:14:01,360

friday night fade to black we'll be

320

00:14:06,470 --> 00:14:04,320

broadcasting live like we do each year

321

00:14:10,629 --> 00:14:06,480

okay saturday night

322

00:14:12,389 --> 00:14:10,639

i am hosting the awards dinner okay and

323

00:14:14,230 --> 00:14:12,399

that's a separate thing and i want to

324

00:14:16,629 --> 00:14:14,240

see all of the fader knots there for the

325

00:14:18,629 --> 00:14:16,639

awards dinner and get your stuff there

326

00:14:21,110 --> 00:14:18,639

and then sunday night at contact in the

327

00:14:22,870 --> 00:14:21,120

desert i'll be doing like i do each year

328

00:14:25,990 --> 00:14:22,880

the closing night

329

00:14:28,629 --> 00:14:26,000

uh panel at contact in the desert all of

330

00:14:32,310 --> 00:14:28,639

the information is over at contact in

331

00:14:34,550 --> 00:14:32,320

the desert dot com and then after that

332

00:14:37,350 --> 00:14:34,560

is our 2019

333

00:14:40,870 --> 00:14:37,360

soul tech conference which is over the

334

00:14:43,509 --> 00:14:40,880

july 4th weekend at sunrise ranch in

335

00:14:47,710 --> 00:14:43,519

loveland colorado you can sign up now

336

00:14:51,670 --> 00:14:49,430

seoultechgathering.com all right now

337

00:14:54,629 --> 00:14:51,680

that that event is going to sell out

338

00:14:57,509 --> 00:14:54,639

and everybody on the waiting list is

339

00:15:00,629 --> 00:14:57,519

going to have first crack at tickets

340

00:15:01,990 --> 00:15:00,639

okay soul tech gathering

341

00:15:04,069 --> 00:15:02,000

dot com

342

00:15:06,150 --> 00:15:04,079

all right man did you guys notice did

343

00:15:09,189 --> 00:15:06,160

you look look at me in the in the video

344

00:15:10,710 --> 00:15:09,199

see how low i'm sitting my chair

345

00:15:19,030 --> 00:15:10,720

just

346

00:15:20,470 --> 00:15:19,040

i'm like sitting with my knees on my

347

00:15:23,350 --> 00:15:20,480

chest

348

00:15:24,870 --> 00:15:23,360

my chair just went down i that's it

349

00:15:26,790 --> 00:15:24,880

rita

350

00:15:28,629 --> 00:15:26,800

see read it down in her office you guys

351

00:15:30,470 --> 00:15:28,639

haven't seen that she's got the she's

352

00:15:33,829 --> 00:15:30,480

got the real studio down there and she's

353

00:15:35,670 --> 00:15:33,839

got one of those ferrari racing chairs

354

00:15:36,470 --> 00:15:35,680

that's what she's got and i've got this

355

00:15:37,430 --> 00:15:36,480

thing

356

00:15:40,550 --> 00:15:37,440

from

357

00:15:42,710 --> 00:15:40,560

office depot i've got to uh i need one

358

00:15:45,350 --> 00:15:42,720

of them racing chairs like she's got

359

00:15:46,870 --> 00:15:45,360

she's got the full-on recaro

360

00:15:49,110 --> 00:15:46,880

thing with all these pillows and

361

00:15:50,550 --> 00:15:49,120

adjustments and things that you move and

362

00:15:53,030 --> 00:15:50,560

it's really nice

363

00:15:55,350 --> 00:15:53,040

and i've got this this old thing i got

364

00:15:56,550 --> 00:15:55,360

to get me a racing chair that's it we

365

00:15:57,590 --> 00:15:56,560

got to put the racing chair in the

366

00:16:00,949 --> 00:15:57,600

budget

367

00:16:02,949 --> 00:16:00,959

i can't uh continue to shrink during the

368

00:16:05,030 --> 00:16:02,959

show all right don't forget to subscribe

369

00:16:07,910 --> 00:16:05,040

to our podcast it's just two dollars a

370

00:16:10,310 --> 00:16:07,920

month go over to our nice new fresh

371

00:16:12,470 --> 00:16:10,320

website and sign up for that also you

372

00:16:14,629 --> 00:16:12,480

can become a fader not in our membership

373

00:16:16,470 --> 00:16:14,639

section which is also fresh and new go

374

00:16:18,710 --> 00:16:16,480

and check it out it's fast quick

375

00:16:22,150 --> 00:16:18,720

go and do it today become an official

376

00:16:23,829 --> 00:16:22,160

fate or not all right

377

00:16:26,790 --> 00:16:23,839

get this show crack and happy birthday

378

00:16:28,470 --> 00:16:26,800

to today the one and only

379

00:16:29,590 --> 00:16:28,480

zack wilde

380

00:16:34,150 --> 00:16:29,600

today

381

00:16:37,829 --> 00:16:34,160

is 51 years old all right let's see

382

00:16:40,629 --> 00:16:37,839

who posed the jimmy zack wild picture

383

00:16:42,389 --> 00:16:40,639

first in twitter let's see what happens

384

00:16:44,870 --> 00:16:42,399

i'll give you a special mention i'll

385

00:16:47,990 --> 00:16:44,880

give you a retweet

386

00:16:49,430 --> 00:16:48,000

zack wild today is 51 also today dave

387

00:16:52,150 --> 00:16:49,440

grohl

388

00:16:54,230 --> 00:16:52,160

is 49. i would have thought dave girl is

389

00:16:58,710 --> 00:16:54,240

much older than that but nah

390

00:17:01,829 --> 00:16:58,720

he's not he's just 49 years young today

391

00:17:03,350 --> 00:17:01,839

on this day in history 1943

392

00:17:06,069 --> 00:17:03,360

and i'm going to tell you this is this

393

00:17:07,189 --> 00:17:06,079

is a weird on this day in history

394

00:17:09,110 --> 00:17:07,199

because you would have thought this

395

00:17:11,429 --> 00:17:09,120

would have happened earlier

396

00:17:15,189 --> 00:17:11,439

but it happened in 1943 franklin

397

00:17:18,230 --> 00:17:15,199

roosevelt becomes the first president to

398

00:17:21,350 --> 00:17:18,240

travel on official business by airplane

399

00:17:24,949 --> 00:17:21,360

that's right 1943 crossing the atlantic

400

00:17:26,470 --> 00:17:24,959

by air roosevelt flew in a boeing 314

401
00:17:29,669 --> 00:17:26,480
flying boat

402
00:17:31,510 --> 00:17:29,679
dubbed the dixie clipper to a world war

403
00:17:32,630 --> 00:17:31,520
ii strategy meeting with winston

404
00:17:34,630 --> 00:17:32,640
churchill

405
00:17:38,950 --> 00:17:34,640
at casablanca

406
00:17:41,350 --> 00:17:38,960
in north africa on this day in 1943

407
00:17:43,270 --> 00:17:41,360
fader fact

408
00:17:47,510 --> 00:17:43,280
are you ready

409
00:17:48,870 --> 00:17:47,520
there is a grape called the cotton candy

410
00:17:51,190 --> 00:17:48,880
grape

411
00:17:53,110 --> 00:17:51,200
that tastes just like

412
00:17:54,789 --> 00:17:53,120
well

413
00:17:56,950 --> 00:17:54,799

cotton candy

414

00:17:58,950 --> 00:17:56,960

and that is your favorite fact kevin

415

00:18:01,669 --> 00:17:58,960

korver comes in strong

416

00:18:04,710 --> 00:18:01,679

with the jimmy zach wild pick see there

417

00:18:06,870 --> 00:18:04,720

you go i promise to retweet kevin

418

00:18:10,870 --> 00:18:06,880

and uh there you go

419

00:18:14,630 --> 00:18:10,880

so i promised i promised

420

00:18:16,390 --> 00:18:14,640

a retweet so there you go see i did it

421

00:18:17,350 --> 00:18:16,400

and uh

422

00:18:19,029 --> 00:18:17,360

huh

423

00:18:21,190 --> 00:18:19,039

there you go

424

00:18:22,549 --> 00:18:21,200

it was quick that was good kevin

425

00:18:25,350 --> 00:18:22,559

that was good

426

00:18:27,110 --> 00:18:25,360

aight where am i

427

00:18:29,270 --> 00:18:27,120

you know

428

00:18:32,630 --> 00:18:29,280

i've got to talk about project blue book

429

00:18:34,549 --> 00:18:32,640

again and i'm going to do this now

430

00:18:36,070 --> 00:18:34,559

i got to get back to it because the

431

00:18:38,230 --> 00:18:36,080

series that is currently airing on

432

00:18:40,830 --> 00:18:38,240

history channel project blue book

433

00:18:43,190 --> 00:18:40,840

um well the next episode is tomorrow

434

00:18:43,909 --> 00:18:43,200

tuesday all right more on that in just a

435

00:18:46,630 --> 00:18:43,919

bit

436

00:18:49,190 --> 00:18:46,640

and while uh today i was surfing around

437

00:18:50,950 --> 00:18:49,200

to find out what the skeptics are saying

438

00:18:53,669 --> 00:18:50,960

about project blue book

439

00:18:57,590 --> 00:18:53,679

and one of the sites that i go and visit

440

00:19:00,710 --> 00:18:57,600

from time to time is i'm gonna say it

441

00:19:03,110 --> 00:19:00,720

bad ufos by bob shafer

442

00:19:04,470 --> 00:19:03,120

he uses robert but hey

443

00:19:05,510 --> 00:19:04,480

right here and now i'm gonna call him

444

00:19:07,909 --> 00:19:05,520

bob

445

00:19:09,110 --> 00:19:07,919

but and i know what you're thinking

446

00:19:11,270 --> 00:19:09,120

i know what you're thinking right now

447

00:19:12,950 --> 00:19:11,280

you're going jimmy what are you doing on

448

00:19:16,470 --> 00:19:12,960

his blog

449

00:19:18,950 --> 00:19:16,480

well okay look i like to get all

450

00:19:20,950 --> 00:19:18,960

sides when it comes to an opinion i do

451

00:19:23,909 --> 00:19:20,960

that but one thing is for sure if there

452

00:19:26,549 --> 00:19:23,919

are any issues with anything ufo related

453

00:19:29,560 --> 00:19:26,559

old bob is is going to get to the bottom

454

00:19:31,669 --> 00:19:29,570

of it he'll fact check you to death

455

00:19:33,430 --> 00:19:31,679

[Laughter]

456

00:19:34,470 --> 00:19:33,440

that's a fact

457

00:19:35,990 --> 00:19:34,480

all right

458

00:19:38,789 --> 00:19:36,000

but uh

459

00:19:40,470 --> 00:19:38,799

normally normally bob is spot on with

460

00:19:43,590 --> 00:19:40,480

the black and white

461

00:19:45,990 --> 00:19:43,600

right okay and with project blue book or

462

00:19:48,070 --> 00:19:46,000

anything else like this there are so

463

00:19:50,390 --> 00:19:48,080

many out there who study history and

464

00:19:52,390 --> 00:19:50,400

will be very quick you know to cross

465

00:19:54,789 --> 00:19:52,400

check the information and i knew that

466

00:19:58,630 --> 00:19:54,799

project blue book would bring out uh the

467

00:20:01,430 --> 00:19:59,990

untrue

468

00:20:04,310 --> 00:20:01,440

false

469

00:20:05,510 --> 00:20:04,320

right or just outright bs

470

00:20:10,230 --> 00:20:05,520

and

471

00:20:11,430 --> 00:20:10,240

so here you go i'm just going here now

472

00:20:15,110 --> 00:20:11,440

all right

473

00:20:17,830 --> 00:20:15,120

bad ufos blog it's called bad ufos

474

00:20:20,230 --> 00:20:17,840

skepticism ufos in the universe

475

00:20:23,110 --> 00:20:20,240

and underneath that there's a byline and

476

00:20:25,190 --> 00:20:23,120

i'm going to quote here from uh robert

477

00:20:27,110 --> 00:20:25,200

schaefer so i'm going to give full

478

00:20:30,070 --> 00:20:27,120

credit here reflections on ufos

479

00:20:32,390 --> 00:20:30,080

skepticism and practically anything else

480

00:20:35,830 --> 00:20:32,400

by robert shaffer author of the book bad

481

00:20:38,950 --> 00:20:35,840

ufos plus the psychic vibrations column

482

00:20:41,669 --> 00:20:38,960

in the skeptical inquirer all right so

483

00:20:42,630 --> 00:20:41,679

everybody back up for a second just calm

484

00:20:46,390 --> 00:20:42,640

down

485

00:20:48,710 --> 00:20:46,400

okay

486

00:20:52,070 --> 00:20:48,720

this is what bob schaefer posted on bad

487

00:20:55,270 --> 00:20:52,080

ufos and i'm quoting here's an off

488

00:20:57,750 --> 00:20:55,280

here here is an off the top of my head

489

00:21:01,110 --> 00:20:57,760

list of falsehoods

490

00:21:02,710 --> 00:21:01,120

shown or implied in the fuller dogfight

491

00:21:07,029 --> 00:21:02,720

which was of course

492

00:21:08,950 --> 00:21:07,039

episode one of the uh project blue book

493

00:21:11,750 --> 00:21:08,960

series

494

00:21:13,830 --> 00:21:11,760

all right okay so here we go the fuller

495

00:21:16,470 --> 00:21:13,840

dog fight now this is what i have to say

496

00:21:18,630 --> 00:21:16,480

first here the fuller dogfight they

497

00:21:20,310 --> 00:21:18,640

exchanged a few names i don't even know

498

00:21:24,789 --> 00:21:20,320

why they did this

499

00:21:27,750 --> 00:21:24,799

because fuller is exchanged for gorman

500

00:21:33,830 --> 00:21:31,590

the gorman dogfight in project blue book

501
00:21:36,070 --> 00:21:33,840
took place in 1948 and you need to

502
00:21:38,950 --> 00:21:36,080
understand that first off

503
00:21:41,430 --> 00:21:38,960
okay so when we say

504
00:21:43,590 --> 00:21:41,440
the fuller dog fight it's actually the

505
00:21:44,390 --> 00:21:43,600
gorman dog fight

506
00:21:46,950 --> 00:21:44,400
okay

507
00:21:50,070 --> 00:21:46,960
so here we go

508
00:21:53,510 --> 00:21:50,080
the first thing gorman shot at the

509
00:21:56,870 --> 00:21:53,520
object which he did in the tv series and

510
00:21:58,470 --> 00:21:56,880
that appears to be false

511
00:22:00,950 --> 00:21:58,480
okay

512
00:22:03,270 --> 00:22:00,960
gorman was sent to the infirmary for an

513
00:22:06,630 --> 00:22:03,280

extended period of time

514

00:22:08,149 --> 00:22:06,640

with psychological problems and again

515

00:22:10,549 --> 00:22:08,159

this is false

516

00:22:13,430 --> 00:22:10,559

this is according to robert schaefer but

517

00:22:15,190 --> 00:22:13,440

well more on this in a minute okay

518

00:22:16,470 --> 00:22:15,200

but that's false

519

00:22:19,590 --> 00:22:16,480

gorman

520

00:22:22,149 --> 00:22:19,600

collided with the object

521

00:22:24,390 --> 00:22:22,159

which damaged his plane

522

00:22:28,310 --> 00:22:24,400

this was false

523

00:22:29,510 --> 00:22:28,320

the ufo took control of gorman's plane

524

00:22:31,590 --> 00:22:29,520

also

525

00:22:33,549 --> 00:22:31,600

false

526

00:22:37,110 --> 00:22:33,559

gorman somehow and

527

00:22:39,750 --> 00:22:37,120

anonymously hears a radio station during

528

00:22:41,830 --> 00:22:39,760

the incident and became obsessed with

529

00:22:44,789 --> 00:22:41,840

the song

530

00:22:47,270 --> 00:22:44,799

also false

531

00:22:49,430 --> 00:22:47,280

heinek traveled to fargo to investigate

532

00:22:51,029 --> 00:22:49,440

they investigate the case on site and

533

00:22:53,110 --> 00:22:51,039

this was false

534

00:22:55,750 --> 00:22:53,120

now he continues with indeed mark

535

00:22:58,789 --> 00:22:55,760

o'connell author of the first biography

536

00:23:01,350 --> 00:22:58,799

of jay allen heineck noted on facebook

537

00:23:03,750 --> 00:23:01,360

that in the episode heinek drove from

538

00:23:06,710 --> 00:23:03,760

fargo north dakota to columbus ohio

539

00:23:10,230 --> 00:23:06,720

seemingly in a matter of minutes it's a

540

00:23:11,990 --> 00:23:10,240

15-hour drive today i

541

00:23:14,789 --> 00:23:12,000

it seems like it would be much longer

542

00:23:17,430 --> 00:23:14,799

it's a 15-hour drive today but back then

543

00:23:19,270 --> 00:23:17,440

there were no interstates and again this

544

00:23:20,710 --> 00:23:19,280

is very interesting and i noticed it

545

00:23:22,390 --> 00:23:20,720

during the series

546

00:23:26,470 --> 00:23:22,400

now heinek

547

00:23:29,029 --> 00:23:26,480

uh and his air force handler a pilot

548

00:23:31,190 --> 00:23:29,039

went up in a plane to try to duplicate

549

00:23:32,390 --> 00:23:31,200

the encounter the plane crash both

550

00:23:35,190 --> 00:23:32,400

survive

551
00:23:36,470 --> 00:23:35,200
and this is beyond ridiculous

552
00:23:38,310 --> 00:23:36,480
well also

553
00:23:40,149 --> 00:23:38,320
in the episode

554
00:23:42,710 --> 00:23:40,159
a man in black

555
00:23:43,669 --> 00:23:42,720
was watching the investigation

556
00:23:46,630 --> 00:23:43,679
right

557
00:23:48,950 --> 00:23:46,640
uselessly from a distance the stories

558
00:23:51,029 --> 00:23:48,960
about men in black originated with

559
00:23:53,830 --> 00:23:51,039
albert k bender

560
00:23:55,590 --> 00:23:53,840
in 1953.

561
00:23:58,230 --> 00:23:55,600
now remember

562
00:24:00,149 --> 00:23:58,240
the original classic ufo case of the

563
00:24:03,430 --> 00:24:00,159

gorman dogfight

564

00:24:06,950 --> 00:24:03,440

was in 1948 now we're off by about four

565

00:24:08,630 --> 00:24:06,960

or five years here with the men in black

566

00:24:10,070 --> 00:24:08,640

now which

567

00:24:12,470 --> 00:24:10,080

which

568

00:24:15,110 --> 00:24:12,480

okay i've got to state this each one of

569

00:24:18,950 --> 00:24:15,120

these points that schaefer brings out

570

00:24:21,190 --> 00:24:18,960

as false i had questioned myself in real

571

00:24:23,669 --> 00:24:21,200

time during the broadcast

572

00:24:25,350 --> 00:24:23,679

heineken was in a plane that crashed and

573

00:24:27,430 --> 00:24:25,360

he survived

574

00:24:28,710 --> 00:24:27,440

wait a minute i've never heard of this

575

00:24:31,750 --> 00:24:28,720

before

576

00:24:35,029 --> 00:24:31,760

men in black in 1948 well we all know

577

00:24:37,590 --> 00:24:35,039

that was 1953 at the earliest

578

00:24:40,630 --> 00:24:37,600

you know and i just i just thought that

579

00:24:43,269 --> 00:24:40,640

there were so many things that seemed to

580

00:24:46,789 --> 00:24:43,279

me to be to the extreme and if they

581

00:24:49,990 --> 00:24:46,799

really happened or were reported and not

582

00:24:53,190 --> 00:24:50,000

in the original project blue book report

583

00:24:55,830 --> 00:24:53,200

where did the information come from

584

00:24:58,230 --> 00:24:55,840

it seems to me that all of these events

585

00:25:00,070 --> 00:24:58,240

went down as viewed in the episode j

586

00:25:02,870 --> 00:25:00,080

allen heineck experienced the most

587

00:25:04,230 --> 00:25:02,880

craziest of things ever

588

00:25:05,590 --> 00:25:04,240

and would have been out there in the

589

00:25:08,950 --> 00:25:05,600

public with it

590

00:25:11,830 --> 00:25:08,960

he would have spoken about it seriously

591

00:25:15,110 --> 00:25:11,840

so with the next episode which is the

592

00:25:17,510 --> 00:25:15,120

flat woods monster another incident that

593

00:25:19,510 --> 00:25:17,520

i have researched over the years and i

594

00:25:21,430 --> 00:25:19,520

think i have a pretty good grasp on the

595

00:25:24,149 --> 00:25:21,440

facts of the case we're going to see

596

00:25:27,110 --> 00:25:24,159

what history channel does with this

597

00:25:28,950 --> 00:25:27,120

and what heinek experienced while

598

00:25:30,789 --> 00:25:28,960

investigating and if we're going to

599

00:25:32,549 --> 00:25:30,799

continue to get the disclaimer at the

600

00:25:35,269 --> 00:25:32,559

beginning and the end of the show you

601
00:25:37,510 --> 00:25:35,279
know the based on true events from the

602
00:25:39,669 --> 00:25:37,520
files of project blue book

603
00:25:43,269 --> 00:25:39,679
i have a feeling that this is about to

604
00:25:44,470 --> 00:25:43,279
get very very good and i'm saying it

605
00:25:47,190 --> 00:25:44,480
this way

606
00:25:49,510 --> 00:25:47,200
science fiction good with a strong

607
00:25:51,750 --> 00:25:49,520
emphasis on fiction

608
00:25:53,350 --> 00:25:51,760
it looks like bad ufos and robert

609
00:25:55,430 --> 00:25:53,360
schaefer are going to have a lot to

610
00:25:57,110 --> 00:25:55,440
write about over the next 12 weeks and

611
00:26:00,310 --> 00:25:57,120
he should

612
00:26:03,190 --> 00:26:00,320
what bob you see this is the thing

613
00:26:05,830 --> 00:26:03,200

when bob picks up on your scent

614

00:26:08,710 --> 00:26:05,840

he is relentless in his pursuit of the

615

00:26:11,590 --> 00:26:08,720

truth and i may not always agree with

616

00:26:14,390 --> 00:26:11,600

robert which is fair but his reporting

617

00:26:16,950 --> 00:26:14,400

on tsa and delong

618

00:26:18,870 --> 00:26:16,960

uh elizondo is some of the best out

619

00:26:21,350 --> 00:26:18,880

there and yes i admit

620

00:26:25,590 --> 00:26:21,360

i like to hang out at bad ufos and get

621

00:26:28,549 --> 00:26:25,600

my skeptic fix on it's a guilty pleasure

622

00:26:32,390 --> 00:26:28,559

seriously so that's why you need to go

623

00:26:35,029 --> 00:26:32,400

over to bad ufos you don't have to agree

624

00:26:37,190 --> 00:26:35,039

you need to see what the other side is

625

00:26:38,549 --> 00:26:37,200

thinking and i knew that with project

626
00:26:41,190 --> 00:26:38,559
blue book

627
00:26:42,789 --> 00:26:41,200
that first episode i enjoyed

628
00:26:45,590 --> 00:26:42,799
project blue book

629
00:26:47,590 --> 00:26:45,600
but as it rolled on i just kept sitting

630
00:26:49,990 --> 00:26:47,600
back to and thinking to myself there's

631
00:26:51,269 --> 00:26:50,000
no way that heinek did that he crashed

632
00:26:53,510 --> 00:26:51,279
in a plane

633
00:26:55,750 --> 00:26:53,520
right wait was it we need to stop with

634
00:26:58,470 --> 00:26:55,760
this the men in black but

635
00:26:59,430 --> 00:26:58,480
if there's two sides to this is it just

636
00:27:01,269 --> 00:26:59,440
merely

637
00:27:06,070 --> 00:27:01,279
creative license

638
00:27:08,470 --> 00:27:06,080

fine but if you're going to say that

639

00:27:10,470 --> 00:27:08,480

this is based on you know project blue

640

00:27:13,510 --> 00:27:10,480

book these are the facts

641

00:27:15,510 --> 00:27:13,520

then we have an issue here

642

00:27:17,350 --> 00:27:15,520

is it misleading

643

00:27:18,630 --> 00:27:17,360

you know and i

644

00:27:22,870 --> 00:27:18,640

i don't know

645

00:27:25,990 --> 00:27:22,880

flatwoods monster of everything that

646

00:27:27,909 --> 00:27:26,000

they could do flatwoods monster 1952

647

00:27:29,510 --> 00:27:27,919

some kids are up on a hill they see

648

00:27:30,870 --> 00:27:29,520

something fly over the hill they go to

649

00:27:33,029 --> 00:27:30,880

the top of the hill they walk over to

650

00:27:37,190 --> 00:27:33,039

the other side boom they see this

651
00:27:39,750 --> 00:27:37,200
creature glowing eyes hooded craziness

652
00:27:43,029 --> 00:27:39,760
smells stink and the whole thing just

653
00:27:46,230 --> 00:27:43,039
took off from there now where is heinek

654
00:27:49,029 --> 00:27:46,240
going to get wrapped up in the flatwood

655
00:27:52,310 --> 00:27:49,039
monster story yeah

656
00:27:55,029 --> 00:27:52,320
yeah so tomorrow night with a history

657
00:27:57,110 --> 00:27:55,039
channel time's going to tell

658
00:27:59,269 --> 00:27:57,120
where they are going

659
00:28:01,750 --> 00:27:59,279
with this series this is faded black i'm

660
00:28:02,470 --> 00:28:01,760
your jimmy church tonight chad kalec is

661
00:28:04,310 --> 00:28:02,480
here

662
00:28:07,269 --> 00:28:04,320
we're going to be talking about his new

663
00:28:09,430 --> 00:28:07,279

documentary which is a sequel to sir no

664

00:28:12,630 --> 00:28:09,440

face and the new one is called

665

00:28:15,029 --> 00:28:12,640

to face the gray tomorrow night linda

666

00:28:18,149 --> 00:28:15,039

moulton howe is here and then third or

667

00:28:20,149 --> 00:28:18,159

wednesday night it's robert shock we've

668

00:28:21,669 --> 00:28:20,159

got a great week lined up here on fade

669

00:28:24,230 --> 00:28:21,679

to black and i'll be right back after

670

00:28:26,310 --> 00:28:24,240

this short break with tonight's guest

671

00:28:28,549 --> 00:28:26,320

chad kayla cameron's jimmy church follow

672

00:28:32,630 --> 00:28:28,559

me on twitter at j

673

00:28:34,789 --> 00:28:32,640

church radio simple enough hashtag f2b

674

00:28:36,470 --> 00:28:34,799

is the sandbox that's all you got to do

675

00:28:38,789 --> 00:28:36,480

to engage

676
00:28:41,909 --> 00:28:38,799
in the conversation it's faded black and

677
00:28:43,669 --> 00:28:41,919
the game changer network and kgra

678
00:28:47,580 --> 00:28:43,679
the planet stay with me i'll be right

679
00:29:03,590 --> 00:28:47,590
back after this short break

680
00:29:18,870 --> 00:29:03,600
[Music]

681
00:29:21,029 --> 00:29:18,880
this is nicole church daughter of you

682
00:29:22,029 --> 00:29:21,039
know who and you're listening to fade to

683
00:29:23,669 --> 00:29:22,039
black on

684
00:29:27,430 --> 00:29:23,679
jimmychurchradio.com and the game

685
00:29:33,909 --> 00:29:29,750
you're listening to jimmy church fade to

686
00:29:37,140 --> 00:29:36,070
fate to black will now pause for alien

687
00:29:38,389 --> 00:29:37,150
identification

688
00:29:46,149 --> 00:29:38,399

[Music]

689

00:29:50,950 --> 00:29:48,310

when you take the beans from central

690

00:29:53,350 --> 00:29:50,960

america with dashes of indonesian and

691

00:29:56,549 --> 00:29:53,360

african mixed in and then roasted to the

692

00:29:59,909 --> 00:29:56,559

dark side of fade to black you create

693

00:30:02,710 --> 00:29:59,919

the ultimate brew of fringe introducing

694

00:30:05,909 --> 00:30:02,720

the fade to black blend from river moon

695

00:30:08,310 --> 00:30:05,919

coffee yes river moon's darkest

696

00:30:10,870 --> 00:30:08,320

customized roast was created for the

697

00:30:13,510 --> 00:30:10,880

love of fade to black

698

00:30:16,070 --> 00:30:13,520

the alchemy of masterful roasting and

699

00:30:19,669 --> 00:30:16,080

smoking the beans is in every sip of

700

00:30:21,110 --> 00:30:19,679

this full-bodied dark java i need my

701
00:30:23,669 --> 00:30:21,120
coffee doc

702
00:30:26,710 --> 00:30:23,679
deep with distinct bittersweet chocolate

703
00:30:29,190 --> 00:30:26,720
highlights just like the bunker leaning

704
00:30:31,830 --> 00:30:29,200
further into the darkness of the roast

705
00:30:34,510 --> 00:30:31,840
is fade to black blend from river moon

706
00:30:36,470 --> 00:30:34,520
coffee just click on the banner at

707
00:30:40,230 --> 00:30:36,480
jimmychurchradio.com and use the promo

708
00:30:41,350 --> 00:30:40,240
code f2b blend for 15 off of your order

709
00:30:44,389 --> 00:30:41,360
today

710
00:30:46,070 --> 00:30:44,399
go back lee tappy

711
00:30:48,950 --> 00:30:46,080
this is jimmy church of fade to black

712
00:30:50,389 --> 00:30:48,960
and you can get our podcast for just two

713
00:30:51,909 --> 00:30:50,399

dollars per month

714

00:30:54,669 --> 00:30:51,919

all you have to do is click on the

715

00:30:57,110 --> 00:30:54,679

podcast banner over at

716

00:30:58,710 --> 00:30:57,120

jimmychurchradio.com hey folks guess

717

00:31:01,350 --> 00:30:58,720

what the number one phrase that life

718

00:31:04,549 --> 00:31:01,360

change t receives by email you ready we

719

00:31:07,350 --> 00:31:04,559

love this tea we love this tea time

720

00:31:09,350 --> 00:31:07,360

after time week after week we love this

721

00:31:12,230 --> 00:31:09,360

tea life change tea gives you more

722

00:31:14,870 --> 00:31:12,240

energy a beautiful cleansing and

723

00:31:16,789 --> 00:31:14,880

fulfills its slogan perfectly the tea

724

00:31:18,389 --> 00:31:16,799

that makes you go so if you want to be

725

00:31:21,510 --> 00:31:18,399

on your health game log on to

726
00:31:23,750 --> 00:31:21,520
getthet.com and order life change super

727
00:31:25,990 --> 00:31:23,760
strength tea packages come in a one

728
00:31:28,470 --> 00:31:26,000
month supply and when you brew this

729
00:31:30,549 --> 00:31:28,480
stuff wait until you see the results

730
00:31:32,950 --> 00:31:30,559
aren't we all about the results and with

731
00:31:34,789 --> 00:31:32,960
a lot of people's health struggling we

732
00:31:37,669 --> 00:31:34,799
can use a little bit of help doctors

733
00:31:38,630 --> 00:31:37,679
will tell you disease starts in the gut

734
00:31:41,669 --> 00:31:38,640
so

735
00:31:45,509 --> 00:31:41,679
log on to get the tea.com that's get the

736
00:31:49,430 --> 00:31:45,519
tea.com be our next email saying i love

737
00:31:52,630 --> 00:31:49,440
this tea i mean i love this tea get the

738
00:31:54,389 --> 00:31:52,640

tea at get the tea.com helping america

739

00:31:59,430 --> 00:31:54,399

one tea bag at a time

740

00:32:03,190 --> 00:32:01,830

fade to black

741

00:32:05,830 --> 00:32:03,200

is not

742

00:32:08,909 --> 00:32:05,840

your father's radio show

743

00:32:10,470 --> 00:32:08,919

on the game changer radio network and

744

00:32:14,310 --> 00:32:10,480

kgra

745

00:32:19,190 --> 00:32:16,470

do you want to lose weight but have no

746

00:32:21,110 --> 00:32:19,200

idea where to begin the fast start diet

747

00:32:23,590 --> 00:32:21,120

a three-day weight loss plan is the

748

00:32:25,669 --> 00:32:23,600

answer three days of nutritionally

749

00:32:28,549 --> 00:32:25,679

balanced calorie restricted meals

750

00:32:31,269 --> 00:32:28,559

delivered right to your door no shopping

751
00:32:33,750 --> 00:32:31,279
no measuring and no cooking everything

752
00:32:35,350 --> 00:32:33,760
is prepared for you and ready to eat at

753
00:32:37,590 --> 00:32:35,360
home or on the go

754
00:32:39,590 --> 00:32:37,600
the fast start diet has all the amazing

755
00:32:41,909 --> 00:32:39,600
benefits of intermittent fasting without

756
00:32:43,669 --> 00:32:41,919
starving we've helped thousands of

757
00:32:45,990 --> 00:32:43,679
people who have struggled to reach their

758
00:32:48,310 --> 00:32:46,000
weight loss goals isn't it time we

759
00:32:51,269 --> 00:32:48,320
helped you with the fast start diet

760
00:32:53,950 --> 00:32:51,279
you'll lose weight and feel great find

761
00:32:56,549 --> 00:32:53,960
fast start diet on amazon or go to

762
00:32:59,430 --> 00:32:56,559
faststartdiet.com and use promo code talk

763
00:33:01,750 --> 00:32:59,440

to get 10 off your first box and as a

764

00:33:04,310 --> 00:33:01,760

special bonus fast start will include

765

00:33:06,789 --> 00:33:04,320

their number one rated lipo 3 appetite

766

00:33:08,870 --> 00:33:06,799

suppressant spray free with your order

767

00:33:11,830 --> 00:33:08,880

this is jimmy church and whatever your

768

00:33:14,789 --> 00:33:11,840

diet plans are do what i did go to

769

00:33:16,789 --> 00:33:14,799

faststartdiet.com

770

00:33:25,029 --> 00:33:16,799

hi this is rob reiner from anvil and

771

00:33:34,580 --> 00:33:27,090

radio

772

00:33:34,590 --> 00:33:41,909

[Music]

773

00:33:45,029 --> 00:33:43,430

all right welcome back fade to black i'm

774

00:33:47,590 --> 00:33:45,039

here with jimmy church tonight chad

775

00:33:50,070 --> 00:33:47,600

kalec is here that's right

776

00:33:53,110 --> 00:33:50,080

chad is here he's standing by tomorrow

777

00:33:56,789 --> 00:33:53,120

night linda moulton howe

778

00:33:58,470 --> 00:33:56,799

wednesday night dr robert m shock

779

00:34:00,070 --> 00:33:58,480

what a great week we've got lined up

780

00:34:01,430 --> 00:34:00,080

here

781

00:34:03,509 --> 00:34:01,440

thank you to everybody that's hanging

782

00:34:05,669 --> 00:34:03,519

out you can follow me on twitter at j

783

00:34:08,790 --> 00:34:05,679

church radio you can follow chad

784

00:34:09,990 --> 00:34:08,800

at a g h chad on twitter he's right

785

00:34:13,190 --> 00:34:10,000

there

786

00:34:14,710 --> 00:34:13,200

chad caleb has spent over 25 years

787

00:34:16,950 --> 00:34:14,720

investigating the world's most haunted

788

00:34:18,310 --> 00:34:16,960

locations in search for answers to the

789

00:34:20,470 --> 00:34:18,320

bizarre the mysterious and the

790

00:34:22,310 --> 00:34:20,480

unexplained and although he's known for

791

00:34:23,349 --> 00:34:22,320

capturing some of the most compelling

792

00:34:25,829 --> 00:34:23,359

evidence in the history of the

793

00:34:29,669 --> 00:34:25,839

paranormal field he has also developed a

794

00:34:32,629 --> 00:34:29,679

reputation as a staunch debunker that's

795

00:34:34,550 --> 00:34:32,639

right he is the director and producer of

796

00:34:37,190 --> 00:34:34,560

the american ghost hunter documentary

797

00:34:39,669 --> 00:34:37,200

which chronicled his family and their

798

00:34:42,869 --> 00:34:39,679

20-year battle with the paranormal and

799

00:34:45,589 --> 00:34:42,879

his he's got two documentaries out

800

00:34:49,349 --> 00:34:45,599

right last year he released the sir no

801
00:34:50,629 --> 00:34:49,359
face documentary which had a clip of sir

802
00:34:53,430 --> 00:34:50,639
no face

803
00:34:56,230 --> 00:34:53,440
but now he's got a sequel and it is

804
00:34:58,630 --> 00:34:56,240
called two face the gray

805
00:35:00,470 --> 00:34:58,640
all of the links for to face the gray

806
00:35:02,230 --> 00:35:00,480
are up at over uh at

807
00:35:04,630 --> 00:35:02,240
jimmychurchradio.com

808
00:35:07,430 --> 00:35:04,640
and we're going to discuss what two-face

809
00:35:09,750 --> 00:35:07,440
may be and what it's like for chad and

810
00:35:12,550 --> 00:35:09,760
his team to go from ghosts

811
00:35:15,349 --> 00:35:12,560
to the world of ufology chad welcome

812
00:35:17,030 --> 00:35:15,359
back man how are you i'm doing good man

813
00:35:18,630 --> 00:35:17,040

thank you for having me on i appreciate

814

00:35:20,630 --> 00:35:18,640

it well let's go straight to the

815

00:35:23,030 --> 00:35:20,640

question chad what's it like to go from

816

00:35:25,829 --> 00:35:23,040

the paranormal and ghosts

817

00:35:28,390 --> 00:35:25,839

to ufology right well

818

00:35:30,069 --> 00:35:28,400

you know it's uh it's as the beginning

819

00:35:31,910 --> 00:35:30,079

of the documentary

820

00:35:33,750 --> 00:35:31,920

shows to face the gray

821

00:35:35,910 --> 00:35:33,760

it was something i was really resistant

822

00:35:37,349 --> 00:35:35,920

upon doing initially

823

00:35:40,069 --> 00:35:37,359

um

824

00:35:41,670 --> 00:35:40,079

well for a couple reasons one

825

00:35:43,589 --> 00:35:41,680

there were all kinds of weird things

826

00:35:47,910 --> 00:35:43,599

that were going on that pointed to the

827

00:35:49,430 --> 00:35:47,920

world of ufology as we were filming

828

00:35:50,950 --> 00:35:49,440

sir no face

829

00:35:52,470 --> 00:35:50,960

but admittedly it's kind of that old

830

00:35:54,470 --> 00:35:52,480

statement if you make something of him

831

00:35:56,150 --> 00:35:54,480

or everything's a nail because the

832

00:35:59,190 --> 00:35:56,160

australian government said this is a

833

00:36:01,349 --> 00:35:59,200

paranormal case and because our minds

834

00:36:03,589 --> 00:36:01,359

were so trained to that you know it

835

00:36:04,470 --> 00:36:03,599

really took going on tour with sir no

836

00:36:06,550 --> 00:36:04,480

face

837

00:36:08,230 --> 00:36:06,560

and the audience repeatedly night after

838

00:36:10,550 --> 00:36:08,240

night going okay

839

00:36:12,230 --> 00:36:10,560

you caught something but we we think

840

00:36:13,190 --> 00:36:12,240

you're wrong and i was like oh here here

841

00:36:14,390 --> 00:36:13,200

we go

842

00:36:16,550 --> 00:36:14,400

you know the skeptics are going to tell

843

00:36:17,990 --> 00:36:16,560

me i'm i'm fake and craig's a fraud and

844

00:36:19,990 --> 00:36:18,000

all this stuff and that's not what we

845

00:36:21,829 --> 00:36:20,000

heard what we heard is

846

00:36:23,670 --> 00:36:21,839

you caught something but it's not a

847

00:36:27,510 --> 00:36:23,680

ghost it's a gray

848

00:36:29,910 --> 00:36:27,520

and as i tried to push that off the out

849

00:36:31,430 --> 00:36:29,920

the audience pushed back even harder to

850

00:36:33,270 --> 00:36:31,440

the point where i had no choice but to

851
00:36:35,430 --> 00:36:33,280
really take a look and reopen the case

852
00:36:39,030 --> 00:36:35,440
lead over a thousand requests written to

853
00:36:41,349 --> 00:36:39,040
reopen the case and to look at it from a

854
00:36:43,990 --> 00:36:41,359
a ufology standpoint and the one thing

855
00:36:46,069 --> 00:36:44,000
that i've noticed between the two

856
00:36:48,950 --> 00:36:46,079
because admittedly

857
00:36:50,790 --> 00:36:48,960
um i i do consider myself an expert when

858
00:36:52,790 --> 00:36:50,800
it comes to the spiritual side ghost

859
00:36:55,109 --> 00:36:52,800
side of the paranormal but i consider

860
00:36:58,710 --> 00:36:55,119
myself more of a fan of ufology than i

861
00:36:59,910 --> 00:36:58,720
am like i'm not a a uh you know dr

862
00:37:02,150 --> 00:36:59,920
steven greer you know what i mean i

863
00:37:03,430 --> 00:37:02,160

haven't spent my whole life delving into

864

00:37:05,829 --> 00:37:03,440

the world of view of biology i know

865

00:37:08,150 --> 00:37:05,839

about as as much as you know

866

00:37:09,589 --> 00:37:08,160

another big fan of it but one thing i've

867

00:37:11,430 --> 00:37:09,599

noticed in the world of ufology is

868

00:37:13,829 --> 00:37:11,440

there's a lot more fear

869

00:37:16,310 --> 00:37:13,839

uh in the world of ufology than there is

870

00:37:19,190 --> 00:37:16,320

the world of spiritual outside of

871

00:37:20,710 --> 00:37:19,200

paranormal and i'm i'm i'm unfortunately

872

00:37:21,589 --> 00:37:20,720

learning why

873

00:37:22,630 --> 00:37:21,599

um

874

00:37:26,150 --> 00:37:22,640

it's just a

875

00:37:28,069 --> 00:37:26,160

it's a crazy world and i'll tell you man

876

00:37:30,069 --> 00:37:28,079

in the 25 years that i spent

877

00:37:33,030 --> 00:37:30,079

investigating the paranormal and ghosts

878

00:37:34,870 --> 00:37:33,040

and spirits and and debunking stuff

879

00:37:36,310 --> 00:37:34,880

never did i have anything weird in my

880

00:37:38,150 --> 00:37:36,320

life happen

881

00:37:40,550 --> 00:37:38,160

and since we've been going down the road

882

00:37:43,349 --> 00:37:40,560

of you apology on this incredible case

883

00:37:46,710 --> 00:37:43,359

this absolutely mind-blowing case

884

00:37:49,109 --> 00:37:46,720

that craig and his team have embarked on

885

00:37:50,550 --> 00:37:49,119

as you see in the documentaries

886

00:37:53,190 --> 00:37:50,560

the weirdness

887

00:37:56,710 --> 00:37:53,200

uh has certainly encompassed all of us

888

00:37:59,670 --> 00:37:56,720

you know i uh okay i want to uh do a

889

00:38:02,870 --> 00:37:59,680

little bit of a disclaimer here for the

890

00:38:05,510 --> 00:38:02,880

audience uh when it uh it comes to

891

00:38:07,349 --> 00:38:05,520

two-face uh

892

00:38:09,750 --> 00:38:07,359

so everybody understands where you and i

893

00:38:11,349 --> 00:38:09,760

are coming from uh of course chad knows

894

00:38:12,230 --> 00:38:11,359

about this but i want the audience to

895

00:38:13,030 --> 00:38:12,240

know

896

00:38:15,430 --> 00:38:13,040

when

897

00:38:17,109 --> 00:38:15,440

to face came out chad

898

00:38:18,870 --> 00:38:17,119

immediately

899

00:38:21,750 --> 00:38:18,880

contacted me you've got to check this

900

00:38:24,150 --> 00:38:21,760

out and i need your comments okay and

901
00:38:27,670 --> 00:38:24,160
what that what that said to me at that

902
00:38:30,870 --> 00:38:27,680
time was that chad is now

903
00:38:32,950 --> 00:38:30,880
in uncharted territory and yeah and he

904
00:38:33,910 --> 00:38:32,960
needs he needs my opinion on a few

905
00:38:36,470 --> 00:38:33,920
things so

906
00:38:39,109 --> 00:38:36,480
i did i watched the entire documentary i

907
00:38:39,990 --> 00:38:39,119
i wrote uh chad back we talked on the

908
00:38:41,510 --> 00:38:40,000
phone

909
00:38:43,430 --> 00:38:41,520
and and

910
00:38:46,870 --> 00:38:43,440
i i inserted a couple of comments none

911
00:38:50,069 --> 00:38:46,880
of that was a big deal but he needed uh

912
00:38:51,910 --> 00:38:50,079
some eyes on it from somebody

913
00:38:54,550 --> 00:38:51,920

that he would trust that understands the

914

00:38:57,430 --> 00:38:54,560

ufo subject and and i jumped in on it

915

00:38:59,109 --> 00:38:57,440

the second thing that i want to uh

916

00:39:01,430 --> 00:38:59,119

uh have everybody

917

00:39:05,589 --> 00:39:01,440

know here that when

918

00:39:07,109 --> 00:39:05,599

you get in to the field of ufos no

919

00:39:07,910 --> 00:39:07,119

matter how

920

00:39:10,470 --> 00:39:07,920

uh

921

00:39:12,550 --> 00:39:10,480

no matter how acclimated you are and no

922

00:39:14,870 --> 00:39:12,560

matter how much of a seasoned researcher

923

00:39:17,910 --> 00:39:14,880

you are you don't know everything

924

00:39:20,230 --> 00:39:17,920

and the world of ufos there are a lot of

925

00:39:21,910 --> 00:39:20,240

very very very smart people out there

926
00:39:24,150 --> 00:39:21,920
but it's also

927
00:39:26,069 --> 00:39:24,160
different from ghosts in that now you've

928
00:39:28,150 --> 00:39:26,079
got governments that are involved you've

929
00:39:30,790 --> 00:39:28,160
got research that

930
00:39:33,430 --> 00:39:30,800
is involved with three letter agencies

931
00:39:34,870 --> 00:39:33,440
and you've got very seasoned people out

932
00:39:38,390 --> 00:39:34,880
there that aren't necessarily

933
00:39:40,310 --> 00:39:38,400
researchers but study the subject and

934
00:39:42,950 --> 00:39:40,320
and here you are man

935
00:39:45,030 --> 00:39:42,960
welcome and the third thing that i need

936
00:39:46,310 --> 00:39:45,040
everybody to understand which i let chad

937
00:39:49,510 --> 00:39:46,320
know

938
00:39:51,109 --> 00:39:49,520

is when i just like chad when i was a

939

00:39:52,390 --> 00:39:51,119

sports caster

940

00:39:54,150 --> 00:39:52,400

no issues

941

00:39:57,270 --> 00:39:54,160

none

942

00:40:00,790 --> 00:39:57,280

no issues with equipment with phones

943

00:40:04,230 --> 00:40:00,800

with friends with things it was a very

944

00:40:06,710 --> 00:40:04,240

smooth operation you get into ufos and

945

00:40:09,109 --> 00:40:06,720

conspiracy which involves the government

946

00:40:11,990 --> 00:40:09,119

suddenly i've got technical issues i've

947

00:40:14,310 --> 00:40:12,000

got phone issues i've got email issues

948

00:40:17,589 --> 00:40:14,320

i've got things getting hacked you know

949

00:40:19,430 --> 00:40:17,599

on a daily basis to the point where i've

950

00:40:21,750 --> 00:40:19,440

got to brush it off

951
00:40:23,030 --> 00:40:21,760
and you are experiencing the same things

952
00:40:25,270 --> 00:40:23,040
aren't you

953
00:40:28,310 --> 00:40:25,280
well yeah and

954
00:40:30,790 --> 00:40:28,320
big time and craig and his uh

955
00:40:32,790 --> 00:40:30,800
lovely wife nikki and their family are

956
00:40:35,990 --> 00:40:32,800
experiencing it even

957
00:40:38,390 --> 00:40:36,000
worse which was my primary reason

958
00:40:41,190 --> 00:40:38,400
for getting the sequel out as fast as

959
00:40:43,430 --> 00:40:41,200
possible because i do believe that uh

960
00:40:45,670 --> 00:40:43,440
you know a layer of protection comes

961
00:40:48,150 --> 00:40:45,680
from awareness and people knowing what's

962
00:40:50,069 --> 00:40:48,160
going on but just so people know i mean

963
00:40:53,190 --> 00:40:50,079

how this whole thing started this wasn't

964

00:40:54,470 --> 00:40:53,200

included in sir no face uh because

965

00:40:57,030 --> 00:40:54,480

this is gonna sound like a crazy event

966

00:40:58,790 --> 00:40:57,040

when i say it but when you're going down

967

00:41:00,470 --> 00:40:58,800

one direction and you're so focused on

968

00:41:02,230 --> 00:41:00,480

it you just don't want to go down

969

00:41:04,550 --> 00:41:02,240

another direction if you don't know

970

00:41:06,790 --> 00:41:04,560

where it leads you but this whole thing

971

00:41:08,069 --> 00:41:06,800

like literally i was in australia

972

00:41:10,790 --> 00:41:08,079

promoting

973

00:41:12,069 --> 00:41:10,800

my film a blood red sky we had just

974

00:41:15,109 --> 00:41:12,079

decided

975

00:41:18,470 --> 00:41:15,119

that we were going to move forward

976

00:41:21,510 --> 00:41:18,480

with sir no face and the first event

977

00:41:23,910 --> 00:41:21,520

that we go out we play in townsville

978

00:41:25,589 --> 00:41:23,920

this whole thing starts with i'm giving

979

00:41:26,870 --> 00:41:25,599

you presentations as well documented the

980

00:41:29,109 --> 00:41:26,880

film as well

981

00:41:31,750 --> 00:41:29,119

and this gentleman walks in wearing all

982

00:41:33,829 --> 00:41:31,760

black uh he's got tattoos on his face a

983

00:41:35,829 --> 00:41:33,839

tattoo of almond raw on his

984

00:41:38,309 --> 00:41:35,839

and he's pacing and he's walking with

985

00:41:39,910 --> 00:41:38,319

like a uh i mean just the way a man

986

00:41:42,309 --> 00:41:39,920

walks when he has a mission like you

987

00:41:44,950 --> 00:41:42,319

could tell he's not there to be a fan

988

00:41:46,950 --> 00:41:44,960

i mean he is walking around contention i

989

00:41:49,190 --> 00:41:46,960

see him talking to my team

990

00:41:51,190 --> 00:41:49,200

um afterwards uh

991

00:41:53,589 --> 00:41:51,200

right as the presentation's over he's

992

00:41:54,790 --> 00:41:53,599

making his way to me and just bee lying

993

00:41:57,270 --> 00:41:54,800

through the crowd and he has something

994

00:41:59,910 --> 00:41:57,280

in his hands and craig gets to me first

995

00:42:01,510 --> 00:41:59,920

and says hey and i cut him off like a

996

00:42:03,109 --> 00:42:01,520

black guy with tattoos he goes yeah

997

00:42:04,870 --> 00:42:03,119

something doesn't feel right

998

00:42:06,710 --> 00:42:04,880

so craig's like i'm gonna get behind him

999

00:42:08,870 --> 00:42:06,720

if he even makes the slightest move i'm

1000

00:42:10,710 --> 00:42:08,880

taking him out you know like i don't i

1001
00:42:12,950 --> 00:42:10,720
don't know what's going on here and this

1002
00:42:15,430 --> 00:42:12,960
guy was very intimidating and he pretty

1003
00:42:17,589 --> 00:42:15,440
much hands me this package

1004
00:42:19,510 --> 00:42:17,599
and says you don't know me

1005
00:42:21,750 --> 00:42:19,520
you know i don't know you and by the way

1006
00:42:23,109 --> 00:42:21,760
this guy bought a vip ticket with no

1007
00:42:25,349 --> 00:42:23,119
interest in the show he just wanted to

1008
00:42:26,950 --> 00:42:25,359
get to have five minutes with me right

1009
00:42:28,069 --> 00:42:26,960
so he can do this and he hands me this

1010
00:42:29,270 --> 00:42:28,079
package

1011
00:42:33,430 --> 00:42:29,280
and tells me

1012
00:42:36,150 --> 00:42:33,440
he's been shot and knifed in mexico

1013
00:42:38,950 --> 00:42:36,160

for these contents uh he has no interest

1014

00:42:41,270 --> 00:42:38,960

in a show no interest in money doing

1015

00:42:43,430 --> 00:42:41,280

press anything like that he's done his

1016

00:42:45,589 --> 00:42:43,440

homework on me he knows who i am he

1017

00:42:47,030 --> 00:42:45,599

simply wants me to have the package and

1018

00:42:48,390 --> 00:42:47,040

this is there's multiple witnesses of

1019

00:42:50,790 --> 00:42:48,400

this we have photos of them all their

1020

00:42:52,870 --> 00:42:50,800

stuff and i open this package and it is

1021

00:42:55,430 --> 00:42:52,880

like the most

1022

00:42:56,870 --> 00:42:55,440

mind-bending and disturbing stuff you've

1023

00:42:59,910 --> 00:42:56,880

ever seen

1024

00:43:02,470 --> 00:42:59,920

that is so in-depth and this is like day

1025

00:43:05,030 --> 00:43:02,480

one of sernoface you know and we're

1026

00:43:07,430 --> 00:43:05,040

going what is going on here

1027

00:43:08,950 --> 00:43:07,440

and from that point on it was just a

1028

00:43:11,510 --> 00:43:08,960

slow progression

1029

00:43:12,470 --> 00:43:11,520

of incredibly bizarre things that were

1030

00:43:14,550 --> 00:43:12,480

happening

1031

00:43:15,829 --> 00:43:14,560

uh right now the point that you know

1032

00:43:18,470 --> 00:43:15,839

craig's getting

1033

00:43:21,190 --> 00:43:18,480

uh visitors to his house

1034

00:43:24,150 --> 00:43:21,200

uh that are you know maybe i'm jumping

1035

00:43:26,069 --> 00:43:24,160

way ahead here right now but um yeah i

1036

00:43:28,150 --> 00:43:26,079

mean people coming to his house telling

1037

00:43:30,069 --> 00:43:28,160

him to stop doing what he's doing

1038

00:43:33,910 --> 00:43:30,079

uh warning him away

1039

00:43:35,430 --> 00:43:33,920

um emails i mean

1040

00:43:37,589 --> 00:43:35,440

i can't tell you how many times i've had

1041

00:43:39,510 --> 00:43:37,599

to re-change my email

1042

00:43:40,550 --> 00:43:39,520

like the password i'm like what is going

1043

00:43:41,670 --> 00:43:40,560

on

1044

00:43:43,109 --> 00:43:41,680

um

1045

00:43:45,349 --> 00:43:43,119

there's so many things and it's all

1046

00:43:47,030 --> 00:43:45,359

demonstrated in the film too from phone

1047

00:43:49,190 --> 00:43:47,040

calls where you can clearly hear that

1048

00:43:51,030 --> 00:43:49,200

it's being monitored clearly

1049

00:43:52,710 --> 00:43:51,040

and every time you start talking about

1050

00:43:55,430 --> 00:43:52,720

hearing it the phone calls being

1051
00:43:56,790 --> 00:43:55,440
monitored it stops

1052
00:43:57,990 --> 00:43:56,800
you know the beeps and everything that

1053
00:44:00,230 --> 00:43:58,000
you can hear

1054
00:44:01,589 --> 00:44:00,240
um there's just so much stuff in this

1055
00:44:04,150 --> 00:44:01,599
film that

1056
00:44:06,309 --> 00:44:04,160
if if someone told me again

1057
00:44:08,630 --> 00:44:06,319
you know if i didn't know

1058
00:44:10,230 --> 00:44:08,640
the people involved you know i would

1059
00:44:11,270 --> 00:44:10,240
just be like yeah they've got to be

1060
00:44:12,470 --> 00:44:11,280
crazy

1061
00:44:14,630 --> 00:44:12,480
um

1062
00:44:17,030 --> 00:44:14,640
but no i've learned that there's this

1063
00:44:18,790 --> 00:44:17,040

stuff is far more real

1064

00:44:20,950 --> 00:44:18,800

than uh you know because you hear about

1065

00:44:23,270 --> 00:44:20,960

this all the time i recently uh tyler

1066

00:44:24,550 --> 00:44:23,280

was on uh tyler glockner from scripting

1067

00:44:26,710 --> 00:44:24,560

was on your show

1068

00:44:28,150 --> 00:44:26,720

and he was uh he put out a video saying

1069

00:44:30,230 --> 00:44:28,160

yeah i was talking to jimmy and the

1070

00:44:32,309 --> 00:44:30,240

second i started talking about this

1071

00:44:33,829 --> 00:44:32,319

then you know the phone lines drop and

1072

00:44:35,109 --> 00:44:33,839

interference comes

1073

00:44:36,470 --> 00:44:35,119

and you hear stuff like that and you

1074

00:44:39,510 --> 00:44:36,480

think well

1075

00:44:41,589 --> 00:44:39,520

sure you know could be could not be

1076
00:44:44,309 --> 00:44:41,599
but then you start experiencing those

1077
00:44:46,069 --> 00:44:44,319
types of phenomenon consistently

1078
00:44:47,510 --> 00:44:46,079
it's uh it's a different ballgame yeah

1079
00:44:49,030 --> 00:44:47,520
that comfortable it's very uncomfortable

1080
00:44:50,870 --> 00:44:49,040
yeah totally totally we're going to get

1081
00:44:53,190 --> 00:44:50,880
to all of that in those details and

1082
00:44:55,589 --> 00:44:53,200
before we do i want to set things up

1083
00:44:57,510 --> 00:44:55,599
first things first

1084
00:44:59,190 --> 00:44:57,520
who is craig

1085
00:45:00,630 --> 00:44:59,200
now okay now

1086
00:45:03,430 --> 00:45:00,640
let's because we're going to be talking

1087
00:45:04,950 --> 00:45:03,440
about craig quite a bit tonight and

1088
00:45:07,430 --> 00:45:04,960

craig in

1089

00:45:10,630 --> 00:45:07,440

the new documentary

1090

00:45:13,670 --> 00:45:10,640

um you can clearly see

1091

00:45:16,550 --> 00:45:13,680

that he's the guy you want in a bar

1092

00:45:19,270 --> 00:45:16,560

fight right on your side of the fence

1093

00:45:20,790 --> 00:45:19,280

yes craig powell uh he and his wife are

1094

00:45:22,630 --> 00:45:20,800

the founding members of the west sydney

1095

00:45:25,270 --> 00:45:22,640

paranormal research team

1096

00:45:27,430 --> 00:45:25,280

they were the team that was hand-picked

1097

00:45:29,270 --> 00:45:27,440

by the australian government

1098

00:45:31,349 --> 00:45:29,280

actually the sydney harbor trust which

1099

00:45:32,630 --> 00:45:31,359

is the the equivalent of the department

1100

00:45:34,790 --> 00:45:32,640

of defense

1101

00:45:38,630 --> 00:45:34,800

of the australian government

1102

00:45:41,430 --> 00:45:38,640

hand-picked craig to lead

1103

00:45:43,430 --> 00:45:41,440

what turned out to be a two-year

1104

00:45:46,470 --> 00:45:43,440

government-sanctioned paranormal

1105

00:45:47,270 --> 00:45:46,480

investigation of cockatoo island

1106

00:45:49,430 --> 00:45:47,280

um

1107

00:45:50,630 --> 00:45:49,440

in which that is sir no face footage was

1108

00:45:51,670 --> 00:45:50,640

captured

1109

00:45:53,510 --> 00:45:51,680

and uh

1110

00:45:55,829 --> 00:45:53,520

craig is a former

1111

00:45:56,710 --> 00:45:55,839

uh professional rugby player

1112

00:45:58,790 --> 00:45:56,720

um

1113

00:45:59,829 --> 00:45:58,800

he's one i'm a pretty big dude and he's

1114

00:46:01,750 --> 00:45:59,839

one of the few guys that i've been

1115

00:46:03,750 --> 00:46:01,760

around that dwarfs me

1116

00:46:06,470 --> 00:46:03,760

uh he is a

1117

00:46:08,630 --> 00:46:06,480

very and not not by any any

1118

00:46:09,990 --> 00:46:08,640

way shape or form overweight he's just a

1119

00:46:11,430 --> 00:46:10,000

massive dude

1120

00:46:13,430 --> 00:46:11,440

uh very

1121

00:46:16,630 --> 00:46:13,440

tough guy definitely the guy you want

1122

00:46:18,470 --> 00:46:16,640

you know uh in a fight and uh

1123

00:46:20,550 --> 00:46:18,480

you know you want to have your back

1124

00:46:22,710 --> 00:46:20,560

and as you see in the film he is

1125

00:46:25,670 --> 00:46:22,720

noticeably shaken

1126
00:46:27,990 --> 00:46:25,680
uh throughout pretty much all of it

1127
00:46:30,630 --> 00:46:28,000
and uh

1128
00:46:33,270 --> 00:46:30,640
craig was uh

1129
00:46:34,230 --> 00:46:33,280
it's weird when i hear him like that

1130
00:46:37,109 --> 00:46:34,240
because

1131
00:46:40,150 --> 00:46:37,119
i know him as such a strong personality

1132
00:46:42,710 --> 00:46:40,160
because to see him shaken like he is

1133
00:46:45,349 --> 00:46:42,720
over what's been going on and to hear it

1134
00:46:47,190 --> 00:46:45,359
um and you especially hear it when uh in

1135
00:46:49,190 --> 00:46:47,200
one of the um

1136
00:46:51,589 --> 00:46:49,200
the first trailers that i put out

1137
00:46:53,349 --> 00:46:51,599
there's the first time he calls me

1138
00:46:56,390 --> 00:46:53,359

um because we were recording our phone

1139

00:46:59,109 --> 00:46:56,400

conversations for sure no face okay

1140

00:47:00,950 --> 00:46:59,119

so i get a phone call super early in the

1141

00:47:03,430 --> 00:47:00,960

morning out of the blue

1142

00:47:06,230 --> 00:47:03,440

and it's about these two gentlemen that

1143

00:47:08,550 --> 00:47:06,240

in the middle of the afternoon he was

1144

00:47:10,309 --> 00:47:08,560

actually taking a nap

1145

00:47:12,790 --> 00:47:10,319

these two gentlemen knock on his door

1146

00:47:13,910 --> 00:47:12,800

and he thinks that they're like uh

1147

00:47:15,910 --> 00:47:13,920

what do they call those guys that go

1148

00:47:18,230 --> 00:47:15,920

door-to-door

1149

00:47:20,390 --> 00:47:18,240

witnesses yeah jehovah's witnesses he

1150

00:47:22,550 --> 00:47:20,400

thinks jehovah's witnesses

1151
00:47:24,390 --> 00:47:22,560
so he opens the door

1152
00:47:26,550 --> 00:47:24,400
and he said that they both have these

1153
00:47:27,750 --> 00:47:26,560
like perma-grins like just smiling the

1154
00:47:29,109 --> 00:47:27,760
whole time

1155
00:47:31,430 --> 00:47:29,119
no matter what they're saying their

1156
00:47:32,630 --> 00:47:31,440
expression never changes uh to the point

1157
00:47:34,069 --> 00:47:32,640
where you said they i mean they were

1158
00:47:35,510 --> 00:47:34,079
human but they almost seemed inhuman

1159
00:47:37,910 --> 00:47:35,520
with their emotions

1160
00:47:40,390 --> 00:47:37,920
um in which they go you know hey craig

1161
00:47:41,670 --> 00:47:40,400
how you doing and he's like do i know

1162
00:47:42,470 --> 00:47:41,680
you how do you know my name and he was

1163
00:47:43,750 --> 00:47:42,480

like

1164

00:47:45,589 --> 00:47:43,760

you know yeah don't worry about it you

1165

00:47:47,030 --> 00:47:45,599

know we just wanted to tell you that uh

1166

00:47:48,630 --> 00:47:47,040

you know this project you're working on

1167

00:47:51,349 --> 00:47:48,640

it's not going to go forward and you

1168

00:47:53,030 --> 00:47:51,359

need to back off on it and and he's like

1169

00:47:54,630 --> 00:47:53,040

well listen i'm not the guy that's doing

1170

00:47:56,309 --> 00:47:54,640

it you know chad's the guy that's making

1171

00:47:58,390 --> 00:47:56,319

it i'm just helping him and they're like

1172

00:47:59,589 --> 00:47:58,400

oh we know we know all about it we're

1173

00:48:00,790 --> 00:47:59,599

just here to tell you that it's not

1174

00:48:03,030 --> 00:48:00,800

something that's going to happen and you

1175

00:48:04,230 --> 00:48:03,040

need to uh you know listen to us right

1176
00:48:05,589 --> 00:48:04,240
here and we hope we don't have to come

1177
00:48:08,230 --> 00:48:05,599
back again

1178
00:48:10,390 --> 00:48:08,240
and he literally turns around

1179
00:48:12,309 --> 00:48:10,400
to grab his camera

1180
00:48:13,670 --> 00:48:12,319
uh to basically you know get some

1181
00:48:15,829 --> 00:48:13,680
footage of these guys to trim the camera

1182
00:48:17,670 --> 00:48:15,839
and say okay fine now talk

1183
00:48:19,589 --> 00:48:17,680
and these guys are gone

1184
00:48:21,589 --> 00:48:19,599
and there's a really

1185
00:48:23,589 --> 00:48:21,599
great demonstration in the film

1186
00:48:25,430 --> 00:48:23,599
about why this would be impossible that

1187
00:48:27,829 --> 00:48:25,440
they could just be gone

1188
00:48:29,910 --> 00:48:27,839

but when you hear his voice

1189

00:48:32,470 --> 00:48:29,920

in the phone call to me

1190

00:48:33,670 --> 00:48:32,480

it's chilling i mean it is just chilling

1191

00:48:35,910 --> 00:48:33,680

because

1192

00:48:37,510 --> 00:48:35,920

you know he's at the virgin he's angry

1193

00:48:40,390 --> 00:48:37,520

but he's so freaked out he's at the

1194

00:48:41,990 --> 00:48:40,400

verge of tears at the same time now

1195

00:48:45,030 --> 00:48:42,000

i knew this was getting real yeah

1196

00:48:47,430 --> 00:48:45,040

because he's not a small guy he doesn't

1197

00:48:48,630 --> 00:48:47,440

look like he's ever intimidated by

1198

00:48:49,349 --> 00:48:48,640

anything

1199

00:48:52,069 --> 00:48:49,359

and

1200

00:48:54,630 --> 00:48:52,079

in in the documentary now when we come

1201
00:48:57,030 --> 00:48:54,640
back also uh after the break we're going

1202
00:48:59,109 --> 00:48:57,040
to discuss this specific clip that we're

1203
00:49:01,109 --> 00:48:59,119
talking about here and why

1204
00:49:03,990 --> 00:49:01,119
this is such a big deal but

1205
00:49:05,990 --> 00:49:04,000
craig goes he he goes to grab his cell

1206
00:49:09,589 --> 00:49:06,000
phone he comes back to the door these

1207
00:49:13,109 --> 00:49:09,599
guys are gone and in the

1208
00:49:15,829 --> 00:49:13,119
uh documentary the driveway

1209
00:49:17,750 --> 00:49:15,839
is is a long driveway and it's on a hill

1210
00:49:18,549 --> 00:49:17,760
and there's no way that these guys could

1211
00:49:20,710 --> 00:49:18,559
have

1212
00:49:22,950 --> 00:49:20,720
run up the hill and disappeared he goes

1213
00:49:24,950 --> 00:49:22,960

up he looks up both sides of the street

1214

00:49:27,430 --> 00:49:24,960

these guys just apparently disappear and

1215

00:49:29,670 --> 00:49:27,440

not only when he gets to the top of the

1216

00:49:32,150 --> 00:49:29,680

driveway and they're gone but there's no

1217

00:49:33,750 --> 00:49:32,160

vehicles up there or anything so you

1218

00:49:35,510 --> 00:49:33,760

have to ask yourself how did they pull

1219

00:49:37,670 --> 00:49:35,520

that off how did they

1220

00:49:39,270 --> 00:49:37,680

you know now does this bring in some

1221

00:49:42,309 --> 00:49:39,280

element of

1222

00:49:43,910 --> 00:49:42,319

of unbelievable of paranormal you know

1223

00:49:47,030 --> 00:49:43,920

some of the stories about the men in

1224

00:49:48,950 --> 00:49:47,040

black you know not even being human

1225

00:49:51,190 --> 00:49:48,960

this this now comes into play but you

1226

00:49:53,349 --> 00:49:51,200

guys are not used to

1227

00:49:56,069 --> 00:49:53,359

dealing with these situations he had no

1228

00:49:57,589 --> 00:49:56,079

idea what was going on did he no

1229

00:49:59,589 --> 00:49:57,599

no i mean

1230

00:50:00,470 --> 00:49:59,599

absolutely not you know like i said this

1231

00:50:02,549 --> 00:50:00,480

isn't

1232

00:50:05,190 --> 00:50:02,559

we've heard stories of stuff like this

1233

00:50:06,150 --> 00:50:05,200

you know i mean i've i've heard

1234

00:50:08,950 --> 00:50:06,160

uh

1235

00:50:11,270 --> 00:50:08,960

after this happened in researching it um

1236

00:50:13,349 --> 00:50:11,280

you know i read different you know uh

1237

00:50:14,790 --> 00:50:13,359

articles and just different

1238

00:50:15,829 --> 00:50:14,800

things written about through men in

1239

00:50:17,030 --> 00:50:15,839

black and the times that they've

1240

00:50:19,030 --> 00:50:17,040

appeared and

1241

00:50:21,430 --> 00:50:19,040

you know i had seen um

1242

00:50:22,309 --> 00:50:21,440

dan aykroyd talking about his experience

1243

00:50:24,950 --> 00:50:22,319

with

1244

00:50:26,950 --> 00:50:24,960

uh the men in black and and uh but you

1245

00:50:29,030 --> 00:50:26,960

know you know you don't think that i

1246

00:50:31,670 --> 00:50:29,040

mean in my world honestly i just you

1247

00:50:34,549 --> 00:50:31,680

know you think it's a great story or

1248

00:50:35,829 --> 00:50:34,559

maybe they existed at one point but

1249

00:50:37,190 --> 00:50:35,839

it was just a different government

1250

00:50:38,470 --> 00:50:37,200

agency but then the more and more you

1251
00:50:39,589 --> 00:50:38,480
read about it

1252
00:50:42,790 --> 00:50:39,599
you go

1253
00:50:44,790 --> 00:50:42,800
well here's the thing i spent two years

1254
00:50:45,670 --> 00:50:44,800
two years i tried to catch craig and a

1255
00:50:48,470 --> 00:50:45,680
lie

1256
00:50:50,549 --> 00:50:48,480
of any time in sir no face and failed

1257
00:50:52,470 --> 00:50:50,559
miserably

1258
00:50:54,069 --> 00:50:52,480
this is not something

1259
00:50:55,829 --> 00:50:54,079
that he would like out there he would

1260
00:50:57,109 --> 00:50:55,839
i'm sure he you know he didn't wake up

1261
00:50:58,470 --> 00:50:57,119
and go you know what i would just love

1262
00:51:00,309 --> 00:50:58,480
the world to know

1263
00:51:01,510 --> 00:51:00,319

that two men visited my place and i was

1264

00:51:03,270 --> 00:51:01,520

terrified

1265

00:51:05,190 --> 00:51:03,280

you know it's just not the type of thing

1266

00:51:07,190 --> 00:51:05,200

he would want out there so i'm i'm

1267

00:51:08,630 --> 00:51:07,200

certain he's telling the truth

1268

00:51:11,030 --> 00:51:08,640

um and

1269

00:51:15,190 --> 00:51:11,040

and at the same time on my end

1270

00:51:17,430 --> 00:51:15,200

things over here were getting so bizarre

1271

00:51:18,790 --> 00:51:17,440

and uh we i don't know when the break's

1272

00:51:20,470 --> 00:51:18,800

coming but there's a story i want to

1273

00:51:22,710 --> 00:51:20,480

tell you that connects to theirs what

1274

00:51:24,309 --> 00:51:22,720

was going on with them simultaneously

1275

00:51:26,630 --> 00:51:24,319

and that's what we kind of realized is

1276
00:51:29,109 --> 00:51:26,640
that we were simultaneously experiencing

1277
00:51:33,510 --> 00:51:32,630
and things things do get strange and i

1278
00:51:34,630 --> 00:51:33,520
um

1279
00:51:36,470 --> 00:51:34,640
when

1280
00:51:37,910 --> 00:51:36,480
i watched this part of the documentary

1281
00:51:41,190 --> 00:51:37,920
and i stressed that everybody go and

1282
00:51:42,150 --> 00:51:41,200
check out uh uh two-face the gray

1283
00:51:44,230 --> 00:51:42,160
but

1284
00:51:45,750 --> 00:51:44,240
i had my own little experience with the

1285
00:51:48,150 --> 00:51:45,760
strange knock at the door and this

1286
00:51:50,390 --> 00:51:48,160
happened about two years ago

1287
00:51:52,309 --> 00:51:50,400
maybe a little longer but i'm i'm

1288
00:51:54,470 --> 00:51:52,319

goofing around i'm at the house rita's

1289

00:51:55,510 --> 00:51:54,480

gone i'm home alone and there's a knock

1290

00:51:57,750 --> 00:51:55,520

at the door

1291

00:52:00,630 --> 00:51:57,760

and which i never get i live in a gated

1292

00:52:02,950 --> 00:52:00,640

community okay okay disclosure to

1293

00:52:04,870 --> 00:52:02,960

everybody right i live in so there isn't

1294

00:52:06,790 --> 00:52:04,880

any traffic there isn't anything strange

1295

00:52:08,390 --> 00:52:06,800

that goes on in here it's gated right

1296

00:52:10,870 --> 00:52:08,400

and i get a knock at the door and i go

1297

00:52:12,790 --> 00:52:10,880

down and it's a lady in a suit

1298

00:52:15,510 --> 00:52:12,800

and she's got an ipad

1299

00:52:17,589 --> 00:52:15,520

and she goes hi uh mr church i'm here

1300

00:52:19,910 --> 00:52:17,599

with the census i have a few questions

1301

00:52:21,910 --> 00:52:19,920

for you i said the census

1302

00:52:23,670 --> 00:52:21,920

yes i have a few questions

1303

00:52:24,630 --> 00:52:23,680

what do you need with me well you know

1304

00:52:26,549 --> 00:52:24,640

how many

1305

00:52:29,109 --> 00:52:26,559

you know and she brought up she said

1306

00:52:32,150 --> 00:52:29,119

caucasian i remember that and she goes

1307

00:52:34,950 --> 00:52:32,160

okay so there are and i was like what

1308

00:52:37,750 --> 00:52:34,960

and i looked at her and and she had a

1309

00:52:39,349 --> 00:52:37,760

badge i remember that but anyway that

1310

00:52:42,950 --> 00:52:39,359

was down on her hip

1311

00:52:45,510 --> 00:52:42,960

and uh and i backed up and i said

1312

00:52:46,549 --> 00:52:45,520

buh-bye and i shut the door on her face

1313

00:52:48,549 --> 00:52:46,559

right

1314

00:52:51,430 --> 00:52:48,559

i just shut the door

1315

00:52:53,109 --> 00:52:51,440

and the next day

1316

00:52:56,470 --> 00:52:53,119

knock at the door

1317

00:52:58,710 --> 00:52:56,480

and i go down and i open it up wow you

1318

00:53:01,670 --> 00:52:58,720

know and again rita was gone open up the

1319

00:53:04,950 --> 00:53:01,680

door and it's the same lady with two

1320

00:53:06,549 --> 00:53:04,960

dudes behind her in suits big guys like

1321

00:53:09,750 --> 00:53:06,559

football player guys

1322

00:53:11,670 --> 00:53:09,760

and i notice as i'm looking at these two

1323

00:53:15,349 --> 00:53:11,680

i notice right across the street from

1324

00:53:17,589 --> 00:53:15,359

the house the total fed car

1325

00:53:18,549 --> 00:53:17,599

you know um uh

1326

00:53:19,510 --> 00:53:18,559

uh

1327

00:53:22,069 --> 00:53:19,520

ford

1328

00:53:24,470 --> 00:53:22,079

uh police interceptor you know kind of

1329

00:53:25,990 --> 00:53:24,480

car yeah yeah yeah and it was maroon by

1330

00:53:27,430 --> 00:53:26,000

the way it wasn't black it was maroon

1331

00:53:30,710 --> 00:53:27,440

but anyway it's sitting across the

1332

00:53:32,549 --> 00:53:30,720

street and she goes you know i need to i

1333

00:53:33,829 --> 00:53:32,559

need to talk to you mr church i said no

1334

00:53:36,790 --> 00:53:33,839

you don't

1335

00:53:37,910 --> 00:53:36,800

my bosses uh have sent me back oh i'm

1336

00:53:39,589 --> 00:53:37,920

quoting

1337

00:53:41,349 --> 00:53:39,599

my bosses have sent me back and we've

1338

00:53:42,710 --> 00:53:41,359

got a few questions for you i said no

1339

00:53:44,549 --> 00:53:42,720

you don't

1340

00:53:47,190 --> 00:53:44,559

i'm looking right i'm looking at these

1341

00:53:49,829 --> 00:53:47,200

two guys i'm like the sense what

1342

00:53:52,630 --> 00:53:49,839

what the what the f you know this is

1343

00:53:55,030 --> 00:53:52,640

ridiculous and i shut the door bam

1344

00:53:56,549 --> 00:53:55,040

slammed it on him and i walked away rita

1345

00:53:58,549 --> 00:53:56,559

comes home a little bit later and i'm

1346

00:54:00,390 --> 00:53:58,559

telling her this story

1347

00:54:01,430 --> 00:54:00,400

what i should have done this was my

1348

00:54:02,790 --> 00:54:01,440

mistake

1349

00:54:06,150 --> 00:54:02,800

is video

1350

00:54:09,270 --> 00:54:06,160

i should have just grabbed my phone

1351
00:54:12,549 --> 00:54:09,280
walked outside shot the car videotaped

1352
00:54:14,390 --> 00:54:12,559
them to see you know i didn't go out to

1353
00:54:15,990 --> 00:54:14,400
see if they were going to other houses i

1354
00:54:17,349 --> 00:54:16,000
didn't do any of that it was a total

1355
00:54:19,750 --> 00:54:17,359
stupid move

1356
00:54:22,150 --> 00:54:19,760
but it was the feds dude you know

1357
00:54:24,470 --> 00:54:22,160
checking exactly what craig was trying

1358
00:54:26,630 --> 00:54:24,480
to do at that time was grab his phone

1359
00:54:29,030 --> 00:54:26,640
video like that's a key you know what's

1360
00:54:30,470 --> 00:54:29,040
interesting about that jimmy is and and

1361
00:54:31,750 --> 00:54:30,480
you know this is part of this in the

1362
00:54:34,069 --> 00:54:31,760
film too

1363
00:54:36,630 --> 00:54:34,079

but for about a week

1364

00:54:38,710 --> 00:54:36,640

i started noticing this black mercedes

1365

00:54:41,750 --> 00:54:38,720

that would have its lights on

1366

00:54:44,630 --> 00:54:41,760

at any time of the day whether it's noon

1367

00:54:47,430 --> 00:54:44,640

or you know 5 or 9 p.m

1368

00:54:49,270 --> 00:54:47,440

and i i finally was able to get some

1369

00:54:52,470 --> 00:54:49,280

film on this thing and i ended up

1370

00:54:53,910 --> 00:54:52,480

talking to my partner thomas who uh i

1371

00:54:55,270 --> 00:54:53,920

always want to give him huge shout outs

1372

00:54:57,430 --> 00:54:55,280

because without him both these films

1373

00:54:59,510 --> 00:54:57,440

wouldn't be wouldn't even be possible

1374

00:55:01,990 --> 00:54:59,520

but i was telling him about this

1375

00:55:03,589 --> 00:55:02,000

and he was just like you know what uh

1376

00:55:04,870 --> 00:55:03,599

you need to just drive him right to the

1377

00:55:07,030 --> 00:55:04,880

police station

1378

00:55:08,950 --> 00:55:07,040

you know slam the car and park and hop

1379

00:55:10,069 --> 00:55:08,960

out with your you know your phone

1380

00:55:11,910 --> 00:55:10,079

filming

1381

00:55:14,549 --> 00:55:11,920

and just say you know who are you type

1382

00:55:16,870 --> 00:55:14,559

of thing and the weird thing was i was

1383

00:55:19,670 --> 00:55:16,880

like i'm totally going to do that

1384

00:55:21,750 --> 00:55:19,680

after that conversation i had with him i

1385

00:55:23,750 --> 00:55:21,760

never saw this car again so i would

1386

00:55:26,309 --> 00:55:23,760

start thinking you know what i'm going

1387

00:55:28,549 --> 00:55:26,319

psychopathic here like this is just my

1388

00:55:30,390 --> 00:55:28,559

own mind working against me i'm in the

1389

00:55:32,870 --> 00:55:30,400

city of los angeles there's a ton of

1390

00:55:35,270 --> 00:55:32,880

black mercedes around here i mean who

1391

00:55:37,030 --> 00:55:35,280

would actually be following me because

1392

00:55:39,589 --> 00:55:37,040

the only reason i do that in today's day

1393

00:55:42,150 --> 00:55:39,599

and age would be pure intimidation

1394

00:55:45,430 --> 00:55:42,160

right as i'm thinking that's happening i

1395

00:55:48,309 --> 00:55:45,440

get a phone call from craig's wife

1396

00:55:50,789 --> 00:55:48,319

who wants to tell me that she's you know

1397

00:55:52,470 --> 00:55:50,799

she's not crazy that there's a car

1398

00:55:55,030 --> 00:55:52,480

that's been following her

1399

00:55:56,870 --> 00:55:55,040

i'm like oh you're kidding me

1400

00:55:58,390 --> 00:55:56,880

and she's like no

1401
00:55:59,829 --> 00:55:58,400
and you know they went through the whole

1402
00:56:00,789 --> 00:55:59,839
thing i mean this has happened a couple

1403
00:56:02,549 --> 00:56:00,799
times

1404
00:56:03,589 --> 00:56:02,559
and i recently showed you and we were

1405
00:56:05,589 --> 00:56:03,599
together

1406
00:56:07,349 --> 00:56:05,599
um well you know let's get to that later

1407
00:56:09,670 --> 00:56:07,359
on but about the the guys coming back in

1408
00:56:10,710 --> 00:56:09,680
those details but this thing goes you

1409
00:56:12,630 --> 00:56:10,720
know

1410
00:56:13,910 --> 00:56:12,640
uh to a place of surveillance that is

1411
00:56:15,670 --> 00:56:13,920
just really

1412
00:56:17,750 --> 00:56:15,680
really unnerving

1413
00:56:20,150 --> 00:56:17,760

but i hear you man i mean that stuff

1414

00:56:21,589 --> 00:56:20,160

actually happens it's crazy now when we

1415

00:56:24,069 --> 00:56:21,599

come back we're going to talk about this

1416

00:56:27,030 --> 00:56:24,079

clip and as we start to set this up

1417

00:56:31,109 --> 00:56:27,040

we've got about uh one minute here uh

1418

00:56:35,510 --> 00:56:31,119

chad how long is the

1419

00:56:37,670 --> 00:56:35,520

the original sir no face clip

1420

00:56:40,549 --> 00:56:37,680

um well the footage runs for like four

1421

00:56:42,789 --> 00:56:40,559

hours and 50 minutes uh

1422

00:56:45,430 --> 00:56:42,799

this of straight footage but the clown

1423

00:56:46,950 --> 00:56:45,440

but the actual oh the clip of sir no

1424

00:56:49,270 --> 00:56:46,960

face where you see him probably about

1425

00:56:50,390 --> 00:56:49,280

four seconds four seconds in its

1426

00:56:53,030 --> 00:56:50,400

entirety

1427

00:56:54,630 --> 00:56:53,040

did you have any idea the ghost side of

1428

00:56:56,950 --> 00:56:54,640

it is one thing but did you have any

1429

00:56:59,910 --> 00:56:56,960

idea that that four second clip

1430

00:57:01,109 --> 00:56:59,920

was going to cause this kind of trouble

1431

00:57:04,069 --> 00:57:01,119

no man

1432

00:57:05,990 --> 00:57:04,079

no and that's and it becomes very

1433

00:57:08,069 --> 00:57:06,000

apparent that there's a lot of reasons

1434

00:57:10,789 --> 00:57:08,079

that maybe we should have

1435

00:57:12,069 --> 00:57:10,799

especially when the film gets into

1436

00:57:14,069 --> 00:57:12,079

when you start looking at the

1437

00:57:15,670 --> 00:57:14,079

government's approach to this which we

1438

00:57:18,309 --> 00:57:15,680

could talk about when we come back to

1439

00:57:21,190 --> 00:57:18,319

right because their activities are

1440

00:57:23,109 --> 00:57:21,200

really weird really weird what's um but

1441

00:57:24,470 --> 00:57:23,119

no that four seconds changed my life man

1442

00:57:26,309 --> 00:57:24,480

and craig's and a whole bunch of other

1443

00:57:28,230 --> 00:57:26,319

people let's take a break right here our

1444

00:57:30,549 --> 00:57:28,240

guest tonight chad kalec we're talking

1445

00:57:32,150 --> 00:57:30,559

about his new documentary a sequel to

1446

00:57:33,270 --> 00:57:32,160

sir no face

1447

00:57:36,710 --> 00:57:33,280

it's called

1448

00:57:38,829 --> 00:57:36,720

two face the gray the links for two face

1449

00:57:40,950 --> 00:57:38,839

and how to see it are right there at

1450

00:57:42,390 --> 00:57:40,960

jimmychurchradio.com just click on it

1451
00:57:43,910 --> 00:57:42,400
and it'll take you straight there all

1452
00:57:45,270 --> 00:57:43,920
right this is fade to black i'm yours

1453
00:57:46,390 --> 00:57:45,280
jimmy church our guest tonight chad

1454
00:57:47,990 --> 00:57:46,400
kalec

1455
00:57:50,470 --> 00:57:48,000
fade to black and the game changer

1456
00:57:54,670 --> 00:57:50,480
network and kgr

1457
00:57:58,650 --> 00:57:54,680
kgra the planet i'll be right back

1458
00:58:01,710 --> 00:57:58,660
[Music]

1459
00:58:01,710 --> 00:58:01,720
[Applause]

1460
00:58:09,430 --> 00:58:07,270
[Music]

1461
00:58:12,069 --> 00:58:09,440
this is fade to black with jimmy church

1462
00:58:16,789 --> 00:58:12,079
on the game changer radio network and

1463
00:58:19,270 --> 00:58:16,799

kgra the global radio alliance

1464

00:58:20,309 --> 00:58:19,280

this is kgra digital broadcasting

1465

00:58:24,400 --> 00:58:20,319

station

1466

00:58:29,430 --> 00:58:24,410

salt lake city utah van buren arkansas

1467

00:58:36,789 --> 00:58:32,789

come join us for the 2019 conscious life

1468

00:58:39,190 --> 00:58:36,799

expo in los angeles at the lax hilton

1469

00:58:41,670 --> 00:58:39,200

this year we are celebrating the 50th

1470

00:58:44,069 --> 00:58:41,680

anniversary of chariots of the gods with

1471

00:58:47,349 --> 00:58:44,079

eric von daniken and i'll be hosting the

1472

00:58:50,309 --> 00:58:47,359

panel with eric linda molten howe

1473

00:58:53,030 --> 00:58:50,319

jason martell billy carson and joint

1474

00:58:55,670 --> 00:58:53,040

george nori nasim haram robert shock

1475

00:58:58,069 --> 00:58:55,680

daniel brinkley grant cameron julia

1476
00:59:01,190 --> 00:58:58,079
mosbridge and another 50 speakers who

1477
00:59:03,390 --> 00:59:01,200
will be presenting at the 2019 conscious

1478
00:59:05,510 --> 00:59:03,400
life expo just go to

1479
00:59:08,230 --> 00:59:05,520
consciouslifeexpo.com for tickets and a

1480
00:59:12,230 --> 00:59:08,240
full conference schedule or click on the

1481
00:59:14,110 --> 00:59:12,240
cle banner at jimmychurchradio.com

1482
00:59:18,309 --> 00:59:14,120
go backly tappy

1483
00:59:23,109 --> 00:59:20,710
folks this is very important information

1484
00:59:25,990 --> 00:59:23,119
what's to be said about cbd

1485
00:59:30,309 --> 00:59:26,000
ancient life oil.com our cbd is made

1486
00:59:32,870 --> 00:59:30,319
from hemp and has .003 thc which means

1487
00:59:35,109 --> 00:59:32,880
this wonderful product won't get you

1488
00:59:37,589 --> 00:59:35,119

high no matter what amount you take what

1489

00:59:40,630 --> 00:59:37,599

does cbd do for the body my hands are

1490

00:59:42,870 --> 00:59:40,640

tight but you can google cbd benefits

1491

00:59:45,030 --> 00:59:42,880

and be astounded when you're finished

1492

00:59:47,589 --> 00:59:45,040

reading you'll want to log on to ancient

1493

00:59:50,309 --> 00:59:47,599

life oil dot com that's ancient life oil

1494

00:59:52,789 --> 00:59:50,319

dot com and purchase life is good when

1495

00:59:54,950 --> 00:59:52,799

you feel good people are tired of pain

1496

00:59:56,870 --> 00:59:54,960

people are asking for non-gmo organic

1497

00:59:59,589 --> 00:59:56,880

products to help them with

1498

01:00:01,750 --> 00:59:59,599

you fill in the blank legal in 49 states

1499

01:00:04,069 --> 01:00:01,760

and again our cbd is made from hemp

1500

01:00:06,870 --> 01:00:04,079

ancient life oil is about helping people

1501
01:00:09,750 --> 01:00:06,880
one by one by one if you wonder how good

1502
01:00:12,870 --> 01:00:09,760
the product is the ceo takes it every

1503
01:00:15,589 --> 01:00:12,880
day without miss ancient life oil.com

1504
01:00:18,069 --> 01:00:15,599
that's ancient life oil.com have a great

1505
01:00:23,750 --> 01:00:19,750
you're listening to my main man jimmy

1506
01:00:27,510 --> 01:00:25,670
hi this is ray sobs here repping the

1507
01:00:30,710 --> 01:00:27,520
planet and you're listening to my good

1508
01:00:33,270 --> 01:00:30,720
friend jimmy church fade to black on the

1509
01:00:36,789 --> 01:00:33,280
game changer network and the kgra

1510
01:00:39,030 --> 01:00:36,799
digital broadcast station

1511
01:00:41,109 --> 01:00:39,040
this is toby kebbel you're listening to

1512
01:00:44,150 --> 01:00:41,119
jimmychurchradio.com

1513
01:00:46,390 --> 01:00:44,160

don't hurt me jimmy i'm only little hey

1514

01:00:51,589 --> 01:00:46,400

i'm adrian grenier and this is ari gold

1515

01:00:55,670 --> 01:00:53,990

hey i'm adrian grenier and i'm ari gold

1516

01:00:57,910 --> 01:00:55,680

we're the honey brothers

1517

01:00:59,270 --> 01:00:57,920

and you're listening to jimmy church the

1518

01:01:01,270 --> 01:00:59,280

revolution

1519

01:01:03,750 --> 01:01:01,280

reclaim your active lifestyle with

1520

01:01:05,910 --> 01:01:03,760

angioprim angioprim is the original

1521

01:01:07,910 --> 01:01:05,920

liquid oral chelation supplement

1522

01:01:10,069 --> 01:01:07,920

chelation helps remove toxins heavy

1523

01:01:11,990 --> 01:01:10,079

metals and cholesterol in your veins and

1524

01:01:13,670 --> 01:01:12,000

arteries that can cause blockages

1525

01:01:15,829 --> 01:01:13,680

scientific research proves the active

1526

01:01:17,910 --> 01:01:15,839

ingredient in angioprim has superior

1527

01:01:20,150 --> 01:01:17,920

oral chelation action that helps promote

1528

01:01:22,309 --> 01:01:20,160

cardiovascular health find out more go

1529

01:01:24,230 --> 01:01:22,319

to angioprime.com talk to a trained

1530

01:01:29,109 --> 01:01:24,240

consultant by calling angioprim

1531

01:01:32,789 --> 01:01:30,789

this is jimmy church of fade to black

1532

01:01:35,109 --> 01:01:32,799

and you can become an official fate or

1533

01:01:38,789 --> 01:01:35,119

not by just going to our membership

1534

01:01:40,630 --> 01:01:38,799

section at jimmychurchradio.com

1535

01:01:43,030 --> 01:01:40,640

hey it's grace can we talk about

1536

01:01:45,670 --> 01:01:43,040

something serious for a minute your age

1537

01:01:48,150 --> 01:01:45,680

getting old has its perks but remember

1538

01:01:50,150 --> 01:01:48,160

being a few years younger you know your

1539

01:01:52,069 --> 01:01:50,160

hair was thicker you didn't have so many

1540

01:01:54,150 --> 01:01:52,079

wrinkles that extra weight wasn't

1541

01:01:55,990 --> 01:01:54,160

haunting you and you just felt better

1542

01:01:58,789 --> 01:01:56,000

well we can't turn back the clocks and

1543

01:02:01,109 --> 01:01:58,799

go back 10 or 15 years but you can start

1544

01:02:03,910 --> 01:02:01,119

feeling and looking 10 or 15 years

1545

01:02:05,910 --> 01:02:03,920

younger with nature's youth rsf it's a

1546

01:02:07,670 --> 01:02:05,920

doctor formulated daily supplement that

1547

01:02:09,750 --> 01:02:07,680

helps your body maintain its peak

1548

01:02:12,150 --> 01:02:09,760

performance and fight the aging process

1549

01:02:14,230 --> 01:02:12,160

imagine sleeping better looking better

1550

01:02:16,789 --> 01:02:14,240

and feeling better see how nature's

1551
01:02:18,950 --> 01:02:16,799
youth rsf has helped thousands of people

1552
01:02:20,630 --> 01:02:18,960
just like you at nature's youth dot com

1553
01:02:22,069 --> 01:02:20,640
nature's naturesyouth.com

1554
01:02:23,670 --> 01:02:22,079
imagine how it will feel when your

1555
01:02:26,069 --> 01:02:23,680
family and friends are asking you what

1556
01:02:28,710 --> 01:02:26,079
you did to look so good your secret will

1557
01:02:31,030 --> 01:02:28,720
be nature's youth rsf it's time to start

1558
01:02:33,109 --> 01:02:31,040
looking better and feeling better learn

1559
01:02:34,870 --> 01:02:33,119
more and order your nature's youth rsf

1560
01:02:36,710 --> 01:02:34,880
nature's naturesyouth.com that's

1561
01:02:37,549 --> 01:02:36,720
naturesyouth.com

1562
01:02:39,510 --> 01:02:37,559
that's

1563
01:02:41,589 --> 01:02:39,520

naturesyouth.com

1564

01:02:43,910 --> 01:02:41,599

hello this is serena wright taylor from

1565

01:02:46,230 --> 01:02:43,920

conscious life expo and you're listening

1566

01:02:48,630 --> 01:02:46,240

to fade to black with jimmy church who

1567

01:02:52,230 --> 01:02:48,640

holds the lucky pony record for the best

1568

01:02:54,069 --> 01:02:52,240

astrological chart since 1963. true

1569

01:02:55,750 --> 01:02:54,079

story

1570

01:02:57,430 --> 01:02:55,760

this is micah hanks of the ghrelian

1571

01:02:59,750 --> 01:02:57,440

report and you're listening to jimmy

1572

01:03:01,670 --> 01:02:59,760

church on fade to black across the globe

1573

01:03:05,040 --> 01:03:01,680

on the game changer radio network and

1574

01:03:20,450 --> 01:03:05,050

the one and only kgra radio the planet

1575

01:03:20,460 --> 01:03:26,789

[Music]

1576

01:03:31,190 --> 01:03:29,190

all right welcome back

1577

01:03:32,640 --> 01:03:31,200

if you're watching me on the bunker cam

1578

01:03:33,750 --> 01:03:32,650

you can see that i'm tweeting

1579

01:03:36,230 --> 01:03:33,760

[Music]

1580

01:03:39,190 --> 01:03:36,240

whenever i tweet during the break i get

1581

01:03:41,109 --> 01:03:39,200

caught up and i get hung up right as the

1582

01:03:41,990 --> 01:03:41,119

commercial break comes in our guest

1583

01:03:43,990 --> 01:03:42,000

tonight

1584

01:03:45,990 --> 01:03:44,000

is chad kalec and we're talking about

1585

01:03:47,349 --> 01:03:46,000

two-face of the grey's new documentary i

1586

01:03:48,630 --> 01:03:47,359

that's what i was tweeting i just

1587

01:03:52,390 --> 01:03:48,640

tweeted out

1588

01:03:54,710 --> 01:03:52,400

uh the links uh to the documentary now

1589

01:03:56,950 --> 01:03:54,720

let's get uh specific here for everybody

1590

01:03:58,549 --> 01:03:56,960

so you can understand what we're talking

1591

01:04:02,870 --> 01:03:58,559

about when

1592

01:04:04,549 --> 01:04:02,880

sir no face came out i i watched it and

1593

01:04:06,470 --> 01:04:04,559

i had chad on

1594

01:04:08,150 --> 01:04:06,480

you know what we i think we did fade to

1595

01:04:10,630 --> 01:04:08,160

black and coast to coast back to back

1596

01:04:12,710 --> 01:04:10,640

then didn't we yes sir and which we did

1597

01:04:14,470 --> 01:04:12,720

again this week uh you were just on

1598

01:04:16,069 --> 01:04:14,480

coast to coast with me and and now

1599

01:04:19,270 --> 01:04:16,079

you're on fade to black

1600

01:04:23,029 --> 01:04:19,280

and uh now so when i saw

1601
01:04:24,870 --> 01:04:23,039
sir no face i saw the clip and i went

1602
01:04:27,750 --> 01:04:24,880
that's not a ghost

1603
01:04:30,870 --> 01:04:27,760
that's a gray that's what popped into my

1604
01:04:33,109 --> 01:04:30,880
head now i didn't i didn't want to say

1605
01:04:34,470 --> 01:04:33,119
anything not only to chad i didn't want

1606
01:04:37,109 --> 01:04:34,480
to pollute

1607
01:04:40,309 --> 01:04:37,119
you know his his ghost hunting efforts

1608
01:04:42,630 --> 01:04:40,319
here because the clip clearly is cool

1609
01:04:45,109 --> 01:04:42,640
maybe it is a ghost but it hit me as a

1610
01:04:48,870 --> 01:04:45,119
gray which i'm glad i didn't bring it up

1611
01:04:51,190 --> 01:04:48,880
because everybody else said it and that

1612
01:04:51,990 --> 01:04:51,200
was good enough for me right okay so

1613
01:04:55,670 --> 01:04:52,000

that's

1614

01:04:58,630 --> 01:04:55,680

now this clip let's talk about this clip

1615

01:04:59,510 --> 01:04:58,640

what happens in the clip what do we see

1616

01:05:02,390 --> 01:04:59,520

okay

1617

01:05:05,029 --> 01:05:02,400

um just run just just a little bit

1618

01:05:06,390 --> 01:05:05,039

here um yes what was crazy is like i

1619

01:05:08,630 --> 01:05:06,400

said on the tour

1620

01:05:10,789 --> 01:05:08,640

i thought for sure just because of the

1621

01:05:12,069 --> 01:05:10,799

skeptical nature of the paranormal side

1622

01:05:13,430 --> 01:05:12,079

on the go side

1623

01:05:14,950 --> 01:05:13,440

that there would be all kinds of people

1624

01:05:18,470 --> 01:05:14,960

that wanted to argue whether or not it

1625

01:05:20,390 --> 01:05:18,480

was real i was floored that we played 28

1626

01:05:23,109 --> 01:05:20,400

sold out fit shows

1627

01:05:24,870 --> 01:05:23,119

and two people wanted to debate whether

1628

01:05:26,549 --> 01:05:24,880

or not it was fake

1629

01:05:28,549 --> 01:05:26,559

everybody else on the tour was just like

1630

01:05:30,870 --> 01:05:28,559

dude you know craig totally captured

1631

01:05:33,109 --> 01:05:30,880

something but yes about half our

1632

01:05:34,390 --> 01:05:33,119

audience which is very well demonstrated

1633

01:05:36,390 --> 01:05:34,400

in the film because we have the footage

1634

01:05:38,630 --> 01:05:36,400

from people giving their thoughts

1635

01:05:39,589 --> 01:05:38,640

kept saying it's an

1636

01:05:40,549 --> 01:05:39,599

alien

1637

01:05:43,589 --> 01:05:40,559

and

1638

01:05:45,029 --> 01:05:43,599

the reason that i wasn't there initially

1639

01:05:47,270 --> 01:05:45,039

is because i've done a lot of research

1640

01:05:50,230 --> 01:05:47,280

on shadow men uh shadow people the

1641

01:05:52,150 --> 01:05:50,240

phenomena and one of the unique things

1642

01:05:54,309 --> 01:05:52,160

about uh and there's and there's much

1643

01:05:56,710 --> 01:05:54,319

debate amongst uh the paranormal side

1644

01:05:59,029 --> 01:05:56,720

and gentleman researchers as to whether

1645

01:06:00,390 --> 01:05:59,039

or not uh when shadowmen appear do they

1646

01:06:02,870 --> 01:06:00,400

or do they not

1647

01:06:05,510 --> 01:06:02,880

have some degree of mass to them because

1648

01:06:07,910 --> 01:06:05,520

they stop light there's a guy named

1649

01:06:10,230 --> 01:06:07,920

uh keith age that was doing laser light

1650

01:06:11,589 --> 01:06:10,240

experiments in waverly hills that

1651

01:06:13,430 --> 01:06:11,599

demonstrated this

1652

01:06:15,829 --> 01:06:13,440

um so what i was thinking is that this

1653

01:06:16,870 --> 01:06:15,839

could possibly be some form of shadow

1654

01:06:20,390 --> 01:06:16,880

person

1655

01:06:22,950 --> 01:06:20,400

but um in the footage itself

1656

01:06:25,589 --> 01:06:22,960

um what occurs is

1657

01:06:26,390 --> 01:06:25,599

craig is actually off the island

1658

01:06:28,549 --> 01:06:26,400

um

1659

01:06:29,990 --> 01:06:28,559

his wife and two other members

1660

01:06:31,589 --> 01:06:30,000

of the team are left there with one

1661

01:06:32,390 --> 01:06:31,599

security guard

1662

01:06:33,990 --> 01:06:32,400

they

1663

01:06:35,190 --> 01:06:34,000

lock a camera down for the night because

1664

01:06:36,630 --> 01:06:35,200
they're just they're going to go to

1665

01:06:37,510 --> 01:06:36,640
sleep they're camping to wake up in the

1666

01:06:40,630 --> 01:06:37,520
morning

1667

01:06:43,430 --> 01:06:40,640
the security guard locks the door

1668

01:06:45,270 --> 01:06:43,440
um we have the ledgers to know who was

1669

01:06:46,710 --> 01:06:45,280
on the island at 7 pm everybody has to

1670

01:06:48,309 --> 01:06:46,720
leave the island but because they were

1671

01:06:50,150 --> 01:06:48,319
given permission by the government they

1672

01:06:51,750 --> 01:06:50,160
can stay there

1673

01:06:54,390 --> 01:06:51,760
we know the door is locked where the

1674

01:06:57,109 --> 01:06:54,400
camera is setting up and from where this

1675

01:06:59,589 --> 01:06:57,119
entity whatever it is appears the only

1676

01:07:01,109 --> 01:06:59,599

way to even get to this place

1677

01:07:03,109 --> 01:07:01,119

you would have to walk in front of the

1678

01:07:05,510 --> 01:07:03,119

camera to get there there's no entrance

1679

01:07:07,029 --> 01:07:05,520

to this location anywhere else

1680

01:07:08,789 --> 01:07:07,039

no one obviously ever walks in front of

1681

01:07:10,549 --> 01:07:08,799

the camera

1682

01:07:13,430 --> 01:07:10,559

there's a long hallway

1683

01:07:16,789 --> 01:07:13,440

and two like french doors are opened

1684

01:07:18,870 --> 01:07:16,799

and out of the wall

1685

01:07:19,750 --> 01:07:18,880

this entity

1686

01:07:22,390 --> 01:07:19,760

um

1687

01:07:24,710 --> 01:07:22,400

steps forward looks directly down into

1688

01:07:26,309 --> 01:07:24,720

the camera plain as they i mean it's

1689

01:07:27,670 --> 01:07:26,319

like you don't gotta look hard for it

1690

01:07:28,470 --> 01:07:27,680

it's right there

1691

01:07:29,990 --> 01:07:28,480

and

1692

01:07:32,950 --> 01:07:30,000

uh

1693

01:07:34,470 --> 01:07:32,960

jumps back a little bit and when that

1694

01:07:36,470 --> 01:07:34,480

doesn't jump it kind of jerks back a

1695

01:07:38,950 --> 01:07:36,480

little bit but there's a fluidity

1696

01:07:41,029 --> 01:07:38,960

to the way that this thing moves

1697

01:07:43,270 --> 01:07:41,039

that the phys the physics are just off

1698

01:07:44,230 --> 01:07:43,280

it's clearly not human

1699

01:07:47,829 --> 01:07:44,240

and

1700

01:07:49,430 --> 01:07:47,839

it disappears into the wall behind it

1701

01:07:51,670 --> 01:07:49,440

now there's a lot of a lot of

1702

01:07:53,510 --> 01:07:51,680

interesting things here

1703

01:07:55,029 --> 01:07:53,520

the recreation footage in the original

1704

01:07:57,190 --> 01:07:55,039

footage

1705

01:07:58,950 --> 01:07:57,200

right away craig tried to recreate it

1706

01:08:00,950 --> 01:07:58,960

with his team member

1707

01:08:03,510 --> 01:08:00,960

the first thing we noticed is

1708

01:08:05,829 --> 01:08:03,520

this building they're in uh known as the

1709

01:08:06,789 --> 01:08:05,839

officer's quarters is literally falling

1710

01:08:09,910 --> 01:08:06,799

apart

1711

01:08:11,829 --> 01:08:09,920

um you can't walk anywhere without

1712

01:08:12,950 --> 01:08:11,839

because it's these old wooden creaky

1713

01:08:15,270 --> 01:08:12,960

floors

1714

01:08:16,950 --> 01:08:15,280

you can't so much as stand without

1715

01:08:18,309 --> 01:08:16,960

making noise i mean just anywhere you

1716

01:08:20,390 --> 01:08:18,319

walk and lean

1717

01:08:21,669 --> 01:08:20,400

there's loud cracks and bends and all

1718

01:08:24,870 --> 01:08:21,679

this stuff

1719

01:08:26,630 --> 01:08:24,880

and that entire four hours and 50 you

1720

01:08:28,950 --> 01:08:26,640

know eight minutes of the camera films

1721

01:08:30,390 --> 01:08:28,960

including when no face appears and

1722

01:08:32,229 --> 01:08:30,400

disappears

1723

01:08:34,550 --> 01:08:32,239

there is not a sound

1724

01:08:35,669 --> 01:08:34,560

there is not a single

1725

01:08:37,749 --> 01:08:35,679

sound

1726

01:08:40,630 --> 01:08:37,759

so if someone was thinking that

1727

01:08:42,470 --> 01:08:40,640

either someone uh was was was in the

1728

01:08:44,229 --> 01:08:42,480

building at that time for four hours and

1729

01:08:46,630 --> 01:08:44,239

58 minutes

1730

01:08:48,950 --> 01:08:46,640

uh they'd have to do it somehow without

1731

01:08:50,470 --> 01:08:48,960

making a sound uh which would be

1732

01:08:53,269 --> 01:08:50,480

impossible to do

1733

01:08:55,669 --> 01:08:53,279

um but the the real kicker

1734

01:08:57,269 --> 01:08:55,679

is once we were able to line up uh

1735

01:08:58,870 --> 01:08:57,279

craig's recreation footage and the

1736

01:09:01,110 --> 01:08:58,880

actual footage

1737

01:09:03,030 --> 01:09:01,120

uh once we lined up the perspectives

1738

01:09:04,950 --> 01:09:03,040

because when he did the recreation

1739

01:09:06,470 --> 01:09:04,960

footage he was kind of doing it by eye

1740

01:09:07,990 --> 01:09:06,480

you know kind of i think it was the

1741

01:09:08,950 --> 01:09:08,000

camera was close to here i'm close to

1742

01:09:11,189 --> 01:09:08,960

here

1743

01:09:13,510 --> 01:09:11,199

uh once we were able to pull into the

1744

01:09:16,470 --> 01:09:13,520

final cut and do the perspective what we

1745

01:09:18,789 --> 01:09:16,480

realized is sir no phase is about three

1746

01:09:21,590 --> 01:09:18,799

and a half feet tall

1747

01:09:24,229 --> 01:09:21,600

which was a big like aha moments in in

1748

01:09:26,390 --> 01:09:24,239

sterno faces when he realized that whoa

1749

01:09:27,349 --> 01:09:26,400

this thing is tiny

1750

01:09:29,110 --> 01:09:27,359

and

1751

01:09:30,789 --> 01:09:29,120

compared to craig who obviously is over

1752

01:09:32,789 --> 01:09:30,799

six feet tall when craig did the

1753

01:09:36,309 --> 01:09:32,799

recreation first of all he was loud as

1754

01:09:37,829 --> 01:09:36,319

hell secondly he couldn't even get

1755

01:09:39,430 --> 01:09:37,839

behind the open french door because the

1756

01:09:41,269 --> 01:09:39,440

wall's there he couldn't hide fully

1757

01:09:42,550 --> 01:09:41,279

behind it couldn't even get his body

1758

01:09:45,430 --> 01:09:42,560

behind it

1759

01:09:47,349 --> 01:09:45,440

um and obviously you know the most

1760

01:09:49,430 --> 01:09:47,359

obvious thing is in the recreation

1761

01:09:51,669 --> 01:09:49,440

footage you could just see it's craig it

1762

01:09:54,870 --> 01:09:51,679

just looks like a dude

1763

01:09:56,870 --> 01:09:54,880

like this is him you know so this thing

1764

01:09:57,750 --> 01:09:56,880

being as small as it is

1765

01:10:00,470 --> 01:09:57,760

um

1766

01:10:01,990 --> 01:10:00,480

it would have to be a child so then it

1767

01:10:03,270 --> 01:10:02,000

begs the question so who's going to lock

1768

01:10:05,510 --> 01:10:03,280

their child

1769

01:10:07,110 --> 01:10:05,520

in some house and sneak them in for four

1770

01:10:07,830 --> 01:10:07,120

and a half hours

1771

01:10:10,950 --> 01:10:07,840

and

1772

01:10:12,790 --> 01:10:10,960

don't go to the bathroom they don't they

1773

01:10:14,630 --> 01:10:12,800

don't make noise they don't anything so

1774

01:10:16,070 --> 01:10:14,640

it became very obvious that the only way

1775

01:10:17,910 --> 01:10:16,080

that this could have been possible is

1776

01:10:18,790 --> 01:10:17,920

through cgi

1777

01:10:22,149 --> 01:10:18,800

okay

1778

01:10:24,310 --> 01:10:22,159

uh having said that uh from uh my work

1779

01:10:25,350 --> 01:10:24,320

in the film business and i i worked on a

1780

01:10:27,270 --> 01:10:25,360

project

1781

01:10:29,350 --> 01:10:27,280

uh for about 18 months directly with

1782

01:10:32,550 --> 01:10:29,360

steven spielberg i got to know a lot of

1783

01:10:34,229 --> 01:10:32,560

his guys i'm a lot of his uh animators

1784

01:10:36,950 --> 01:10:34,239

it just so happens that

1785

01:10:39,110 --> 01:10:36,960

uh one of the top animators in hollywood

1786

01:10:41,270 --> 01:10:39,120

uh the guy who actually brought

1787

01:10:43,910 --> 01:10:41,280

transformers to life

1788

01:10:46,709 --> 01:10:43,920

his name was danny he did all the cgi

1789

01:10:49,990 --> 01:10:46,719

for iron man the avengers real steel

1790

01:10:51,830 --> 01:10:50,000

benjamin button you name it he's the guy

1791

01:10:53,590 --> 01:10:51,840

i took the footage to him

1792

01:10:54,550 --> 01:10:53,600

and said listen i don't need you to tell

1793

01:10:57,110 --> 01:10:54,560

me

1794

01:10:58,709 --> 01:10:57,120

that this is a ghost i i you know i need

1795

01:10:59,750 --> 01:10:58,719

you to tell me has this footage been

1796

01:11:01,270 --> 01:10:59,760

altered

1797

01:11:02,790 --> 01:11:01,280

and his first thing he said is well

1798

01:11:04,310 --> 01:11:02,800

maybe you don't want me to do this man

1799

01:11:05,830 --> 01:11:04,320

because i don't believe in ghosts at all

1800

01:11:08,149 --> 01:11:05,840

and i said no that's that's why you're

1801
01:11:09,830 --> 01:11:08,159
the guy you're the perfect guy

1802
01:11:11,590 --> 01:11:09,840
like i want you

1803
01:11:13,590 --> 01:11:11,600
to tell me

1804
01:11:15,030 --> 01:11:13,600
is this footage manipulated that's all i

1805
01:11:16,790 --> 01:11:15,040
need to know i'm not asking you to tell

1806
01:11:19,430 --> 01:11:16,800
me it's a ghost or not

1807
01:11:21,350 --> 01:11:19,440
is it manipulated and so and at this

1808
01:11:24,630 --> 01:11:21,360
point you're you're you're you've got

1809
01:11:27,270 --> 01:11:24,640
your debunking hat on right oh 100

1810
01:11:29,590 --> 01:11:27,280
right 100 percent uh for for

1811
01:11:31,669 --> 01:11:29,600
see when we first did sir no face i mean

1812
01:11:33,270 --> 01:11:31,679
what i told craig is

1813
01:11:35,270 --> 01:11:33,280

i want to make this documentary about

1814

01:11:37,189 --> 01:11:35,280

you but you need to understand something

1815

01:11:39,750 --> 01:11:37,199

like once we push go

1816

01:11:41,590 --> 01:11:39,760

like you're not in control of this

1817

01:11:42,630 --> 01:11:41,600

so if i find out

1818

01:11:43,750 --> 01:11:42,640

that

1819

01:11:45,430 --> 01:11:43,760

you have

1820

01:11:47,830 --> 01:11:45,440

faked this

1821

01:11:49,750 --> 01:11:47,840

i'm going to burn you dude like this

1822

01:11:52,310 --> 01:11:49,760

movie is coming out you know what i mean

1823

01:11:54,709 --> 01:11:52,320

so you need to be very sure

1824

01:11:56,390 --> 01:11:54,719

before you say yes to this

1825

01:11:59,030 --> 01:11:56,400

because you know it makes just as good

1826
01:12:01,189 --> 01:11:59,040
of a documentary that you're catching a

1827
01:12:03,510 --> 01:12:01,199
guy

1828
01:12:06,229 --> 01:12:03,520
in some ways even better yeah you know

1829
01:12:08,390 --> 01:12:06,239
and um and craig was from the jump was

1830
01:12:10,709 --> 01:12:08,400
like i'm an open book man like let's do

1831
01:12:12,630 --> 01:12:10,719
it it's it's authentic

1832
01:12:14,630 --> 01:12:12,640
and he did not know in the beginning

1833
01:12:16,149 --> 01:12:14,640
that i had these type of connections he

1834
01:12:19,110 --> 01:12:16,159
did not know that i was going to take

1835
01:12:20,790 --> 01:12:19,120
the footage to danny

1836
01:12:23,189 --> 01:12:20,800
and so i did i took the footage danny

1837
01:12:25,030 --> 01:12:23,199
patterson and i you know literally just

1838
01:12:26,630 --> 01:12:25,040

said you just come back and tell me what

1839

01:12:29,270 --> 01:12:26,640

you think man there's no wrong answer

1840

01:12:32,790 --> 01:12:29,280

dude you attend what you think and danny

1841

01:12:33,590 --> 01:12:32,800

right away uh two things uh that he said

1842

01:12:35,030 --> 01:12:33,600

um

1843

01:12:36,870 --> 01:12:35,040

first off he said

1844

01:12:38,390 --> 01:12:36,880

you should be able to tell if something

1845

01:12:40,229 --> 01:12:38,400

you know is manipulated i should be able

1846

01:12:42,149 --> 01:12:40,239

to tell a pixel by pixel level they can

1847

01:12:43,510 --> 01:12:42,159

get in there and see

1848

01:12:46,950 --> 01:12:43,520

and he's like there are no dead

1849

01:12:49,830 --> 01:12:46,960

giveaways here at all that this is fake

1850

01:12:51,590 --> 01:12:49,840

and the one thing that that he spoke to

1851
01:12:52,870 --> 01:12:51,600
me in private about too which i totally

1852
01:12:57,350 --> 01:12:52,880
agreed with

1853
01:12:59,350 --> 01:12:57,360
is part of their job as uh animators is

1854
01:13:00,229 --> 01:12:59,360
to understand the physics of the human

1855
01:13:02,630 --> 01:13:00,239
body

1856
01:13:04,870 --> 01:13:02,640
so like when robert downey jr is running

1857
01:13:07,189 --> 01:13:04,880
and jumps off into a cliff

1858
01:13:08,550 --> 01:13:07,199
and the iron man suit starts hitting him

1859
01:13:10,229 --> 01:13:08,560
and coming to life

1860
01:13:11,910 --> 01:13:10,239
he's got to know

1861
01:13:13,990 --> 01:13:11,920
the physics of the human body and what

1862
01:13:15,510 --> 01:13:14,000
would it look like when he's running and

1863
01:13:16,790 --> 01:13:15,520

he has to switch from real time to

1864

01:13:18,470 --> 01:13:16,800

animation

1865

01:13:19,830 --> 01:13:18,480

right he's got to know the way the human

1866

01:13:21,990 --> 01:13:19,840

body works

1867

01:13:24,070 --> 01:13:22,000

and you know he had stated as well too

1868

01:13:27,430 --> 01:13:24,080

he's like there's something about it the

1869

01:13:29,350 --> 01:13:27,440

physics are off like this thing's moving

1870

01:13:31,110 --> 01:13:29,360

free of gravity or something he was like

1871

01:13:33,510 --> 01:13:31,120

it's just it's just off

1872

01:13:35,750 --> 01:13:33,520

and uh and i totally agreed with him

1873

01:13:38,229 --> 01:13:35,760

but his determination in the end is that

1874

01:13:40,229 --> 01:13:38,239

there was absolutely

1875

01:13:45,590 --> 01:13:40,239

no

1876
01:13:46,709 --> 01:13:45,600
so we had gotten to the point that i was

1877
01:13:48,709 --> 01:13:46,719
certain

1878
01:13:49,830 --> 01:13:48,719
that we captured

1879
01:13:51,910 --> 01:13:49,840
something

1880
01:13:53,510 --> 01:13:51,920
and because you know we were on a

1881
01:13:55,030 --> 01:13:53,520
paranormal case

1882
01:13:57,270 --> 01:13:55,040
and we were told by the australain

1883
01:13:59,110 --> 01:13:57,280
government that this was you know ghost

1884
01:14:01,669 --> 01:13:59,120
stuff like you know that's the stuff

1885
01:14:03,830 --> 01:14:01,679
that we were focusing on but there were

1886
01:14:06,310 --> 01:14:03,840
as you see in the film as you know

1887
01:14:07,590 --> 01:14:06,320
um they've seen it now there were some

1888
01:14:09,669 --> 01:14:07,600

definite

1889

01:14:12,310 --> 01:14:09,679

things that we should have spent more

1890

01:14:14,630 --> 01:14:12,320

time noticing in the first

1891

01:14:17,430 --> 01:14:14,640

the first run through the investigation

1892

01:14:18,950 --> 01:14:17,440

um and one of the biggest ones that is a

1893

01:14:21,110 --> 01:14:18,960

dead giveaway

1894

01:14:23,990 --> 01:14:21,120

to a lot of uh or at least that is

1895

01:14:26,390 --> 01:14:24,000

included in a lot of contact t cases

1896

01:14:28,070 --> 01:14:26,400

is the loss of time yeah no

1897

01:14:30,790 --> 01:14:28,080

i was going to go there right now and

1898

01:14:32,709 --> 01:14:30,800

what is interesting for me now we're

1899

01:14:35,590 --> 01:14:32,719

going to go into the the missing time

1900

01:14:36,550 --> 01:14:35,600

part of this it's it's very interesting

1901

01:14:39,350 --> 01:14:36,560

is that

1902

01:14:42,470 --> 01:14:39,360

if you had known

1903

01:14:46,229 --> 01:14:42,480

from the beginning that this was

1904

01:14:49,669 --> 01:14:46,239

a an alien et situation with the uh

1905

01:14:52,390 --> 01:14:49,679

australian government and not ghosts

1906

01:14:54,950 --> 01:14:52,400

would that have changed your methodology

1907

01:14:55,669 --> 01:14:54,960

how you guys were approaching this or is

1908

01:14:56,709 --> 01:14:55,679

it

1909

01:14:58,229 --> 01:14:56,719

100

1910

01:15:00,470 --> 01:14:58,239

okay because it's not the same

1911

01:15:02,149 --> 01:15:00,480

investigation anymore is it

1912

01:15:04,630 --> 01:15:02,159

well it's a totally different approach

1913

01:15:06,550 --> 01:15:04,640

um you know first off

1914

01:15:09,350 --> 01:15:06,560

i would have suspected the government

1915

01:15:12,149 --> 01:15:09,360

more right away just because the history

1916

01:15:14,709 --> 01:15:12,159

of ufology and government involvement

1917

01:15:17,350 --> 01:15:14,719

right and when when we looked through

1918

01:15:19,030 --> 01:15:17,360

that lens a lot of things became weird

1919

01:15:20,470 --> 01:15:19,040

uh first off

1920

01:15:22,310 --> 01:15:20,480

the government approaches them right

1921

01:15:23,510 --> 01:15:22,320

away and none of us

1922

01:15:25,430 --> 01:15:23,520

appeared in the first case there's

1923

01:15:28,870 --> 01:15:25,440

something we're talking about now or sir

1924

01:15:31,350 --> 01:15:28,880

no phase but the first thing they did

1925

01:15:32,390 --> 01:15:31,360

is offered them a ton of money

1926

01:15:34,709 --> 01:15:32,400

to like

1927

01:15:37,270 --> 01:15:34,719

come out to the island they said listen

1928

01:15:39,910 --> 01:15:37,280

you and as many team members as you want

1929

01:15:42,229 --> 01:15:39,920

we'll pay you an hourly rate to come out

1930

01:15:43,990 --> 01:15:42,239

you you determine your own schedule oh

1931

01:15:45,830 --> 01:15:44,000

and beyond that we're also going to buy

1932

01:15:47,350 --> 01:15:45,840

whatever equipment you want just just

1933

01:15:49,189 --> 01:15:47,360

invoice us

1934

01:15:50,070 --> 01:15:49,199

and you can be out there as long as you

1935

01:15:52,950 --> 01:15:50,080

want

1936

01:15:54,390 --> 01:15:52,960

to

1937

01:15:55,990 --> 01:15:54,400

you know uh

1938

01:15:58,310 --> 01:15:56,000

once they you know if they found

1939

01:16:00,470 --> 01:15:58,320

anything they wanted them to lead

1940

01:16:02,630 --> 01:16:00,480

um these you know ghost hunts and they

1941

01:16:05,669 --> 01:16:02,640

were gonna pay them well for that too

1942

01:16:08,149 --> 01:16:05,679

and i'm sitting here thinking hey

1943

01:16:09,990 --> 01:16:08,159

any paranormal team all paranormal teams

1944

01:16:11,030 --> 01:16:10,000

are used to doing things for free

1945

01:16:12,790 --> 01:16:11,040

uh

1946

01:16:14,229 --> 01:16:12,800

it's it's unheard of that a paranormal

1947

01:16:15,750 --> 01:16:14,239

team actually gets paid to go

1948

01:16:17,590 --> 01:16:15,760

investigate a place so they would have

1949

01:16:19,510 --> 01:16:17,600

cut off their arm to do this anyways

1950

01:16:20,950 --> 01:16:19,520

right so why is the government right

1951

01:16:23,669 --> 01:16:20,960

away

1952

01:16:25,030 --> 01:16:23,679

coming at them with the holy grail offer

1953

01:16:26,950 --> 01:16:25,040

and throwing tons of cash so the only

1954

01:16:28,229 --> 01:16:26,960

reason you do that is to ensure somebody

1955

01:16:29,510 --> 01:16:28,239

shows up

1956

01:16:30,870 --> 01:16:29,520

you know you want to make sure they're

1957

01:16:32,790 --> 01:16:30,880

going to be there

1958

01:16:34,550 --> 01:16:32,800

and craig and his team they were they

1959

01:16:36,310 --> 01:16:34,560

were sho not only were they showing the

1960

01:16:37,750 --> 01:16:36,320

government footage of

1961

01:16:40,070 --> 01:16:37,760

of what they were capturing from the

1962

01:16:41,350 --> 01:16:40,080

cerno face footage they were physically

1963

01:16:43,750 --> 01:16:41,360

taking them

1964

01:16:44,790 --> 01:16:43,760

to experience what was known as sir's

1965

01:16:46,229 --> 01:16:44,800

light and for those of you that don't

1966

01:16:49,350 --> 01:16:46,239

know what this is

1967

01:16:51,189 --> 01:16:49,360

uh sir no face in the officer's quarters

1968

01:16:53,750 --> 01:16:51,199

on call

1969

01:16:55,669 --> 01:16:53,760

could light up a room like a lightning

1970

01:16:57,990 --> 01:16:55,679

bolt went off to the point where the

1971

01:17:00,229 --> 01:16:58,000

light was so bright and it was emanating

1972

01:17:01,189 --> 01:17:00,239

from so many places that no shadows were

1973

01:17:03,430 --> 01:17:01,199

cast

1974

01:17:04,790 --> 01:17:03,440

it would just poof it would just go off

1975

01:17:06,310 --> 01:17:04,800

and they were taking the government down

1976

01:17:07,990 --> 01:17:06,320

to observe this

1977

01:17:10,709 --> 01:17:08,000

in which members of the government were

1978

01:17:14,070 --> 01:17:10,719

freaking out and but they just kept them

1979

01:17:15,750 --> 01:17:14,080

going so why two years why would you

1980

01:17:17,270 --> 01:17:15,760

keep them going two years and what's

1981

01:17:18,229 --> 01:17:17,280

really interesting is when it came to an

1982

01:17:20,229 --> 01:17:18,239

end

1983

01:17:21,110 --> 01:17:20,239

they kept them going for two years doing

1984

01:17:24,709 --> 01:17:21,120

this

1985

01:17:26,790 --> 01:17:24,719

and then finally i call craig and say

1986

01:17:29,110 --> 01:17:26,800

i want to do an event there

1987

01:17:31,590 --> 01:17:29,120

and or i'm looking for a place to do an

1988

01:17:34,070 --> 01:17:31,600

event he says well listen we have full

1989

01:17:35,590 --> 01:17:34,080

access place access to this place

1990

01:17:37,030 --> 01:17:35,600

so i can just talk to the government let

1991

01:17:38,790 --> 01:17:37,040

them know that yeah you want to do

1992

01:17:42,310 --> 01:17:38,800

events we can do one

1993

01:17:43,830 --> 01:17:42,320

so we do one and it becomes

1994

01:17:46,149 --> 01:17:43,840

known later

1995

01:17:47,910 --> 01:17:46,159

that i'm a documentary filmmaker who

1996

01:17:50,390 --> 01:17:47,920

comes to the island

1997

01:17:53,110 --> 01:17:50,400

ends up seeing craig's footage

1998

01:17:54,390 --> 01:17:53,120

uh has all kinds of people there to see

1999

01:17:56,149 --> 01:17:54,400

craig's footage which they the

2000

01:17:58,950 --> 01:17:56,159

government initially did not know that

2001
01:18:01,510 --> 01:17:58,960
he was going to share and then the day

2002
01:18:04,229 --> 01:18:01,520
after the filmmaker leaves from another

2003
01:18:07,750 --> 01:18:04,239
country the day after craig shows his

2004
01:18:09,910 --> 01:18:07,760
footage to other members of the public

2005
01:18:10,790 --> 01:18:09,920
the day after the government pulls the

2006
01:18:12,390 --> 01:18:10,800
plug

2007
01:18:13,669 --> 01:18:12,400
says your services are no longer needed

2008
01:18:15,189 --> 01:18:13,679
you got to get your stuff get off the

2009
01:18:16,790 --> 01:18:15,199
island you're not welcome to come back

2010
01:18:18,709 --> 01:18:16,800
and go sign here anymore anything like

2011
01:18:20,310 --> 01:18:18,719
that

2012
01:18:24,229 --> 01:18:20,320
without any kind of explanation

2013
01:18:27,110 --> 01:18:24,239

whatsoever so what i started thinking is

2014

01:18:29,830 --> 01:18:27,120

was craig documenting something while he

2015

01:18:32,229 --> 01:18:29,840

was out there or was the government

2016

01:18:34,310 --> 01:18:32,239

documenting craig and his team

2017

01:18:37,030 --> 01:18:34,320

interacting with something

2018

01:18:38,950 --> 01:18:37,040

because it just made no

2019

01:18:40,550 --> 01:18:38,960

sense no that version of it makes

2020

01:18:42,149 --> 01:18:40,560

perfect sense

2021

01:18:44,149 --> 01:18:42,159

i mean especially

2022

01:18:46,870 --> 01:18:44,159

looking back in hindsight and looking at

2023

01:18:49,430 --> 01:18:46,880

this footage and and how

2024

01:18:52,950 --> 01:18:49,440

the facility got closed down

2025

01:18:54,950 --> 01:18:52,960

and and the their approach to things and

2026

01:18:57,830 --> 01:18:54,960

and the cut off of funds

2027

01:18:59,430 --> 01:18:57,840

and suddenly you know the the the video

2028

01:19:01,830 --> 01:18:59,440

footage comes out

2029

01:19:03,110 --> 01:19:01,840

and you start leaning on this ufo side

2030

01:19:06,390 --> 01:19:03,120

of things and

2031

01:19:09,430 --> 01:19:06,400

that's when it just got completely funky

2032

01:19:11,590 --> 01:19:09,440

well and here's what's even stranger um

2033

01:19:14,630 --> 01:19:11,600

i i wanted to talk to the government

2034

01:19:16,870 --> 01:19:14,640

absolutely right away and what i hear

2035

01:19:17,830 --> 01:19:16,880

back they actually contacted craig not

2036

01:19:19,910 --> 01:19:17,840

me

2037

01:19:22,630 --> 01:19:19,920

um and what they said is

2038

01:19:24,790 --> 01:19:22,640

you know and craig has the emails um

2039

01:19:27,030 --> 01:19:24,800

we're not going to speak about this

2040

01:19:28,550 --> 01:19:27,040

which is a chat or anybody else

2041

01:19:31,030 --> 01:19:28,560

do what you got to do

2042

01:19:33,430 --> 01:19:31,040

but whatever the only thing that we ask

2043

01:19:34,870 --> 01:19:33,440

is that he has he has the emails in the

2044

01:19:36,790 --> 01:19:34,880

trailer in the film

2045

01:19:39,430 --> 01:19:36,800

can you remove our names

2046

01:19:41,590 --> 01:19:39,440

and i was like why are this is when sir

2047

01:19:43,189 --> 01:19:41,600

no place is coming out and we're saying

2048

01:19:45,350 --> 01:19:43,199

that it's a

2049

01:19:46,950 --> 01:19:45,360

we believe it to be a ghost

2050

01:19:49,830 --> 01:19:46,960

and i'm thinking

2051
01:19:51,270 --> 01:19:49,840
are why aren't they telling us to stop

2052
01:19:53,189 --> 01:19:51,280
this do they

2053
01:19:55,430 --> 01:19:53,199
do they want

2054
01:19:56,390 --> 01:19:55,440
this narrative is this what they want us

2055
01:19:58,070 --> 01:19:56,400
to push

2056
01:19:59,590 --> 01:19:58,080
and i couldn't figure out why i was like

2057
01:20:00,550 --> 01:19:59,600
why at some point would they just not

2058
01:20:02,470 --> 01:20:00,560
say

2059
01:20:04,390 --> 01:20:02,480
listen that's you know footage you shot

2060
01:20:06,470 --> 01:20:04,400
on that island without us without you

2061
01:20:08,390 --> 01:20:06,480
know we own that footage like there's

2062
01:20:09,430 --> 01:20:08,400
all kinds of legal arguments they could

2063
01:20:11,990 --> 01:20:09,440

have put up

2064

01:20:14,310 --> 01:20:12,000

and they didn't at all and i was like

2065

01:20:16,390 --> 01:20:14,320

huh and then i hear

2066

01:20:18,470 --> 01:20:16,400

that for the longest period of time for

2067

01:20:20,630 --> 01:20:18,480

like six months they didn't allow any

2068

01:20:22,550 --> 01:20:20,640

paranormal investigations then out of

2069

01:20:24,870 --> 01:20:22,560

the blue we find out

2070

01:20:26,709 --> 01:20:24,880

that they are now gonna start allowing

2071

01:20:28,070 --> 01:20:26,719

them they're charging five thousand

2072

01:20:30,070 --> 01:20:28,080

dollars a night

2073

01:20:32,470 --> 01:20:30,080

uh they're bringing in not craig and his

2074

01:20:34,550 --> 01:20:32,480

team who captured all the stuff some guy

2075

01:20:36,149 --> 01:20:34,560

nobody's ever heard of and they're going

2076

01:20:37,270 --> 01:20:36,159

into buildings

2077

01:20:40,070 --> 01:20:37,280

that

2078

01:20:41,990 --> 01:20:40,080

nobody has ever been in or have nothing

2079

01:20:43,910 --> 01:20:42,000

has been occurred in and i started

2080

01:20:45,750 --> 01:20:43,920

thinking i said craig this is just like

2081

01:20:47,590 --> 01:20:45,760

they want that narrative they want oh

2082

01:20:49,510 --> 01:20:47,600

it's a ghost it's a ghost but it's the

2083

01:20:51,990 --> 01:20:49,520

same reason that if you were documenting

2084

01:20:54,229 --> 01:20:52,000

them out there on an island the reason

2085

01:20:55,750 --> 01:20:54,239

you would want to get a paranormal team

2086

01:20:57,350 --> 01:20:55,760

to interact with

2087

01:20:59,350 --> 01:20:57,360

say it was a gray

2088

01:21:01,350 --> 01:20:59,360

is because if they went public it would

2089

01:21:04,390 --> 01:21:01,360

be so easy to make fun of them and do

2090

01:21:06,310 --> 01:21:04,400

the same old thing right all these crazy

2091

01:21:07,830 --> 01:21:06,320

ghost hunters they found an alien of

2092

01:21:09,270 --> 01:21:07,840

course they did

2093

01:21:10,950 --> 01:21:09,280

you know what i mean like [h__h] like that

2094

01:21:15,189 --> 01:21:10,960

or stuff like that sorry

2095

01:21:16,310 --> 01:21:15,199

um so it uh it just blows my mind

2096

01:21:20,070 --> 01:21:16,320

that

2097

01:21:22,229 --> 01:21:20,080

not tell us to stop

2098

01:21:24,950 --> 01:21:22,239

but what makes perfect sense of what

2099

01:21:26,830 --> 01:21:24,960

you're talking about is

2100

01:21:29,430 --> 01:21:26,840

if when when we

2101
01:21:31,590 --> 01:21:29,440
started listening to our audience when

2102
01:21:34,550 --> 01:21:31,600
we started turning towards

2103
01:21:35,750 --> 01:21:34,560
that alien narrative and is this the

2104
01:21:39,189 --> 01:21:35,760
potential

2105
01:21:40,470 --> 01:21:39,199
that's when things have got really weird

2106
01:21:43,030 --> 01:21:40,480
that's when

2107
01:21:44,950 --> 01:21:43,040
uh craig since we've been done filming

2108
01:21:47,270 --> 01:21:44,960
and this is one of my main reasons for

2109
01:21:49,350 --> 01:21:47,280
wanting to get this film out there

2110
01:21:51,590 --> 01:21:49,360
um he stopped calling me for about a

2111
01:21:53,669 --> 01:21:51,600
week and a half almost two weeks

2112
01:21:55,750 --> 01:21:53,679
and i'm like what is going on this is

2113
01:21:56,870 --> 01:21:55,760

not like him he's an instant call back

2114

01:21:58,229 --> 01:21:56,880

type of guy

2115

01:21:59,750 --> 01:21:58,239

and then i start getting all these phone

2116

01:22:01,910 --> 01:21:59,760

calls from different pay phones and

2117

01:22:04,709 --> 01:22:01,920

stuff over in australia

2118

01:22:06,870 --> 01:22:04,719

and it's nikki and she finally calls me

2119

01:22:08,950 --> 01:22:06,880

and she is super freaked out

2120

01:22:11,750 --> 01:22:08,960

and she was like chad they came back and

2121

01:22:13,669 --> 01:22:11,760

i'm like what who and she's like these

2122

01:22:16,149 --> 01:22:13,679

two guys came back

2123

01:22:18,390 --> 01:22:16,159

craig was at home alone he looks over by

2124

01:22:20,870 --> 01:22:18,400

the door and her cat

2125

01:22:22,390 --> 01:22:20,880

is having like seizures and craig's like

2126

01:22:24,790 --> 01:22:22,400

what is going on

2127

01:22:28,149 --> 01:22:24,800

and as he walks over to the door

2128

01:22:30,790 --> 01:22:28,159

he feels like this um like electricity

2129

01:22:32,550 --> 01:22:30,800

basically like in his body he's like you

2130

01:22:34,470 --> 01:22:32,560

know and it hurts and he's like sitting

2131

01:22:35,669 --> 01:22:34,480

there like almost like he can't move

2132

01:22:37,910 --> 01:22:35,679

and he looks through the door and he

2133

01:22:39,669 --> 01:22:37,920

sees that both of them are there

2134

01:22:42,070 --> 01:22:39,679

in which they open the door and they

2135

01:22:45,030 --> 01:22:42,080

tell him according to him

2136

01:22:47,350 --> 01:22:45,040

they tell him straight up

2137

01:22:49,430 --> 01:22:47,360

you know we can ruin you you need to

2138

01:22:51,189 --> 01:22:49,440

stop this we know where your wife's at

2139

01:22:54,229 --> 01:22:51,199

right now we know where your kids are at

2140

01:22:57,590 --> 01:22:54,239

we know all this like this is done

2141

01:23:00,790 --> 01:22:57,600

we have eyes on you 24 7. it's over

2142

01:23:03,510 --> 01:23:00,800

in which craig got a nosebleed from it

2143

01:23:05,750 --> 01:23:03,520

and was completely freaked out now when

2144

01:23:08,870 --> 01:23:05,760

you hear a story this big

2145

01:23:11,510 --> 01:23:08,880

i realized that the tendency is to just

2146

01:23:14,950 --> 01:23:11,520

go oh come on come on

2147

01:23:16,470 --> 01:23:14,960

i know this man jimmy i know this man i

2148

01:23:18,070 --> 01:23:16,480

know his wife

2149

01:23:20,550 --> 01:23:18,080

i know these

2150

01:23:22,950 --> 01:23:20,560

i know they are being honest and that's

2151

01:23:24,629 --> 01:23:22,960

what's so crazy about all this is i know

2152

01:23:27,990 --> 01:23:24,639

they're being honest

2153

01:23:30,470 --> 01:23:28,000

um i eventually did speak to craig again

2154

01:23:33,030 --> 01:23:30,480

in which he was extremely scared

2155

01:23:35,350 --> 01:23:33,040

uh very much beside himself his wife was

2156

01:23:37,110 --> 01:23:35,360

as well um and then i got another phone

2157

01:23:39,030 --> 01:23:37,120

call from nikki a week later this is

2158

01:23:40,550 --> 01:23:39,040

just now a couple weeks ago

2159

01:23:42,709 --> 01:23:40,560

in which she said

2160

01:23:44,870 --> 01:23:42,719

chad they are watching our house

2161

01:23:45,910 --> 01:23:44,880

and i said well

2162

01:23:48,790 --> 01:23:45,920

can you

2163

01:23:50,870 --> 01:23:48,800

get a picture or get them on video

2164

01:23:52,229 --> 01:23:50,880

and a couple days later i get a phone

2165

01:23:53,430 --> 01:23:52,239

call and she said okay i'm gonna send

2166

01:23:55,189 --> 01:23:53,440

you a picture and i'm like what is it

2167

01:23:56,629 --> 01:23:55,199

and she goes just look at it

2168

01:23:58,149 --> 01:23:56,639

and she described she said that there

2169

01:23:59,830 --> 01:23:58,159

was a man

2170

01:24:02,470 --> 01:23:59,840

that was hanging out in the shadows of

2171

01:24:05,189 --> 01:24:02,480

the trees outside their place and she

2172

01:24:07,110 --> 01:24:05,199

said he had some kind of mask on that

2173

01:24:09,270 --> 01:24:07,120

had a light glow to it and that's how

2174

01:24:10,550 --> 01:24:09,280

they could see him i'm like what are you

2175

01:24:13,510 --> 01:24:10,560

talking about

2176

01:24:15,750 --> 01:24:13,520

well i guess craig had saw him out there

2177

01:24:17,430 --> 01:24:15,760

and went out the back of his door to his

2178

01:24:19,510 --> 01:24:17,440

house and maneuvered maneuvered himself

2179

01:24:20,790 --> 01:24:19,520

around to take this photo and when i was

2180

01:24:23,350 --> 01:24:20,800

with you last time i showed you the

2181

01:24:25,510 --> 01:24:23,360

photo i've seen the photo i've seen it's

2182

01:24:26,870 --> 01:24:25,520

disturbing yes i've seen it that freaked

2183

01:24:29,189 --> 01:24:26,880

me out yeah

2184

01:24:31,510 --> 01:24:29,199

it's really disturbing

2185

01:24:32,790 --> 01:24:31,520

uh so for those of you out there

2186

01:24:34,709 --> 01:24:32,800

listening

2187

01:24:37,350 --> 01:24:34,719

um

2188

01:24:39,030 --> 01:24:37,360

well the photo the photo uh we're gonna

2189

01:24:40,390 --> 01:24:39,040

hit a break here

2190

01:24:41,590 --> 01:24:40,400

the photo

2191

01:24:45,910 --> 01:24:41,600

is

2192

01:24:47,510 --> 01:24:45,920

across the street

2193

01:24:49,110 --> 01:24:47,520

the photos like from the house and you

2194

01:24:52,149 --> 01:24:49,120

can see the street in between and then

2195

01:24:55,270 --> 01:24:52,159

over across the street is this figure

2196

01:24:57,110 --> 01:24:55,280

standing there in black but has got this

2197

01:25:00,470 --> 01:24:57,120

crazy

2198

01:25:02,790 --> 01:25:00,480

mask on his face well

2199

01:25:04,310 --> 01:25:02,800

it's it's a it's a distortion over the

2200

01:25:05,590 --> 01:25:04,320

face i think it's a better way to

2201

01:25:08,070 --> 01:25:05,600

describe it

2202

01:25:10,709 --> 01:25:08,080

uh yeah and it's bright

2203

01:25:12,709 --> 01:25:10,719

there's a glow and it's crazy that's a

2204

01:25:14,709 --> 01:25:12,719

disturbing and now if somebody showed me

2205

01:25:16,790 --> 01:25:14,719

the picture i don't know what i would

2206

01:25:18,550 --> 01:25:16,800

make of it you get the back story to it

2207

01:25:21,669 --> 01:25:18,560

you know the men in black and we've got

2208

01:25:23,270 --> 01:25:21,679

right this uh this alien in this video

2209

01:25:25,590 --> 01:25:23,280

and and the government somebody is

2210

01:25:28,070 --> 01:25:25,600

messing with this and knocks at the door

2211

01:25:30,229 --> 01:25:28,080

and then you take this picture it's a

2212

01:25:32,629 --> 01:25:30,239

freaky picture it's a it's it's

2213

01:25:34,390 --> 01:25:32,639

disturbing for sure well it's all

2214

01:25:36,870 --> 01:25:34,400

disturbing the thing that keeps that

2215

01:25:37,990 --> 01:25:36,880

this case is so mind-blowing to me when

2216

01:25:40,790 --> 01:25:38,000

the government involvement is the

2217

01:25:41,990 --> 01:25:40,800

government has yet to deny anything

2218

01:25:43,830 --> 01:25:42,000

they've yet to

2219

01:25:45,990 --> 01:25:43,840

talk about anything to say we're crazy

2220

01:25:47,750 --> 01:25:46,000

to say no it's not happening right i

2221

01:25:50,790 --> 01:25:47,760

mean it's just you know it's the

2222

01:25:52,950 --> 01:25:50,800

craziest case ever now when we come back

2223

01:25:54,390 --> 01:25:52,960

okay this is uh let's set up for when we

2224

01:25:55,750 --> 01:25:54,400

come back we're going to talk about this

2225

01:26:00,390 --> 01:25:55,760

missing time

2226

01:26:03,189 --> 01:26:00,400

and how many members of the team

2227

01:26:04,950 --> 01:26:03,199

are on location how many how big is the

2228

01:26:07,510 --> 01:26:04,960

group

2229

01:26:09,189 --> 01:26:07,520

well at that time they had nine members

2230

01:26:10,550 --> 01:26:09,199

and they would usually do

2231

01:26:13,510 --> 01:26:10,560

uh four

2232

01:26:14,950 --> 01:26:13,520

on a night or five four or five minutes

2233

01:26:17,590 --> 01:26:14,960

yeah and so

2234

01:26:19,030 --> 01:26:17,600

just like any ghost hunting paranormal

2235

01:26:21,110 --> 01:26:19,040

investigation you've got multiple

2236

01:26:22,550 --> 01:26:21,120

cameras you're having to time stamp

2237

01:26:24,950 --> 01:26:22,560

everything you're shooting all night

2238

01:26:27,270 --> 01:26:24,960

long you've got cameras rolling you've

2239

01:26:29,750 --> 01:26:27,280

got uh all of the uh

2240

01:26:31,830 --> 01:26:29,760

time codes and everything else so

2241

01:26:34,709 --> 01:26:31,840

everybody's always documenting their

2242

01:26:37,030 --> 01:26:34,719

location so you know where you're at and

2243

01:26:39,990 --> 01:26:37,040

you have to explain and debunk things

2244

01:26:41,910 --> 01:26:40,000

that happen in in in shots oh

2245

01:26:43,990 --> 01:26:41,920

we were there we were in the hallway so

2246

01:26:47,750 --> 01:26:44,000

it could be our shadow because we you

2247

01:26:49,510 --> 01:26:47,760

know everything is logged correct

2248

01:26:51,590 --> 01:26:49,520

correct well especially with these guys

2249

01:26:54,870 --> 01:26:51,600

yeah they were

2250

01:26:57,270 --> 01:26:54,880

dead on with this stuff dead on and this

2251
01:26:59,510 --> 01:26:57,280
is where the missing time comes in and

2252
01:27:02,229 --> 01:26:59,520
when we come back after this break we're

2253
01:27:04,629 --> 01:27:02,239
going to get to that and in the

2254
01:27:09,030 --> 01:27:04,639
uh

2255
01:27:11,669 --> 01:27:09,040
here

2256
01:27:13,590 --> 01:27:11,679
and you need to go in and watch this and

2257
01:27:16,070 --> 01:27:13,600
it's not so much we're gonna talk about

2258
01:27:16,870 --> 01:27:16,080
this after the break it's not so much

2259
01:27:17,669 --> 01:27:16,880
the

2260
01:27:20,149 --> 01:27:17,679
uh

2261
01:27:22,709 --> 01:27:20,159
the missing time part because that's

2262
01:27:24,629 --> 01:27:22,719
obvious it's the reactions from

2263
01:27:26,070 --> 01:27:24,639

everybody and how it goes down so let's

2264

01:27:28,229 --> 01:27:26,080

take a break right here our guest

2265

01:27:30,470 --> 01:27:28,239

tonight chad kalec we're talking about

2266

01:27:31,590 --> 01:27:30,480

to face the gray his new documentary the

2267

01:27:33,350 --> 01:27:31,600

links for it are over at

2268

01:27:35,750 --> 01:27:33,360

jimmychurchradio.com

2269

01:27:37,590 --> 01:27:35,760

we also have them up in twitter i'm your

2270

01:27:45,090 --> 01:27:37,600

host jimmy church we'll be right back

2271

01:27:45,100 --> 01:27:55,669

[Music]

2272

01:28:01,910 --> 01:27:58,790

way out here we listen to jimmy church

2273

01:28:03,750 --> 01:28:01,920

you're listening to fade to black

2274

01:28:06,470 --> 01:28:03,760

always on the edge of the hottest

2275

01:28:12,380 --> 01:28:06,480

alternative talk jimmy church with fade

2276

01:28:12,390 --> 01:28:25,830

[Applause]

2277

01:28:31,669 --> 01:28:29,750

hurricanes earthquakes wildfires this

2278

01:28:34,149 --> 01:28:31,679

year we've experienced more than our

2279

01:28:36,390 --> 01:28:34,159

fair share this is jimmy church of fade

2280

01:28:38,390 --> 01:28:36,400

to black and last month i decided to

2281

01:28:40,870 --> 01:28:38,400

make sure my family does not have to

2282

01:28:43,990 --> 01:28:40,880

worry about food should we get caught in

2283

01:28:46,390 --> 01:28:44,000

a real emergency situation introducing

2284

01:28:48,229 --> 01:28:46,400

numana a healthy storable product that

2285

01:28:50,070 --> 01:28:48,239

tastes so good that you'll want to eat

2286

01:28:52,470 --> 01:28:50,080

it every day instead of just during

2287

01:28:54,790 --> 01:28:52,480

those times of duress all new mana

2288

01:28:58,070 --> 01:28:54,800

products have a 25 year shelf life our

2289

01:29:00,629 --> 01:28:58,080

msg and gmo free no preservatives and

2290

01:29:02,550 --> 01:29:00,639

are made in america with the new mana

2291

01:29:04,149 --> 01:29:02,560

pack in your home you'll be able to

2292

01:29:05,910 --> 01:29:04,159

sleep at night knowing that you've

2293

01:29:08,709 --> 01:29:05,920

protected your family

2294

01:29:11,430 --> 01:29:08,719

not only have i tasted and tested i own

2295

01:29:13,750 --> 01:29:11,440

it now you can too just click on the new

2296

01:29:15,990 --> 01:29:13,760

mana banner on jimmychurchradio.com and

2297

01:29:18,310 --> 01:29:16,000

use the promo code jimmy when you order

2298

01:29:20,790 --> 01:29:18,320

in addition to a discount we'll send you

2299

01:29:24,470 --> 01:29:20,800

an autographed fade to black t-shirt

2300

01:29:27,350 --> 01:29:24,480

seriously go backly tappy do you want to

2301
01:29:29,990 --> 01:29:27,360
be an official fate or not of course you

2302
01:29:32,149 --> 01:29:30,000
do this is jimmy churchill fade to black

2303
01:29:35,350 --> 01:29:32,159
just go to our membership section at

2304
01:29:41,750 --> 01:29:39,390
so you love talk radio then you'll love

2305
01:29:44,709 --> 01:29:41,760
talkstreamlive.com talk stream live is

2306
01:29:46,870 --> 01:29:44,719
always on 24 7 with the best streaming

2307
01:29:49,110 --> 01:29:46,880
talk shows find your favorite talkers

2308
01:29:51,750 --> 01:29:49,120
and discover some new ones it's free

2309
01:29:53,750 --> 01:29:51,760
readily available online or on mobile

2310
01:29:55,830 --> 01:29:53,760
with any smartphone or tablet finding

2311
01:29:58,390 --> 01:29:55,840
your favorite talk shows all in one

2312
01:29:59,310 --> 01:29:58,400
place has gotten a whole lot easier just

2313
01:30:01,430 --> 01:29:59,320

go to

2314

01:30:03,750 --> 01:30:01,440

talkstreamlive.com be sure to download

2315

01:30:06,629 --> 01:30:03,760

the free apps from google play or the

2316

01:30:09,830 --> 01:30:06,639

itunes app store

2317

01:30:11,770 --> 01:30:09,840

you listen to us and we listen to you

2318

01:30:16,110 --> 01:30:11,780

and so does the cia

2319

01:30:18,870 --> 01:30:16,120

[Music]

2320

01:30:20,950 --> 01:30:18,880

kgraradio.com if you have hard water the

2321

01:30:22,550 --> 01:30:20,960

lime scale not only leaves white spots

2322

01:30:24,470 --> 01:30:22,560

it clogs pipes and breaks down

2323

01:30:26,629 --> 01:30:24,480

appliances costing you hundreds of

2324

01:30:28,550 --> 01:30:26,639

dollars in energy and wear eliminate

2325

01:30:30,229 --> 01:30:28,560

lime scale and other water issues like

2326

01:30:32,550 --> 01:30:30,239

brown staining and bad odors with

2327

01:30:34,629 --> 01:30:32,560

hydrocare water products available from

2328

01:30:36,390 --> 01:30:34,639

wave home solutions waves affordable

2329

01:30:38,390 --> 01:30:36,400

water systems don't use salts or

2330

01:30:40,629 --> 01:30:38,400

chemicals you'll love the way your water

2331

01:30:43,550 --> 01:30:40,639

tastes smells and looks satisfaction

2332

01:30:47,990 --> 01:30:43,560

guaranteed for more information go to

2333

01:30:53,189 --> 01:30:50,709

you intrigued by paranormal talk radio

2334

01:30:55,510 --> 01:30:53,199

you love the new paranormal radio app

2335

01:30:57,270 --> 01:30:55,520

from talk stream live

2336

01:31:00,070 --> 01:30:57,280

you'll find a great selection of talk

2337

01:31:02,709 --> 01:31:00,080

shows covering ufos ghosts strange

2338

01:31:05,030 --> 01:31:02,719

phenomena and much more download the

2339

01:31:07,030 --> 01:31:05,040

paranormal radio app now and start

2340

01:31:09,270 --> 01:31:07,040

listening to the very best in paranormal

2341

01:31:11,030 --> 01:31:09,280

talk entertainment including the network

2342

01:31:14,229 --> 01:31:11,040

you're listening to right now the

2343

01:31:18,470 --> 01:31:14,239

paranormal radio app free in google play

2344

01:31:25,350 --> 01:31:20,550

you are listening to fade to black with

2345

01:31:30,790 --> 01:31:27,830

hi i'm reece vance you're listening to

2346

01:31:33,590 --> 01:31:30,800

jimmy church this is revolution the

2347

01:31:36,870 --> 01:31:33,600

revolution will not be televised the

2348

01:31:41,100 --> 01:31:36,880

revolution is on radio

2349

01:31:41,110 --> 01:32:20,149

[Music]

2350

01:32:23,669 --> 01:32:21,669

welcome back fade to black i'm real

2351

01:32:25,510 --> 01:32:23,679

jimmy church tonight chad kalec is with

2352

01:32:27,350 --> 01:32:25,520

us we're talking about two face the gray

2353

01:32:29,830 --> 01:32:27,360

his new documentary

2354

01:32:32,229 --> 01:32:29,840

tomorrow night linda moulton howe is

2355

01:32:34,229 --> 01:32:32,239

here and wednesday night

2356

01:32:37,110 --> 01:32:34,239

robert shock thursday night's fader

2357

01:32:39,430 --> 01:32:37,120

night open lines all night long back to

2358

01:32:41,030 --> 01:32:39,440

chad and now let's get to this missing

2359

01:32:45,030 --> 01:32:41,040

time element

2360

01:32:47,910 --> 01:32:45,040

uh which is pretty amazing how it goes

2361

01:32:49,910 --> 01:32:47,920

down in the documentary you present

2362

01:32:51,590 --> 01:32:49,920

all of the footage there let's start

2363

01:32:54,550 --> 01:32:51,600

from the beginning we'll get to the

2364

01:32:55,510 --> 01:32:54,560

reactions of everybody in a second but

2365

01:32:58,310 --> 01:32:55,520

uh

2366

01:32:59,430 --> 01:32:58,320

as they start marching up the stairs is

2367

01:33:01,189 --> 01:32:59,440

where

2368

01:33:03,910 --> 01:33:01,199

uh as they are

2369

01:33:06,310 --> 01:33:03,920

continuing this investigation that's

2370

01:33:09,110 --> 01:33:06,320

where it starts tell us about that yeah

2371

01:33:10,550 --> 01:33:09,120

well what's really cool about it is part

2372

01:33:12,790 --> 01:33:10,560

of the reason why

2373

01:33:14,950 --> 01:33:12,800

i wanted to document these guys is

2374

01:33:16,790 --> 01:33:14,960

because after watching the footage

2375

01:33:19,189 --> 01:33:16,800

they were they're so

2376

01:33:21,430 --> 01:33:19,199

like professional about what they do

2377

01:33:22,550 --> 01:33:21,440

they just do it all right i mean they

2378

01:33:25,270 --> 01:33:22,560

were not

2379

01:33:27,590 --> 01:33:25,280

a team that came together because

2380

01:33:29,750 --> 01:33:27,600

of uh you know trying to get a tv show

2381

01:33:31,830 --> 01:33:29,760

or something i mean these guys were like

2382

01:33:33,110 --> 01:33:31,840

into it like marines

2383

01:33:36,390 --> 01:33:33,120

and

2384

01:33:39,030 --> 01:33:36,400

so right away what you see is uh richie

2385

01:33:41,189 --> 01:33:39,040

a member of the team is he's setting up

2386

01:33:43,030 --> 01:33:41,199

uh you know the different uh you know

2387

01:33:45,030 --> 01:33:43,040

rim pods and different you know the wave

2388

01:33:46,870 --> 01:33:45,040

recorders and they're

2389

01:33:48,070 --> 01:33:46,880

they're doing their baseline walk around

2390

01:33:49,510 --> 01:33:48,080

to basically

2391

01:33:50,870 --> 01:33:49,520

figure out what are the natural sounds

2392

01:33:52,790 --> 01:33:50,880

of the building

2393

01:33:53,910 --> 01:33:52,800

and he's uh you know basically

2394

01:33:55,110 --> 01:33:53,920

explaining

2395

01:33:58,229 --> 01:33:55,120

to nikki

2396

01:33:59,590 --> 01:33:58,239

um you know why and where he has set

2397

01:34:02,550 --> 01:33:59,600

things up

2398

01:34:04,070 --> 01:34:02,560

and um a couple of the room pods start

2399

01:34:05,750 --> 01:34:04,080

um

2400

01:34:07,350 --> 01:34:05,760

which are like field meters field

2401

01:34:09,510 --> 01:34:07,360

detector meters and they start kind of

2402

01:34:11,669 --> 01:34:09,520

malfunctioning and he's explaining that

2403

01:34:13,669 --> 01:34:11,679

it was weird and why

2404

01:34:15,510 --> 01:34:13,679

and you know before the whole thing even

2405

01:34:17,189 --> 01:34:15,520

starts they say okay

2406

01:34:18,950 --> 01:34:17,199

well this is here we are you know this

2407

01:34:19,990 --> 01:34:18,960

is the date this is the time they all

2408

01:34:21,430 --> 01:34:20,000

log it

2409

01:34:23,510 --> 01:34:21,440

right there there's a third person with

2410

01:34:25,270 --> 01:34:23,520

them they all log the time

2411

01:34:26,470 --> 01:34:25,280

and you can follow right along with them

2412

01:34:27,430 --> 01:34:26,480

i mean they're

2413

01:34:29,030 --> 01:34:27,440

um

2414

01:34:30,709 --> 01:34:29,040

walking through it all they get to the

2415

01:34:32,870 --> 01:34:30,719

top of the stairs

2416

01:34:34,870 --> 01:34:32,880

i mean they've probably you know maybe

2417

01:34:36,070 --> 01:34:34,880

only been at it for i think i think he

2418

01:34:37,189 --> 01:34:36,080

says that's the end it's been nine

2419

01:34:38,950 --> 01:34:37,199

minutes

2420

01:34:41,110 --> 01:34:38,960

and so they all three log their time in

2421

01:34:42,310 --> 01:34:41,120

the beginning and they get to the

2422

01:34:43,750 --> 01:34:42,320

bottom of the stairs and move it to a

2423

01:34:46,390 --> 01:34:43,760

different floor

2424

01:34:48,229 --> 01:34:46,400

and nikki basically says well hey guys

2425

01:34:50,310 --> 01:34:48,239

let's go ahead and log our time again

2426
01:34:51,750 --> 01:34:50,320
because we're moving to another floor

2427
01:34:53,590 --> 01:34:51,760
and uh

2428
01:34:55,350 --> 01:34:53,600
you know it's about as authentic as

2429
01:34:57,110 --> 01:34:55,360
anything that you'll ever see

2430
01:34:59,030 --> 01:34:57,120
uh you know she stops and she was like

2431
01:35:01,910 --> 01:34:59,040
wait a minute it's like that can't be

2432
01:35:02,950 --> 01:35:01,920
right can't it and you know uh

2433
01:35:04,709 --> 01:35:02,960
they're walking down the stairs and

2434
01:35:07,030 --> 01:35:04,719
richie's kind of like standing and she

2435
01:35:09,110 --> 01:35:07,040
goes hey and she stops him and she's

2436
01:35:11,270 --> 01:35:09,120
like what time do you guys have

2437
01:35:13,189 --> 01:35:11,280
and he's like why and she was like

2438
01:35:14,870 --> 01:35:13,199

you know i basically had that it's been

2439

01:35:16,790 --> 01:35:14,880

over an hour that we've been here yeah

2440

01:35:19,189 --> 01:35:16,800

she said i think i i could be wrong

2441

01:35:19,990 --> 01:35:19,199

she's like it's 1205.

2442

01:35:21,510 --> 01:35:20,000

and

2443

01:35:23,830 --> 01:35:21,520

i think it's what she says it doesn't

2444

01:35:25,590 --> 01:35:23,840

matter but yeah like it's true

2445

01:35:28,790 --> 01:35:25,600

no it's not it can't be

2446

01:35:30,950 --> 01:35:28,800

we've been on these stairs for an hour

2447

01:35:33,189 --> 01:35:30,960

yeah and you're watching and they they

2448

01:35:35,750 --> 01:35:33,199

checked their they both independently

2449

01:35:38,870 --> 01:35:35,760

checked their watches as well

2450

01:35:39,830 --> 01:35:38,880

and she's like and richie it says back

2451

01:35:43,830 --> 01:35:39,840

huh

2452

01:35:46,629 --> 01:35:43,840

yeah i i guess it is it's now this time

2453

01:35:49,350 --> 01:35:46,639

and what's crazy is

2454

01:35:50,470 --> 01:35:49,360

you know when i have all the footage

2455

01:35:52,229 --> 01:35:50,480

um

2456

01:35:53,669 --> 01:35:52,239

they go back from the moment they check

2457

01:35:55,669 --> 01:35:53,679

their

2458

01:35:57,669 --> 01:35:55,679

watch until the first

2459

01:35:59,510 --> 01:35:57,679

loss of time check that they do

2460

01:36:02,390 --> 01:35:59,520

it was all of nine minutes yeah nine

2461

01:36:03,270 --> 01:36:02,400

minutes and uh

2462

01:36:05,750 --> 01:36:03,280

and

2463

01:36:07,669 --> 01:36:05,760

i don't mean to laugh but because it

2464

01:36:11,270 --> 01:36:07,679

goes down in real time and you can see

2465

01:36:14,070 --> 01:36:11,280

it and you're watching the footage um

2466

01:36:16,390 --> 01:36:14,080

clearly it hasn't been that long right

2467

01:36:18,950 --> 01:36:16,400

right right right yes there's no way and

2468

01:36:20,870 --> 01:36:18,960

there's no way and this wasn't

2469

01:36:22,390 --> 01:36:20,880

the only time that this had happened

2470

01:36:24,790 --> 01:36:22,400

this had happened to other members on

2471

01:36:27,189 --> 01:36:24,800

the island before this had happened

2472

01:36:29,430 --> 01:36:27,199

during evp sessions before

2473

01:36:30,310 --> 01:36:29,440

uh this was just the time that that was

2474

01:36:33,669 --> 01:36:30,320

so

2475

01:36:36,229 --> 01:36:33,679

clearly visible on on you know the with

2476

01:36:38,950 --> 01:36:36,239

the cameras um why used to laugh and say

2477

01:36:41,350 --> 01:36:38,960

to craig i'd be like this island reminds

2478

01:36:43,750 --> 01:36:41,360

me of like the lost island you know like

2479

01:36:45,350 --> 01:36:43,760

and then the tv show lost right where

2480

01:36:46,870 --> 01:36:45,360

like just everything seems to be

2481

01:36:49,030 --> 01:36:46,880

possible here

2482

01:36:50,470 --> 01:36:49,040

you know uh it's the weirdest thing i

2483

01:36:53,750 --> 01:36:50,480

mean um

2484

01:36:57,030 --> 01:36:53,760

but about that footage specifically

2485

01:36:59,430 --> 01:36:57,040

you know what's so unique about it is

2486

01:37:01,350 --> 01:36:59,440

there's an authenticity that comes when

2487

01:37:02,709 --> 01:37:01,360

people are being real

2488

01:37:07,590 --> 01:37:02,719

and

2489

01:37:09,910 --> 01:37:07,600

conversation that goes on

2490

01:37:12,950 --> 01:37:09,920

because nikki is clearly just freaked

2491

01:37:15,510 --> 01:37:12,960

out by what's going on now how is this

2492

01:37:17,189 --> 01:37:15,520

how was this in relation to the time

2493

01:37:19,830 --> 01:37:17,199

stamp on

2494

01:37:22,550 --> 01:37:19,840

on on two face at that moment when he

2495

01:37:24,149 --> 01:37:22,560

pops in the french doors

2496

01:37:25,910 --> 01:37:24,159

is is it

2497

01:37:28,070 --> 01:37:25,920

close to that same time

2498

01:37:30,709 --> 01:37:28,080

oh sure no face

2499

01:37:32,550 --> 01:37:30,719

uh yeah i know the the sarno face but i

2500

01:37:35,109 --> 01:37:32,560

think he says i don't think he included

2501

01:37:37,990 --> 01:37:35,119

in the interview this was a day or two

2502

01:37:41,510 --> 01:37:38,000

before sir no face happened okay got you

2503

01:37:43,430 --> 01:37:41,520

um yeah same same basic area yeah

2504

01:37:44,390 --> 01:37:43,440

um basic time point

2505

01:37:46,790 --> 01:37:44,400

um

2506

01:37:48,550 --> 01:37:46,800

so yeah i mean it's it's really

2507

01:37:50,310 --> 01:37:48,560

astonishing and that was something that

2508

01:37:52,149 --> 01:37:50,320

that always struck with me and we did

2509

01:37:54,470 --> 01:37:52,159

talk about that a lot

2510

01:37:56,870 --> 01:37:54,480

do we include this and sir no face do we

2511

01:37:58,310 --> 01:37:56,880

not include business or no phase and one

2512

01:38:01,750 --> 01:37:58,320

of the reasons that we did initially

2513

01:38:04,149 --> 01:38:01,760

included is because um

2514

01:38:05,910 --> 01:38:04,159
with the paranormal world

2515

01:38:06,950 --> 01:38:05,920
uh

2516

01:38:08,950 --> 01:38:06,960
which is different than the world of

2517

01:38:10,390 --> 01:38:08,960
ufology but the paranormal world

2518

01:38:11,990 --> 01:38:10,400
all people really care about from a

2519

01:38:14,709 --> 01:38:12,000
filmmaking standpoint is what they can

2520

01:38:16,550 --> 01:38:14,719
visibly see right so we were like okay

2521

01:38:19,830 --> 01:38:16,560
we just want to focus on the hard

2522

01:38:22,070 --> 01:38:19,840
evidence of like the visual stuff and

2523

01:38:24,629 --> 01:38:22,080
not overlay people with so many

2524

01:38:27,030 --> 01:38:24,639
different events that you start diluting

2525

01:38:28,390 --> 01:38:27,040
everything by so much stuff

2526

01:38:31,109 --> 01:38:28,400

and it was already an hour and 40

2527

01:38:33,350 --> 01:38:31,119

minutes long documentary and also the

2528

01:38:36,149 --> 01:38:33,360

implications we knew

2529

01:38:38,550 --> 01:38:36,159

were more extraterrestrial than they

2530

01:38:41,030 --> 01:38:38,560

were paranormal because that's that's

2531

01:38:43,350 --> 01:38:41,040

not a common occurrence in in ghost

2532

01:38:44,950 --> 01:38:43,360

cases you don't often hear people go man

2533

01:38:46,709 --> 01:38:44,960

time just disappeared

2534

01:38:47,910 --> 01:38:46,719

you know that's just not but you hear it

2535

01:38:50,870 --> 01:38:47,920

constantly

2536

01:38:53,430 --> 01:38:50,880

and especially in contact d cases

2537

01:38:55,750 --> 01:38:53,440

and this also happened

2538

01:38:57,669 --> 01:38:55,760

as i get into the the tattooed face man

2539

01:38:59,510 --> 01:38:57,679

that brought me the package

2540

01:39:02,030 --> 01:38:59,520

and reading his story

2541

01:39:05,510 --> 01:39:02,040

that was in his package it dated back to

2542

01:39:07,910 --> 01:39:05,520

1973 he and his wife were in townsville

2543

01:39:11,430 --> 01:39:07,920

rent-a-car drove around the corner

2544

01:39:13,430 --> 01:39:11,440

and saw this glowing ships of light

2545

01:39:16,149 --> 01:39:13,440

that's the description ufo

2546

01:39:17,990 --> 01:39:16,159

in which the first thing he experienced

2547

01:39:19,990 --> 01:39:18,000

his loss of time

2548

01:39:22,950 --> 01:39:20,000

that he thought it had been 15 minutes

2549

01:39:24,229 --> 01:39:22,960

and it had been close to 10 hours

2550

01:39:27,669 --> 01:39:24,239

so

2551

01:39:30,310 --> 01:39:27,679

this happens a lot and then um i want to

2552

01:39:31,350 --> 01:39:30,320

move on i want everybody to go and you

2553

01:39:33,750 --> 01:39:31,360

just have to go and watch the

2554

01:39:36,629 --> 01:39:33,760

documentary and see how this is is laid

2555

01:39:38,790 --> 01:39:36,639

out it's a very crucial point

2556

01:39:40,550 --> 01:39:38,800

uh for all of us in the ufo community

2557

01:39:42,709 --> 01:39:40,560

when you have the missing time element

2558

01:39:45,030 --> 01:39:42,719

thrown in that's when we all raise an

2559

01:39:47,510 --> 01:39:45,040

eyebrow you know it's it's it's a common

2560

01:39:51,350 --> 01:39:47,520

theme that is that is woven through

2561

01:39:52,229 --> 01:39:51,360

but um and then you had the tattoo faced

2562

01:39:56,229 --> 01:39:52,239

guy

2563

01:39:58,390 --> 01:39:56,239

and his experience but then for me

2564

01:40:02,709 --> 01:39:58,400

you really went down the rabbit hole

2565

01:40:06,149 --> 01:40:02,719

when you got contacted by somebody else

2566

01:40:09,109 --> 01:40:06,159

uh daniel david skyfall dan david

2567

01:40:11,669 --> 01:40:09,119

skyfall now yeah which which dare i say

2568

01:40:14,229 --> 01:40:11,679

is not his christian name

2569

01:40:16,390 --> 01:40:14,239

and as you mentioned you know i'm sure

2570

01:40:18,149 --> 01:40:16,400

something uh well i'm hoping something's

2571

01:40:19,669 --> 01:40:18,159

gonna pop up here in twitter daniel

2572

01:40:22,390 --> 01:40:19,679

david skyfall

2573

01:40:24,629 --> 01:40:22,400

so you get uh your first email

2574

01:40:26,070 --> 01:40:24,639

from him and he reaches out to you what

2575

01:40:28,709 --> 01:40:26,080

happens what what did he say in that

2576

01:40:31,910 --> 01:40:28,719

evening so i come home and now

2577

01:40:33,830 --> 01:40:31,920

you know i i get emails all the time uh

2578

01:40:35,910 --> 01:40:33,840

you know from fans that you know even

2579

01:40:37,750 --> 01:40:35,920

have their own experiences or they have

2580

01:40:39,350 --> 01:40:37,760

ideas

2581

01:40:40,709 --> 01:40:39,360

this was different right away i mean

2582

01:40:41,590 --> 01:40:40,719

this thing

2583

01:40:44,550 --> 01:40:41,600

was

2584

01:40:47,189 --> 01:40:44,560

a book sized email

2585

01:40:49,669 --> 01:40:47,199

and this gentleman very bluntly

2586

01:40:51,350 --> 01:40:49,679

said hey

2587

01:40:52,950 --> 01:40:51,360

i i know you are

2588

01:40:56,709 --> 01:40:52,960

i know what you're doing

2589

01:40:59,350 --> 01:40:56,719

uh you and craig um primarily craig

2590

01:41:01,270 --> 01:40:59,360

initially have stumbled upon something

2591

01:41:02,709 --> 01:41:01,280

much greater than you

2592

01:41:05,430 --> 01:41:02,719

um

2593

01:41:07,109 --> 01:41:05,440

and this is what's going on and i'll get

2594

01:41:08,709 --> 01:41:07,119

into that in a second and it was just

2595

01:41:10,229 --> 01:41:08,719

again like like if i had to print it out

2596

01:41:11,590 --> 01:41:10,239

i've been 60 pages i mean i never

2597

01:41:13,590 --> 01:41:11,600

flipped so many times with my thumb in

2598

01:41:15,270 --> 01:41:13,600

my life reading this email

2599

01:41:17,430 --> 01:41:15,280

and um

2600

01:41:18,390 --> 01:41:17,440

so i start questioning him back right

2601
01:41:20,550 --> 01:41:18,400
away

2602
01:41:22,550 --> 01:41:20,560
and just going well come on your name

2603
01:41:24,149 --> 01:41:22,560
can't be danny david skyfall i mean that

2604
01:41:25,430 --> 01:41:24,159
sounds about as cheesy as like like i

2605
01:41:27,030 --> 01:41:25,440
think i say in the film it's like it

2606
01:41:30,070 --> 01:41:27,040
sounds like the bad guy in a james bond

2607
01:41:31,430 --> 01:41:30,080
film or something right and he replies

2608
01:41:32,470 --> 01:41:31,440
and says

2609
01:41:34,390 --> 01:41:32,480
you know i'm not going to give you my

2610
01:41:35,669 --> 01:41:34,400
real name and don't even try to look for

2611
01:41:37,590 --> 01:41:35,679
it you're not going to find it he

2612
01:41:38,629 --> 01:41:37,600
claimed that he worked for

2613
01:41:41,109 --> 01:41:38,639

um

2614

01:41:44,229 --> 01:41:41,119

an unacknowledged uh

2615

01:41:46,310 --> 01:41:44,239

intelligent agency in which his job

2616

01:41:48,070 --> 01:41:46,320

was to blur the ufo narrative in

2617

01:41:49,189 --> 01:41:48,080

whatever direction he was ultimately

2618

01:41:50,229 --> 01:41:49,199

told to

2619

01:41:52,390 --> 01:41:50,239

uh

2620

01:41:54,870 --> 01:41:52,400

through through basically

2621

01:41:56,629 --> 01:41:54,880

a disinformation making certain people

2622

01:41:58,629 --> 01:41:56,639

look stupid

2623

01:42:01,669 --> 01:41:58,639

um just putting things out into the

2624

01:42:03,510 --> 01:42:01,679

world to to basically bend whatever they

2625

01:42:05,430 --> 01:42:03,520

want the story to be and which he

2626
01:42:06,870 --> 01:42:05,440
claimed and does until he learned the

2627
01:42:09,510 --> 01:42:06,880
real story

2628
01:42:10,950 --> 01:42:09,520
in which again he claims that he's

2629
01:42:12,709 --> 01:42:10,960
essentially trying to

2630
01:42:13,910 --> 01:42:12,719
the i guess the way this looks right

2631
01:42:16,629 --> 01:42:13,920
right is wrong she's trying to get the

2632
01:42:19,350 --> 01:42:16,639
real story out there right now now i did

2633
01:42:22,550 --> 01:42:19,360
not believe any of this i told him that

2634
01:42:24,390 --> 01:42:22,560
and i said uh and and by the way i found

2635
01:42:26,390 --> 01:42:24,400
his story to be fascinating the stuff

2636
01:42:29,270 --> 01:42:26,400
that he sent me but i just said you know

2637
01:42:31,510 --> 01:42:29,280
this could also you know you could just

2638
01:42:33,510 --> 01:42:31,520

be some guy that's just messing with me

2639

01:42:34,950 --> 01:42:33,520

so i asked him a very very unique

2640

01:42:36,709 --> 01:42:34,960

question one question that i knew

2641

01:42:37,830 --> 01:42:36,719

there's no possible way that he could

2642

01:42:42,070 --> 01:42:37,840

know

2643

01:42:43,830 --> 01:42:42,080

as chad now that's actually a nickname

2644

01:42:47,030 --> 01:42:43,840

my father gave to me my real name is

2645

01:42:48,629 --> 01:42:47,040

charles now some people know this it's

2646

01:42:51,750 --> 01:42:48,639

been mentioned before in the public but

2647

01:42:53,990 --> 01:42:51,760

but one thing i knew that nobody knew

2648

01:42:56,629 --> 01:42:54,000

is that i actually have four names i

2649

01:42:59,510 --> 01:42:56,639

have two middle names uh charles michael

2650

01:43:01,990 --> 01:42:59,520

david calek is actually my name uh but

2651

01:43:03,750 --> 01:43:02,000

but the only way the only place on

2652

01:43:05,750 --> 01:43:03,760

planet earth that david shows up is on

2653

01:43:07,590 --> 01:43:05,760

my birth certificate it's not in

2654

01:43:10,470 --> 01:43:07,600

anything else it's just

2655

01:43:12,070 --> 01:43:10,480

it's the dropped name in my name

2656

01:43:13,109 --> 01:43:12,080

and nobody knows this except like my

2657

01:43:14,870 --> 01:43:13,119

wife

2658

01:43:17,270 --> 01:43:14,880

or my mom my dad it's nowhere in the

2659

01:43:18,149 --> 01:43:17,280

public never spoke about it so i said to

2660

01:43:20,550 --> 01:43:18,159

him

2661

01:43:21,270 --> 01:43:20,560

i'm gonna ask you a few questions

2662

01:43:22,950 --> 01:43:21,280

and

2663

01:43:24,149 --> 01:43:22,960

a couple i felt like if he dug deep

2664

01:43:26,790 --> 01:43:24,159

enough he can find but the most

2665

01:43:29,430 --> 01:43:26,800

important one was what is my middle name

2666

01:43:31,510 --> 01:43:29,440

in which uh here's what's weird i would

2667

01:43:33,669 --> 01:43:31,520

respond to him and i would get an email

2668

01:43:36,229 --> 01:43:33,679

back stating

2669

01:43:38,070 --> 01:43:36,239

like that that email doesn't exist like

2670

01:43:40,310 --> 01:43:38,080

when someone sends you an email and then

2671

01:43:41,910 --> 01:43:40,320

just shuts down their account so it'd be

2672

01:43:42,870 --> 01:43:41,920

like it doesn't exist but the weird

2673

01:43:44,790 --> 01:43:42,880

thing is

2674

01:43:45,910 --> 01:43:44,800

then i would get a response to the email

2675

01:43:48,070 --> 01:43:45,920

that i sent

2676

01:43:49,430 --> 01:43:48,080

i'm like whoa this is like a hacker like

2677

01:43:53,910 --> 01:43:49,440

what is going on

2678

01:43:58,390 --> 01:43:56,310

he says i i he says exact words in the

2679

01:43:59,590 --> 01:43:58,400

film but essentially says it's a trick

2680

01:44:01,750 --> 01:43:59,600

question

2681

01:44:04,070 --> 01:44:01,760

your middle name or which do you prefer

2682

01:44:07,430 --> 01:44:04,080

michael or david yeah and i about fell

2683

01:44:09,430 --> 01:44:07,440

out of my chair right i was like what is

2684

01:44:12,550 --> 01:44:09,440

going on

2685

01:44:14,870 --> 01:44:12,560

and uh so i i basically

2686

01:44:16,390 --> 01:44:14,880

respond to him and say

2687

01:44:18,390 --> 01:44:16,400

you know

2688

01:44:20,390 --> 01:44:18,400

you should come forward if the story

2689

01:44:22,310 --> 01:44:20,400

that you're telling me is true you know

2690

01:44:23,830 --> 01:44:22,320

you should come forward

2691

01:44:25,510 --> 01:44:23,840

and in which he made it clear that

2692

01:44:28,470 --> 01:44:25,520

that's not an option

2693

01:44:31,109 --> 01:44:28,480

um but the story that he laid out was

2694

01:44:33,830 --> 01:44:31,119

just fascinating to me

2695

01:44:36,390 --> 01:44:33,840

and it was

2696

01:44:38,390 --> 01:44:36,400

what he's saying is that

2697

01:44:40,070 --> 01:44:38,400

you know this uh this narrative that

2698

01:44:42,709 --> 01:44:40,080

people have been talking about for years

2699

01:44:46,149 --> 01:44:42,719

of this like fake alien invasion coming

2700

01:44:47,030 --> 01:44:46,159

um he's basically laying out that

2701

01:44:49,189 --> 01:44:47,040

that

2702

01:44:51,430 --> 01:44:49,199

there's going to be a fake alien

2703

01:44:54,149 --> 01:44:51,440

invasion to gain the support of the

2704

01:44:56,149 --> 01:44:54,159

public because there's a real one coming

2705

01:44:57,510 --> 01:44:56,159

and the powers that be

2706

01:44:59,189 --> 01:44:57,520

that are running

2707

01:45:01,350 --> 01:44:59,199

uh you know the industrial military

2708

01:45:03,590 --> 01:45:01,360

complex the oil complex like all these

2709

01:45:05,109 --> 01:45:03,600

companies that they don't want to give

2710

01:45:07,430 --> 01:45:05,119

up what they're doing and they they do

2711

01:45:09,030 --> 01:45:07,440

want to fight they do want a war and

2712

01:45:10,550 --> 01:45:09,040

what he's been saying

2713

01:45:12,790 --> 01:45:10,560

and which is the most fascinating thing

2714

01:45:15,510 --> 01:45:12,800

in his tale that he lays out there

2715

01:45:19,030 --> 01:45:15,520

is that we have been attacking

2716

01:45:20,870 --> 01:45:19,040

ufos and extraterrestrials for

2717

01:45:23,590 --> 01:45:20,880

60 years

2718

01:45:25,109 --> 01:45:23,600

and he lays out where these attacks were

2719

01:45:26,390 --> 01:45:25,119

when they happened

2720

01:45:28,470 --> 01:45:26,400

who was involved and which will be

2721

01:45:30,310 --> 01:45:28,480

interesting about that story jimmy like

2722

01:45:31,510 --> 01:45:30,320

in the beginning of it when i'm laying

2723

01:45:32,870 --> 01:45:31,520

out his

2724

01:45:34,790 --> 01:45:32,880

narrative

2725

01:45:37,350 --> 01:45:34,800

there's things that sound like so crazy

2726

01:45:38,550 --> 01:45:37,360

like the whole uranium thing like in

2727

01:45:40,790 --> 01:45:38,560

antarctica

2728

01:45:41,830 --> 01:45:40,800

but then like later on many many years

2729

01:45:43,510 --> 01:45:41,840

later

2730

01:45:45,590 --> 01:45:43,520

you know uh you start seeing these

2731

01:45:46,790 --> 01:45:45,600

interviews where these facts start

2732

01:45:48,550 --> 01:45:46,800

coming out

2733

01:45:49,590 --> 01:45:48,560

um one of my favorite parts of that

2734

01:45:52,229 --> 01:45:49,600

story

2735

01:45:53,910 --> 01:45:52,239

is when uh admiral byrd

2736

01:45:57,350 --> 01:45:53,920

many people have seen it admiral byrd

2737

01:46:00,390 --> 01:45:57,360

has given that interview on that tv show

2738

01:46:02,709 --> 01:46:00,400

about him going through antarctica and

2739

01:46:03,910 --> 01:46:02,719

he's talking about all of the

2740

01:46:06,310 --> 01:46:03,920

um

2741

01:46:08,390 --> 01:46:06,320

things that could be mined in uh he's

2742

01:46:11,350 --> 01:46:08,400

like there's oil down there and there's

2743

01:46:13,830 --> 01:46:11,360

this that this and he pauses and he gets

2744

01:46:15,350 --> 01:46:13,840

a smile and he's like and there's

2745

01:46:18,070 --> 01:46:15,360

uranium

2746

01:46:20,229 --> 01:46:18,080

and that's like one of the first things

2747

01:46:21,189 --> 01:46:20,239

that daniel david skyfall listed in his

2748

01:46:23,430 --> 01:46:21,199

story

2749

01:46:24,950 --> 01:46:23,440

that all of these countries

2750

01:46:27,430 --> 01:46:24,960

germany

2751
01:46:29,990 --> 01:46:27,440
russia and the united states that's what

2752
01:46:31,270 --> 01:46:30,000
initially took us to

2753
01:46:34,070 --> 01:46:31,280
antarctica

2754
01:46:37,189 --> 01:46:34,080
was looking for uranium for for what

2755
01:46:39,109 --> 01:46:37,199
would be the first nuclear bomb

2756
01:46:41,510 --> 01:46:39,119
so it gets heavy deep and you're right

2757
01:46:43,669 --> 01:46:41,520
it goes way down the rabbit hole

2758
01:46:44,790 --> 01:46:43,679
and i'm still trying to get this

2759
01:46:46,870 --> 01:46:44,800
gentleman

2760
01:46:49,590 --> 01:46:46,880
to come forward and i'm hoping that

2761
01:46:51,590 --> 01:46:49,600
somebody out there hears this name

2762
01:46:54,870 --> 01:46:51,600
daniel david skyfall

2763
01:46:56,470 --> 01:46:54,880

and knows something about this

2764

01:46:58,470 --> 01:46:56,480

because the one thing i do want to add

2765

01:47:00,470 --> 01:46:58,480

to everybody is you know a lot of times

2766

01:47:02,229 --> 01:47:00,480

in the in the at least if the ufology

2767

01:47:03,510 --> 01:47:02,239

side is anything like the ghost side of

2768

01:47:04,629 --> 01:47:03,520

the paranormal

2769

01:47:06,629 --> 01:47:04,639

people

2770

01:47:08,709 --> 01:47:06,639

just love to know everything they just

2771

01:47:10,709 --> 01:47:08,719

love to be the guy that knows

2772

01:47:12,870 --> 01:47:10,719

i'm not that guy i'm that guy that

2773

01:47:14,149 --> 01:47:12,880

believes in like the landline you know

2774

01:47:16,629 --> 01:47:14,159

like when you play

2775

01:47:18,870 --> 01:47:16,639

uh what's that one game uh where they

2776

01:47:20,470 --> 01:47:18,880

like i'd like to go to the audience from

2777

01:47:22,470 --> 01:47:20,480

a landline and then usually it's the

2778

01:47:24,070 --> 01:47:22,480

right answer like i think the only way

2779

01:47:25,990 --> 01:47:24,080

we're going to get answers is sourcing a

2780

01:47:28,629 --> 01:47:26,000

large group of people

2781

01:47:30,950 --> 01:47:28,639

and so this film is very much

2782

01:47:32,629 --> 01:47:30,960

not only my investigation but very much

2783

01:47:33,669 --> 01:47:32,639

a call to the public

2784

01:47:36,390 --> 01:47:33,679

to say

2785

01:47:38,310 --> 01:47:36,400

let's figure this out together

2786

01:47:43,189 --> 01:47:38,320

figure out what's going on and what you

2787

01:47:45,189 --> 01:47:43,199

do in the film you probably take a full

2788

01:47:48,229 --> 01:47:45,199

it's got to be man it seems like about

2789

01:47:51,270 --> 01:47:48,239

30 minutes you break down this email

2790

01:47:53,030 --> 01:47:51,280

from daniel david skyfall in its

2791

01:47:55,430 --> 01:47:53,040

entirety

2792

01:47:57,669 --> 01:47:55,440

yeah it's exactly 30 minutes out of the

2793

01:48:00,310 --> 01:47:57,679

hour and 48 minute film and 30 minutes

2794

01:48:03,430 --> 01:48:00,320

of it is about his story because there

2795

01:48:05,669 --> 01:48:03,440

was no way to tell it without telling it

2796

01:48:07,910 --> 01:48:05,679

you know as far as like how

2797

01:48:09,510 --> 01:48:07,920

um because the chain of events like

2798

01:48:11,830 --> 01:48:09,520

breaking down the years and the dates

2799

01:48:13,350 --> 01:48:11,840

and the days and when this happened

2800

01:48:15,430 --> 01:48:13,360

and the leaders of the different

2801

01:48:16,950 --> 01:48:15,440

countries was very important

2802

01:48:18,470 --> 01:48:16,960

um

2803

01:48:20,470 --> 01:48:18,480

and then obviously it brings you all the

2804

01:48:22,390 --> 01:48:20,480

way up to full scale with

2805

01:48:24,629 --> 01:48:22,400

elon musk and what's going on right now

2806

01:48:27,030 --> 01:48:24,639

which you know we had this conversation

2807

01:48:29,189 --> 01:48:27,040

too uh last time i saw you where

2808

01:48:31,270 --> 01:48:29,199

uh my first manager that i ever had back

2809

01:48:33,109 --> 01:48:31,280

in the day he wasn't talking uh

2810

01:48:34,070 --> 01:48:33,119

paranormally speaking but it still makes

2811

01:48:35,510 --> 01:48:34,080

sense

2812

01:48:36,950 --> 01:48:35,520

he said this we were actually talking

2813

01:48:38,070 --> 01:48:36,960

about the industry back then but he said

2814

01:48:40,070 --> 01:48:38,080

you know if you ever really want if you

2815

01:48:41,350 --> 01:48:40,080

ever really want to know what is going

2816

01:48:43,189 --> 01:48:41,360

on in the world

2817

01:48:45,430 --> 01:48:43,199

just look at the actions of the ultra

2818

01:48:47,350 --> 01:48:45,440

wealthy and the ultra elite and what's

2819

01:48:51,270 --> 01:48:47,360

really unique right now is

2820

01:48:53,109 --> 01:48:51,280

whether it's elon musk or you know bezos

2821

01:48:54,709 --> 01:48:53,119

or bozeman or

2822

01:48:55,830 --> 01:48:54,719

branson everybody's trying to get off

2823

01:48:57,109 --> 01:48:55,840

the planet

2824

01:48:59,270 --> 01:48:57,119

everyone's trying to get to mars and

2825

01:49:01,830 --> 01:48:59,280

they're trying to get there quick

2826

01:49:03,350 --> 01:49:01,840

and it's so weird how

2827

01:49:04,310 --> 01:49:03,360

and the reason i bring this up is part

2828

01:49:08,629 --> 01:49:04,320

of

2829

01:49:11,109 --> 01:49:08,639

surrounded that

2830

01:49:13,510 --> 01:49:11,119

that there is such an urgency that came

2831

01:49:17,109 --> 01:49:13,520

out of nowhere

2832

01:49:18,390 --> 01:49:17,119

to get off this planet and to do it fast

2833

01:49:22,229 --> 01:49:18,400

the uh

2834

01:49:23,430 --> 01:49:22,239

uh the other parts of his letter um how

2835

01:49:25,590 --> 01:49:23,440

much

2836

01:49:26,950 --> 01:49:25,600

as you were confirming some of the stuff

2837

01:49:29,350 --> 01:49:26,960

how much

2838

01:49:32,310 --> 01:49:29,360

uh correspondence did you have back and

2839

01:49:38,950 --> 01:49:36,550

not a lot because i could tell he he

2840

01:49:41,910 --> 01:49:38,960

he was getting nervous i think by me

2841

01:49:43,669 --> 01:49:41,920

because i was trying to get him i was

2842

01:49:45,910 --> 01:49:43,679

trying to get him to reveal his real

2843

01:49:47,590 --> 01:49:45,920

identity and meet with me

2844

01:49:48,950 --> 01:49:47,600

that's what i wanted i wanted him to

2845

01:49:50,790 --> 01:49:48,960

meet with me

2846

01:49:53,109 --> 01:49:50,800

because i kept saying to him look i can

2847

01:49:55,669 --> 01:49:53,119

tell your story and it can be very

2848

01:49:57,350 --> 01:49:55,679

compelling i believe that it is

2849

01:49:58,229 --> 01:49:57,360

but if you really want to drive this

2850

01:50:00,550 --> 01:49:58,239

home

2851

01:50:03,430 --> 01:50:00,560

you got to step forward

2852

01:50:06,550 --> 01:50:03,440

like you got to let people confirm

2853

01:50:08,550 --> 01:50:06,560

you know who you are and you know in the

2854

01:50:09,990 --> 01:50:08,560

initial response i got back about that

2855

01:50:12,790 --> 01:50:10,000

he said you don't understand how this

2856

01:50:13,669 --> 01:50:12,800

works they would never allow that

2857

01:50:15,270 --> 01:50:13,679

and

2858

01:50:17,030 --> 01:50:15,280

i think i kind of know what he means in

2859

01:50:19,669 --> 01:50:17,040

the sense that like

2860

01:50:22,310 --> 01:50:19,679

if you look at uh i recently watched uh

2861

01:50:23,990 --> 01:50:22,320

the bob lazar documentary uh which i

2862

01:50:26,229 --> 01:50:24,000

thought jeremy cordell did a is a

2863

01:50:27,830 --> 01:50:26,239

beautiful film very much an homage to

2864

01:50:30,550 --> 01:50:27,840

bob and his story and

2865

01:50:32,629 --> 01:50:30,560

i thought it was great um but

2866

01:50:34,629 --> 01:50:32,639

uh the same problem exists there's

2867

01:50:36,830 --> 01:50:34,639

enough of his past that's put into

2868

01:50:39,669 --> 01:50:36,840

question

2869

01:50:42,070 --> 01:50:39,679

that there will always be the ability to

2870

01:50:42,950 --> 01:50:42,080

punch holes in that story

2871

01:50:44,149 --> 01:50:42,960

um

2872

01:50:45,430 --> 01:50:44,159

and

2873

01:50:47,510 --> 01:50:45,440

i think that's kind of what he was

2874

01:50:48,870 --> 01:50:47,520

saying is like

2875

01:50:50,629 --> 01:50:48,880

you know i can't

2876

01:50:52,550 --> 01:50:50,639

like they'll never let that happen like

2877

01:50:54,870 --> 01:50:52,560

i can't come for no man no one's gonna

2878

01:50:56,950 --> 01:50:54,880

go yep he's right that's what he did he

2879

01:50:59,430 --> 01:50:56,960

worked for us he did this

2880

01:51:00,709 --> 01:50:59,440

and we've seen that you know in history

2881

01:51:01,910 --> 01:51:00,719

one of the things that the film jumps

2882

01:51:05,430 --> 01:51:01,920

into is

2883

01:51:07,830 --> 01:51:05,440

um you know recently with uh the tom

2884

01:51:10,149 --> 01:51:07,840

delong thing and the the government

2885

01:51:11,830 --> 01:51:10,159

releasing the three clips right the dod

2886

01:51:13,270 --> 01:51:11,840

reasoning three

2887

01:51:15,189 --> 01:51:13,280

what the public doesn't realize a lot of

2888

01:51:17,109 --> 01:51:15,199

people the public don't realize is

2889

01:51:18,229 --> 01:51:17,119

when you see like the

2890

01:51:20,390 --> 01:51:18,239

uh

2891

01:51:22,870 --> 01:51:20,400

captain david fravor who flew the plane

2892

01:51:26,310 --> 01:51:22,880

at the tic tac ufo and when you see

2893

01:51:27,030 --> 01:51:26,320

these guys on fox and on cnn it's not

2894

01:51:29,590 --> 01:51:27,040

like

2895

01:51:31,189 --> 01:51:29,600

fox and cnn called them up and found no

2896

01:51:33,590 --> 01:51:31,199

like the department of defense had

2897

01:51:35,109 --> 01:51:33,600

publicists they had people who like set

2898

01:51:37,669 --> 01:51:35,119

all this up

2899

01:51:40,070 --> 01:51:37,679

like there's a reason why all this stuff

2900

01:51:41,750 --> 01:51:40,080

is coming out right now

2901
01:51:43,510 --> 01:51:41,760
and why forever

2902
01:51:47,030 --> 01:51:43,520
if you said there was a ufo the

2903
01:51:47,750 --> 01:51:47,040
government stance was you're crazy

2904
01:51:50,629 --> 01:51:47,760
drunk mistaken

2905
01:51:52,550 --> 01:51:50,639
swamp gas it's balloons

2906
01:51:54,950 --> 01:51:52,560
you know you're a whack job and then it

2907
01:51:57,510 --> 01:51:54,960
turns out oh i guess you're not

2908
01:51:59,830 --> 01:51:57,520
and they do it that easily so i think

2909
01:52:01,350 --> 01:51:59,840
what he was trying to say to me

2910
01:52:03,189 --> 01:52:01,360
is that when he says they would never

2911
01:52:04,229 --> 01:52:03,199
let that happen i think he he just means

2912
01:52:06,950 --> 01:52:04,239
that

2913
01:52:08,629 --> 01:52:06,960

then you know he the narrative

2914

01:52:10,790 --> 01:52:08,639

he can't put a name to his face because

2915

01:52:13,910 --> 01:52:10,800

they'll destroy who he really is

2916

01:52:16,790 --> 01:52:13,920

um but i i don't know i just don't

2917

01:52:17,830 --> 01:52:16,800

i think there's enough belief in it now

2918

01:52:19,109 --> 01:52:17,840

that things could be different than

2919

01:52:21,270 --> 01:52:19,119

they've been in the past and maybe i'm

2920

01:52:23,270 --> 01:52:21,280

just being optimistic when was the last

2921

01:52:25,109 --> 01:52:23,280

time you had correspondence uh with

2922

01:52:27,990 --> 01:52:25,119

skyfall

2923

01:52:31,830 --> 01:52:28,000

how many times no what the last

2924

01:52:33,589 --> 01:52:31,840

oh the last was probably i would say

2925

01:52:35,030 --> 01:52:33,599

i could well i could look it up exactly

2926

01:52:36,709 --> 01:52:35,040

it would have been right before it

2927

01:52:38,390 --> 01:52:36,719

should have been

2928

01:52:41,109 --> 01:52:38,400

right before halloween

2929

01:52:43,430 --> 01:52:41,119

so it hasn't been it's been since then

2930

01:52:47,750 --> 01:52:43,440

so just before halloween okay so a few

2931

01:52:50,149 --> 01:52:47,760

months or or less right okay yeah um why

2932

01:52:51,910 --> 01:52:50,159

he's probably listening to this program

2933

01:52:54,709 --> 01:52:51,920

right now so

2934

01:52:57,510 --> 01:52:54,719

i'm gonna ask uh sky fall to reach out

2935

01:52:59,750 --> 01:52:57,520

to chad and i again

2936

01:53:02,550 --> 01:52:59,760

uh reach back to us

2937

01:53:05,350 --> 01:53:02,560

and i would like to uh talk to you and

2938

01:53:07,030 --> 01:53:05,360

let's do it together uh with chad

2939

01:53:09,910 --> 01:53:07,040

and um

2940

01:53:13,030 --> 01:53:09,920

and and take things a step further

2941

01:53:14,709 --> 01:53:13,040

and the reason the reason for that is

2942

01:53:18,229 --> 01:53:14,719

there are a certain amount of

2943

01:53:20,390 --> 01:53:18,239

disclosures that he does in this email

2944

01:53:24,070 --> 01:53:20,400

especially towards the end

2945

01:53:25,350 --> 01:53:24,080

which i'm pretty comfortable in

2946

01:53:29,189 --> 01:53:25,360

in

2947

01:53:31,109 --> 01:53:29,199

you know yeah and i just want to go

2948

01:53:32,470 --> 01:53:31,119

there i it's as far as i want to go with

2949

01:53:35,589 --> 01:53:32,480

it in that

2950

01:53:38,229 --> 01:53:35,599

with uh what happened in 2018 and what

2951
01:53:40,709 --> 01:53:38,239
we can expect in 2019 when it comes to

2952
01:53:43,750 --> 01:53:40,719
disclosure and what is going on with

2953
01:53:45,430 --> 01:53:43,760
like elon musk and his posting his

2954
01:53:46,629 --> 01:53:45,440
tweeting of uh

2955
01:53:48,870 --> 01:53:46,639
uh

2956
01:53:51,109 --> 01:53:48,880
of armstrong you know with the picture

2957
01:53:53,910 --> 01:53:51,119
of the alien and you know

2958
01:53:56,470 --> 01:53:53,920
that spelled backwards is is alien oh

2959
01:53:59,189 --> 01:53:56,480
okay there's like a lot of strange

2960
01:54:00,790 --> 01:53:59,199
things that are happening right now so

2961
01:54:03,030 --> 01:54:00,800
don't play out with that narrative and

2962
01:54:05,270 --> 01:54:03,040
that story yeah i'm pretty cool yeah i'm

2963
01:54:06,709 --> 01:54:05,280

pretty comfortable with it yeah so yeah

2964

01:54:08,550 --> 01:54:06,719

well and the thing is daniel if you're

2965

01:54:11,669 --> 01:54:08,560

listening right now

2966

01:54:14,470 --> 01:54:11,679

i would say that you know not only

2967

01:54:16,229 --> 01:54:14,480

is there a story of great interest to

2968

01:54:18,390 --> 01:54:16,239

humanity

2969

01:54:20,070 --> 01:54:18,400

there's there's a family that's that's

2970

01:54:22,790 --> 01:54:20,080

terrified right now

2971

01:54:25,030 --> 01:54:22,800

and like that kind of stuff's got to end

2972

01:54:28,149 --> 01:54:25,040

like people have to be able to you know

2973

01:54:30,950 --> 01:54:28,159

have curiosity without being threatened

2974

01:54:33,589 --> 01:54:30,960

i mean that has to go and the way to do

2975

01:54:36,149 --> 01:54:33,599

it is to yeah it it is

2976

01:54:38,229 --> 01:54:36,159

basic as it sounds it's disclosure it's

2977

01:54:40,229 --> 01:54:38,239

just bringing it out

2978

01:54:42,709 --> 01:54:40,239

you know bringing it out so yeah please

2979

01:54:44,709 --> 01:54:42,719

get a hold of us both again

2980

01:54:46,229 --> 01:54:44,719

and uh hopefully he feels comfortable

2981

01:54:47,589 --> 01:54:46,239

enough to actually say who he is and

2982

01:54:50,390 --> 01:54:47,599

where he's at

2983

01:54:52,310 --> 01:54:50,400

what's the reaction been to uh as we

2984

01:54:57,109 --> 01:54:52,320

head into the next break here what's the

2985

01:54:59,350 --> 01:54:57,119

reaction been so far uh to uh two face

2986

01:55:00,870 --> 01:54:59,360

phenomenal yeah it's been phenomenal

2987

01:55:03,589 --> 01:55:00,880

which which was

2988

01:55:04,390 --> 01:55:03,599

very rewarding for me

2989

01:55:07,030 --> 01:55:04,400

because

2990

01:55:09,510 --> 01:55:07,040

i i was very admittedly stepping into a

2991

01:55:11,830 --> 01:55:09,520

new area that i just haven't been before

2992

01:55:14,310 --> 01:55:11,840

and and i wasn't doing it you know in a

2993

01:55:16,629 --> 01:55:14,320

way where like i know what i know you

2994

01:55:17,510 --> 01:55:16,639

know i think i think if the reaction has

2995

01:55:19,589 --> 01:55:17,520

been

2996

01:55:21,830 --> 01:55:19,599

so positive because

2997

01:55:24,070 --> 01:55:21,840

i'm being very open about the fact that

2998

01:55:26,310 --> 01:55:24,080

i don't claim to have all the answers

2999

01:55:29,109 --> 01:55:26,320

that this is an ongoing investigation

3000

01:55:31,350 --> 01:55:29,119

that was filming up until october

3001
01:55:32,550 --> 01:55:31,360
so it's almost real time the response

3002
01:55:34,310 --> 01:55:32,560
has been

3003
01:55:36,229 --> 01:55:34,320
incredible um

3004
01:55:39,109 --> 01:55:36,239
really incredible so

3005
01:55:40,229 --> 01:55:39,119
i'm hoping that uh you know like i said

3006
01:55:42,870 --> 01:55:40,239
that that

3007
01:55:44,149 --> 01:55:42,880
um people continue to to get involved

3008
01:55:46,870 --> 01:55:44,159
with this case

3009
01:55:49,430 --> 01:55:46,880
and if they have um you know direct

3010
01:55:52,070 --> 01:55:49,440
information about what's going on

3011
01:55:53,510 --> 01:55:52,080
uh you know definitely you know email me

3012
01:55:55,510 --> 01:55:53,520
and let me know but the response has

3013
01:55:57,589 --> 01:55:55,520

been wonderful so let's take a break

3014

01:55:59,189 --> 01:55:57,599

right here and when we come back i

3015

01:56:01,910 --> 01:55:59,199

wanted to uh

3016

01:56:03,109 --> 01:56:01,920

get into the fake alien invasion part

3017

01:56:04,070 --> 01:56:03,119

and why

3018

01:56:06,550 --> 01:56:04,080

sir

3019

01:56:09,510 --> 01:56:06,560

no face and two-face

3020

01:56:11,910 --> 01:56:09,520

actually come into play and

3021

01:56:13,669 --> 01:56:11,920

your approach to this in the film is

3022

01:56:17,430 --> 01:56:13,679

pretty interesting but

3023

01:56:19,510 --> 01:56:17,440

before all of this from uh from skyfall

3024

01:56:21,510 --> 01:56:19,520

from daniel have you ever heard of like

3025

01:56:23,669 --> 01:56:21,520

project bluebeam have you ever heard of

3026

01:56:26,310 --> 01:56:23,679

a fake alien invasion did you ever

3027

01:56:28,790 --> 01:56:26,320

consider any of this

3028

01:56:30,950 --> 01:56:28,800

um before this yeah you know you know

3029

01:56:33,189 --> 01:56:30,960

what i had heard

3030

01:56:35,350 --> 01:56:33,199

of i hadn't heard i i had heard a

3031

01:56:36,629 --> 01:56:35,360

project bluebeam

3032

01:56:38,709 --> 01:56:36,639

um but

3033

01:56:40,950 --> 01:56:38,719

i i had heard it was for different stuff

3034

01:56:42,790 --> 01:56:40,960

i didn't hear it was for a fake invasion

3035

01:56:45,270 --> 01:56:42,800

i didn't really learn about that until i

3036

01:56:46,070 --> 01:56:45,280

started researching the stuff about uh

3037

01:56:48,870 --> 01:56:46,080

um

3038

01:56:49,830 --> 01:56:48,880

oh gosh what was the nazi warner von

3039

01:56:51,990 --> 01:56:49,840

braun

3040

01:56:54,550 --> 01:56:52,000

and it was something he predicted

3041

01:56:57,750 --> 01:56:54,560

and i was like oh that's interesting um

3042

01:56:59,830 --> 01:56:57,760

and then uh the project blue beam

3043

01:57:02,070 --> 01:56:59,840

uh the first i heard about it is when

3044

01:57:04,709 --> 01:57:02,080

there was some that japanese city or

3045

01:57:06,550 --> 01:57:04,719

chinese city in the clouds right and

3046

01:57:08,790 --> 01:57:06,560

that's the first i had heard of it

3047

01:57:10,470 --> 01:57:08,800

yeah that was still pretty fascinating

3048

01:57:13,189 --> 01:57:10,480

photographs and i don't care what

3049

01:57:14,870 --> 01:57:13,199

anybody says those are pretty amazing

3050

01:57:16,870 --> 01:57:14,880

it's happened three or four times since

3051

01:57:18,950 --> 01:57:16,880

then too i know i know i know pretty

3052

01:57:20,709 --> 01:57:18,960

amazing uh photography and the fact that

3053

01:57:23,109 --> 01:57:20,719

they are actual you know real

3054

01:57:24,950 --> 01:57:23,119

photographs pretty amazing stuff our

3055

01:57:27,189 --> 01:57:24,960

guest tonight chad kalec we're talking

3056

01:57:29,109 --> 01:57:27,199

about his new film two-face

3057

01:57:31,990 --> 01:57:29,119

the gray this is fade to black stay with

3058

01:57:39,589 --> 01:57:33,430

hi everybody this is rob halpert the

3059

01:57:43,109 --> 01:57:42,070

this is kgra digital broadcasting

3060

01:57:46,790 --> 01:57:43,119

station

3061

01:57:48,550 --> 01:57:46,800

salt lake city utah van buren arkansas

3062

01:57:50,550 --> 01:57:48,560

poor water quality is a major health

3063

01:57:52,870 --> 01:57:50,560

issue and it's only getting worse

3064

01:57:54,470 --> 01:57:52,880

municipalities can't keep up standards

3065

01:57:57,430 --> 01:57:54,480

have dropped and pollutants are

3066

01:57:59,189 --> 01:57:57,440

increasing where does it all end it ends

3067

01:58:01,030 --> 01:57:59,199

by keeping the pollutants outside of

3068

01:58:03,430 --> 01:58:01,040

your home with hydrocare's advanced

3069

01:58:05,430 --> 01:58:03,440

systems available at wave home solutions

3070

01:58:07,109 --> 01:58:05,440

no less than the best purification

3071

01:58:08,950 --> 01:58:07,119

materials and processes have been

3072

01:58:10,870 --> 01:58:08,960

developed by hydrocare to provide you

3073

01:58:13,430 --> 01:58:10,880

with healthy clean water for drinking

3074

01:58:15,270 --> 01:58:13,440

cooking and showering hydrocare far

3075

01:58:19,109 --> 01:58:15,280

surpasses the competition in removing

3076
01:58:21,430 --> 01:58:19,119
chlorine odors iron lead chemicals lime

3077
01:58:23,350 --> 01:58:21,440
scale and much more don't settle for

3078
01:58:25,270 --> 01:58:23,360
less when it comes to your water we'll

3079
01:58:27,350 --> 01:58:25,280
take care of the toughest water problems

3080
01:58:30,070 --> 01:58:27,360
for you whether it's from a city or well

3081
01:58:34,470 --> 01:58:30,080
source satisfaction guaranteed for more

3082
01:58:39,109 --> 01:58:34,480
information call 888 997 wave that's 888

3083
01:58:43,450 --> 01:58:39,119
997 wave or go to bestwater123.com

3084
01:58:49,750 --> 01:58:47,589
[Music]

3085
01:58:50,330 --> 01:58:49,760
contact for current news and trending

3086
01:58:52,189 --> 01:58:50,340
topics

3087
01:58:54,390 --> 01:58:52,199
[Music]

3088
01:58:56,550 --> 01:58:54,400

kgraradio.com does your basement or

3089

01:58:58,390 --> 01:58:56,560

crawlspace have a damp musty smell well

3090

01:59:00,550 --> 01:58:58,400

watch out that's a sign of too much

3091

01:59:02,229 --> 01:59:00,560

moisture and not enough ventilation and

3092

01:59:04,550 --> 01:59:02,239

that can mean increased mold growth in

3093

01:59:06,629 --> 01:59:04,560

the buildup of harmful toxins and gases

3094

01:59:08,950 --> 01:59:06,639

don't bother with a dehumidifier it just

3095

01:59:10,709 --> 01:59:08,960

circulates the same unhealthy air now

3096

01:59:12,470 --> 01:59:10,719

there's a better way to remove these

3097

01:59:14,950 --> 01:59:12,480

dangers and odors it's with the

3098

01:59:16,790 --> 01:59:14,960

computerized wave moisture control unit

3099

01:59:18,310 --> 01:59:16,800

that reduces moisture and expels

3100

01:59:20,310 --> 01:59:18,320

pollutants we replaced our old

3101

01:59:22,629 --> 01:59:20,320

dehumidifier with the wave unit and in

3102

01:59:25,030 --> 01:59:22,639

only three weeks our basement is dry and

3103

01:59:26,950 --> 01:59:25,040

the musty smell is gone wave units

3104

01:59:29,430 --> 01:59:26,960

require no maintenance no buckets of

3105

01:59:31,430 --> 01:59:29,440

water or filters and costs only pennies

3106

01:59:33,189 --> 01:59:31,440

a day to run breathe better live

3107

01:59:37,430 --> 01:59:33,199

healthier with an affordable no

3108

01:59:42,629 --> 01:59:37,440

maintenance wave unit call 888 717 wade

3109

01:59:46,200 --> 01:59:42,639

888 717 wave or visit dryhealthyhome.com

3110

01:59:46,210 --> 01:59:57,030

[Music]

3111

02:00:03,030 --> 02:00:00,470

drink fade to black blend coffee from

3112

02:00:05,830 --> 02:00:03,040

river moon just click on the river moon

3113

02:00:09,109 --> 02:00:05,840

coffee banner at jimmychurchradio.com

3114

02:00:11,589 --> 02:00:09,119

promo code f2b blend

3115

02:00:14,229 --> 02:00:11,599

so are you tired of being tired well

3116

02:00:15,910 --> 02:00:14,239

then it's time to get the tea hey it's

3117

02:00:18,149 --> 02:00:15,920

lisa here to tell you about this all

3118

02:00:20,070 --> 02:00:18,159

natural all organic tea i've been

3119

02:00:22,950 --> 02:00:20,080

drinking that has had great results for

3120

02:00:25,109 --> 02:00:22,960

over 20 years it's called life change

3121

02:00:27,430 --> 02:00:25,119

tea and it's specially formulated to

3122

02:00:30,390 --> 02:00:27,440

help detoxify and cleanse your kidneys

3123

02:00:32,229 --> 02:00:30,400

liver colon and blood all at once the

3124

02:00:34,550 --> 02:00:32,239

colon is one of the most ignored organs

3125

02:00:36,550 --> 02:00:34,560

in the human body the faster that waste

3126
02:00:38,229 --> 02:00:36,560
is eliminated from the body the less

3127
02:00:40,390 --> 02:00:38,239
time that waste sits in our intestines

3128
02:00:42,390 --> 02:00:40,400
spreading toxins to our bloodstream

3129
02:00:44,629 --> 02:00:42,400
this tea helps cleanse chemicals caused

3130
02:00:46,950 --> 02:00:44,639
by outside intruders from our entire

3131
02:00:49,430 --> 02:00:46,960
digestive system and get this weight

3132
02:00:51,430 --> 02:00:49,440
loss can be a side effect and with

3133
02:00:53,510 --> 02:00:51,440
continued use of the tea you can

3134
02:00:55,990 --> 02:00:53,520
experience clear healthier younger

3135
02:00:57,830 --> 02:00:56,000
looking skin increased energy and a

3136
02:01:00,550 --> 02:00:57,840
happier outlook on life so if you're

3137
02:01:04,149 --> 02:01:00,560
tired of being tired get the life change

3138
02:01:06,550 --> 02:01:04,159

tea at get the tea.com that's get the

3139

02:01:08,070 --> 02:01:06,560

tea.com and like me you'll be glad you

3140

02:01:11,589 --> 02:01:08,080

did

3141

02:01:13,669 --> 02:01:11,599

road with limited data or wi-fi

3142

02:01:15,910 --> 02:01:13,679

available you can still listen to every

3143

02:01:19,109 --> 02:01:15,920

minute of fade to black by just calling

3144

02:01:24,229 --> 02:01:21,910

no smartphone app or internet needed it

3145

02:01:26,950 --> 02:01:24,239

saves your data plan and no extra cost

3146

02:01:30,229 --> 02:01:26,960

if you have unlimited minutes just call

3147

02:01:36,480 --> 02:01:32,470

you can listen to me jimmy church on any

3148

02:01:42,800 --> 02:01:36,490

phone anytime anywhere go beckley taffy

3149

02:01:45,910 --> 02:01:42,810

[Music]

3150

02:01:50,149 --> 02:01:45,920

[Applause]

3151
02:01:52,870 --> 02:01:50,159
you wanna know a secret i love ponies i

3152
02:01:54,709 --> 02:01:52,880
really love ponies i'm serious

3153
02:01:56,470 --> 02:01:54,719
i couldn't stay sane without pawn

3154
02:01:58,550 --> 02:01:56,480
instabrush

3155
02:02:05,030 --> 02:01:58,560
why fade to black

3156
02:02:09,750 --> 02:02:07,189
this is fade to black with jimmy church

3157
02:02:14,320 --> 02:02:09,760
on the game changer radio network and

3158
02:02:27,109 --> 02:02:14,330
kgra the global radio alliance

3159
02:02:28,870 --> 02:02:27,119
[Music]

3160
02:02:30,310 --> 02:02:28,880
welcome back fade to black i am your

3161
02:02:31,830 --> 02:02:30,320
host jimmy church our guest tonight chad

3162
02:02:33,589 --> 02:02:31,840
caleb we're talking about his new

3163
02:02:36,070 --> 02:02:33,599

documentary sequel

3164

02:02:40,070 --> 02:02:36,080

to sir no face

3165

02:02:42,430 --> 02:02:40,080

it's called two-face the gray the links

3166

02:02:44,310 --> 02:02:42,440

for the documentary are right there

3167

02:02:48,870 --> 02:02:44,320

jimmychurchradio.com we've also posted

3168

02:02:49,910 --> 02:02:48,880

them up in twitter and now this is where

3169

02:02:53,270 --> 02:02:49,920

i mean

3170

02:02:55,109 --> 02:02:53,280

for me it's easy for me to it's

3171

02:02:56,550 --> 02:02:55,119

the the fork in the road that is

3172

02:02:59,830 --> 02:02:56,560

happening here

3173

02:03:02,229 --> 02:02:59,840

uh with you but for you chad this is

3174

02:03:05,430 --> 02:03:02,239

ufology this is ufos this is aliens this

3175

02:03:07,830 --> 02:03:05,440

is e.t this is contact this is all all a

3176

02:03:10,709 --> 02:03:07,840

whole new area and there's

3177

02:03:12,709 --> 02:03:10,719

uh a part of the documentary for me i

3178

02:03:14,790 --> 02:03:12,719

was like okay now now we're starting to

3179

02:03:17,669 --> 02:03:14,800

make a lot of sense here

3180

02:03:19,669 --> 02:03:17,679

and it's it's a tough one for

3181

02:03:20,629 --> 02:03:19,679

for those outside of the community to

3182

02:03:22,390 --> 02:03:20,639

grasp

3183

02:03:24,950 --> 02:03:22,400

a hold of and understand

3184

02:03:28,070 --> 02:03:24,960

but it is uh taking

3185

02:03:29,830 --> 02:03:28,080

two face into the possibility of another

3186

02:03:32,709 --> 02:03:29,840

area which is

3187

02:03:35,910 --> 02:03:32,719

gray yes he's three and a half feet tall

3188

02:03:36,790 --> 02:03:35,920

yes but now the possibility

3189

02:03:39,430 --> 02:03:36,800

of

3190

02:03:42,629 --> 02:03:39,440

him maybe

3191

02:03:44,070 --> 02:03:42,639

being a a bio

3192

02:03:45,030 --> 02:03:44,080

android

3193

02:03:46,629 --> 02:03:45,040

right

3194

02:03:48,629 --> 02:03:46,639

and and

3195

02:03:50,790 --> 02:03:48,639

man when i read

3196

02:03:53,430 --> 02:03:50,800

that initially

3197

02:03:56,390 --> 02:03:53,440

i you know this possibility and i when i

3198

02:03:59,189 --> 02:03:56,400

watched that video well i i i could you

3199

02:04:01,589 --> 02:03:59,199

i want to get into how i feel like yeah

3200

02:04:02,390 --> 02:04:01,599

well yeah it blew my mind i'm telling

3201

02:04:07,350 --> 02:04:02,400

you

3202

02:04:09,270 --> 02:04:07,360

like okay here we go now this starts to

3203

02:04:12,310 --> 02:04:09,280

answer a lot of questions

3204

02:04:14,229 --> 02:04:12,320

so let's let's go down this road what

3205

02:04:17,510 --> 02:04:14,239

what happened

3206

02:04:19,510 --> 02:04:17,520

well look by the end of daniel's david

3207

02:04:21,430 --> 02:04:19,520

skye falls uh

3208

02:04:23,270 --> 02:04:21,440

you know explanation

3209

02:04:24,629 --> 02:04:23,280

uh the one thing that i

3210

02:04:26,950 --> 02:04:24,639

the bridge i couldn't cross i was like

3211

02:04:29,030 --> 02:04:26,960

okay this is all a fascinating story but

3212

02:04:31,350 --> 02:04:29,040

where's the australian connection like

3213

02:04:32,310 --> 02:04:31,360

what you know this is a i thought was

3214

02:04:35,109 --> 02:04:32,320

about

3215

02:04:36,149 --> 02:04:35,119

you know uh two-face or sir no face

3216

02:04:36,950 --> 02:04:36,159

and

3217

02:04:43,109 --> 02:04:36,960

so

3218

02:04:44,550 --> 02:04:43,119

things it's almost like he bread crumbs

3219

02:04:46,709 --> 02:04:44,560

it knowing that i won't believe it

3220

02:04:48,390 --> 02:04:46,719

unless i find it myself type of stuff

3221

02:04:50,550 --> 02:04:48,400

right and uh

3222

02:04:53,270 --> 02:04:50,560

so i you know i started digging the most

3223

02:04:55,030 --> 02:04:53,280

obvious thing that i found in australia

3224

02:04:56,629 --> 02:04:55,040

which dates way back and has had

3225

02:04:57,589 --> 02:04:56,639

multiple purposes

3226

02:05:01,189 --> 02:04:57,599

um

3227

02:05:03,750 --> 02:05:01,199

is the pine gap at alice springs

3228

02:05:05,750 --> 02:05:03,760

which was a initially it was labeled a

3229

02:05:07,109 --> 02:05:05,760

joint space research facility between

3230

02:05:09,589 --> 02:05:07,119

the cia

3231

02:05:10,870 --> 02:05:09,599

and the the australian government

3232

02:05:13,750 --> 02:05:10,880

and

3233

02:05:16,229 --> 02:05:13,760

so i'm like okay but no one really knows

3234

02:05:18,390 --> 02:05:16,239

what it does besides the defense which

3235

02:05:21,189 --> 02:05:18,400

is a very vague term

3236

02:05:23,350 --> 02:05:21,199

so i'm like but you know uh

3237

02:05:24,709 --> 02:05:23,360

we do know that there's it's secret and

3238

02:05:26,229 --> 02:05:24,719

there's all kinds of stuff the space

3239

02:05:27,910 --> 02:05:26,239

program to go but that doesn't really

3240

02:05:30,070 --> 02:05:27,920

tell me anything so i was like okay let

3241

02:05:33,109 --> 02:05:30,080

me keep digging keep digging

3242

02:05:36,390 --> 02:05:33,119

and i'm basically just watching all

3243

02:05:41,510 --> 02:05:39,189

ufo seminars and just all kinds of stuff

3244

02:05:44,149 --> 02:05:41,520

in the area and it's super late at night

3245

02:05:45,350 --> 02:05:44,159

i mean it's probably 3 34 am i'm half

3246

02:05:46,390 --> 02:05:45,360

asleep

3247

02:05:50,470 --> 02:05:46,400

and

3248

02:05:52,629 --> 02:05:50,480

one program in that just picks another

3249

02:05:54,629 --> 02:05:52,639

one to start running right and i ended

3250

02:05:56,709 --> 02:05:54,639

up running this uh

3251

02:05:59,430 --> 02:05:56,719

it was a public lecture

3252

02:06:01,030 --> 02:05:59,440

uh by stephen grier

3253

02:06:04,629 --> 02:06:01,040

and

3254

02:06:07,589 --> 02:06:04,639

like what did i just hear

3255

02:06:09,109 --> 02:06:07,599

and he starts talking about how

3256

02:06:11,030 --> 02:06:09,119

reportedly

3257

02:06:13,350 --> 02:06:11,040

and he's speaking about this like it is

3258

02:06:15,830 --> 02:06:13,360

fact he knows it he's spoken to the

3259

02:06:17,990 --> 02:06:15,840

physicist he was a part of the program

3260

02:06:20,870 --> 02:06:18,000

supposedly they are making

3261

02:06:23,189 --> 02:06:20,880

little grays that are androids that are

3262

02:06:25,270 --> 02:06:23,199

yeah bio nano

3263

02:06:27,589 --> 02:06:25,280

technology which is tissue on the

3264

02:06:28,830 --> 02:06:27,599

outside robotic on the inside

3265

02:06:31,589 --> 02:06:28,840

grays

3266

02:06:32,950 --> 02:06:31,599

in the pine gap

3267

02:06:34,950 --> 02:06:32,960

to the degree that these things are

3268

02:06:36,069 --> 02:06:34,960

coming off

3269

02:06:38,310 --> 02:06:36,079

i think he says yeah he says they're

3270

02:06:40,149 --> 02:06:38,320

coming out conveyor belts like sausages

3271

02:06:42,709 --> 02:06:40,159

right yeah right that's what he says

3272

02:06:44,390 --> 02:06:42,719

right and i am like what

3273

02:06:45,669 --> 02:06:44,400

so then i start working backwards and

3274

02:06:48,790 --> 02:06:45,679

i'm like

3275

02:06:50,870 --> 02:06:48,800

okay that was a thing that started like

3276

02:06:53,510 --> 02:06:50,880

connecting things i'm like all right so

3277

02:06:57,510 --> 02:06:53,520

if there is going to be

3278

02:07:00,629 --> 02:06:57,520

a false flag fake alien invasion

3279

02:07:02,870 --> 02:07:00,639

to gain worldwide support

3280

02:07:04,149 --> 02:07:02,880

to to fight

3281

02:07:05,750 --> 02:07:04,159

you know and to go to war with another

3282

02:07:08,149 --> 02:07:05,760

species which by the way presidents have

3283

02:07:09,510 --> 02:07:08,159

been talking about since reagan and and

3284

02:07:10,550 --> 02:07:09,520

afterwards

3285

02:07:12,550 --> 02:07:10,560

um

3286

02:07:15,589 --> 02:07:12,560

then you would have to do more

3287

02:07:17,589 --> 02:07:15,599

than cast some images in the sky right

3288

02:07:19,189 --> 02:07:17,599

like people would have to see

3289

02:07:21,669 --> 02:07:19,199

these creatures

3290

02:07:24,870 --> 02:07:21,679

so then i started going okay well pine

3291

02:07:28,790 --> 02:07:24,880

gaps is an ear shot away

3292

02:07:30,629 --> 02:07:28,800

from this island in the middle of sydney

3293

02:07:32,870 --> 02:07:30,639

you know it would make total sense that

3294

02:07:34,550 --> 02:07:32,880

before you went this route

3295

02:07:35,910 --> 02:07:34,560

you would you would want to know how

3296

02:07:37,830 --> 02:07:35,920

people react to these things and how

3297

02:07:40,390 --> 02:07:37,840

these things react to people

3298

02:07:42,310 --> 02:07:40,400

and then i started going oh my god were

3299

02:07:47,990 --> 02:07:42,320

they in fact

3300

02:07:50,069 --> 02:07:48,000

and his team interacting with this

3301
02:07:51,350 --> 02:07:50,079
thing that they put out there

3302
02:07:53,270 --> 02:07:51,360
because

3303
02:07:55,270 --> 02:07:53,280
that would make sense in the there's

3304
02:07:56,870 --> 02:07:55,280
connective tissue here in the sense that

3305
02:07:58,950 --> 02:07:56,880
that would explain the two-year thing

3306
02:08:01,750 --> 02:07:58,960
they were willing to let them go forever

3307
02:08:03,910 --> 02:08:01,760
right until i showed up

3308
02:08:05,669 --> 02:08:03,920
you know and started filming stuff and

3309
02:08:07,270 --> 02:08:05,679
and they're showing footage and all this

3310
02:08:08,790 --> 02:08:07,280
stuff and they shut it down

3311
02:08:11,189 --> 02:08:08,800
it would make sense that they were like

3312
02:08:13,270 --> 02:08:11,199
trying to offer them all the money in

3313
02:08:15,109 --> 02:08:13,280

the world and buy all their stuff and do

3314

02:08:16,310 --> 02:08:15,119

all this

3315

02:08:18,069 --> 02:08:16,320

you know

3316

02:08:19,589 --> 02:08:18,079

right away to ensure that they went

3317

02:08:22,950 --> 02:08:19,599

there

3318

02:08:24,709 --> 02:08:22,960

it also gave them a very plausible story

3319

02:08:26,470 --> 02:08:24,719

if they went public with it just to make

3320

02:08:28,550 --> 02:08:26,480

fun of them oh they're ghost hunters

3321

02:08:30,390 --> 02:08:28,560

what do they know they're crazy

3322

02:08:32,709 --> 02:08:30,400

you know um but but this would give them

3323

02:08:34,709 --> 02:08:32,719

a real opportunity to see

3324

02:08:38,229 --> 02:08:34,719

how this thing interacts with people

3325

02:08:40,950 --> 02:08:38,239

and i was just like no freaking way man

3326

02:08:43,109 --> 02:08:40,960

and so you know i initially went back to

3327

02:08:45,109 --> 02:08:43,119

the footage and i was like let me go

3328

02:08:47,669 --> 02:08:45,119

back to this or no facebook you just go

3329

02:08:51,350 --> 02:08:47,679

frame by frame by frame i'm gonna

3330

02:08:53,350 --> 02:08:51,360

actually compared it to uh the footage

3331

02:08:55,990 --> 02:08:53,360

that was captured uh

3332

02:08:58,390 --> 02:08:56,000

uh robert lear uh who captured the

3333

02:09:01,510 --> 02:08:58,400

turkish footage right uh which which is

3334

02:09:04,950 --> 02:09:01,520

as astonishing footage of this ufo which

3335

02:09:06,790 --> 02:09:04,960

pretty much see grays at the wheel and

3336

02:09:09,109 --> 02:09:06,800

so i captured one of the frames the best

3337

02:09:11,350 --> 02:09:09,119

frame that you can clearly see that and

3338

02:09:13,109 --> 02:09:11,360

i start going frame by frame in the

3339

02:09:14,950 --> 02:09:13,119

sernoface footage

3340

02:09:17,030 --> 02:09:14,960

and you get a couple frames past the

3341

02:09:19,109 --> 02:09:17,040

frame we usually stopped on

3342

02:09:20,870 --> 02:09:19,119

because it looked like a face you know

3343

02:09:24,470 --> 02:09:20,880

looking towards the camera

3344

02:09:25,589 --> 02:09:24,480

and man you go a couple frames deeper

3345

02:09:28,790 --> 02:09:25,599

and

3346

02:09:31,109 --> 02:09:28,800

it looks like a gray i mean it is like

3347

02:09:33,830 --> 02:09:31,119

oh my god it's just one of those like 20

3348

02:09:36,390 --> 02:09:33,840

20 things in hindsight you can go how

3349

02:09:38,229 --> 02:09:36,400

did i miss this well you you missed it

3350

02:09:40,709 --> 02:09:38,239

because you weren't looking

3351
02:09:43,109 --> 02:09:40,719
like a and you know sometimes the best

3352
02:09:44,390 --> 02:09:43,119
place to hide things is you know out in

3353
02:09:47,189 --> 02:09:44,400
the open

3354
02:09:49,669 --> 02:09:47,199
you know like right there um and it's

3355
02:09:52,550 --> 02:09:49,679
just astonishing to me because we when i

3356
02:09:53,510 --> 02:09:52,560
started thinking about this we know

3357
02:09:58,390 --> 02:09:53,520
that

3358
02:10:01,750 --> 02:09:58,400
doing false flags forever whether it was

3359
02:10:03,510 --> 02:10:01,760
selling you know wwmuds in iraq that

3360
02:10:05,430 --> 02:10:03,520
don't exist to get the public support to

3361
02:10:06,950 --> 02:10:05,440
go to war we're talking about the same

3362
02:10:09,510 --> 02:10:06,960
type of thing here

3363
02:10:11,030 --> 02:10:09,520

you know if there's going to be a real

3364

02:10:13,669 --> 02:10:11,040

alien invasion

3365

02:10:16,229 --> 02:10:13,679

then they're going to sell a fake one

3366

02:10:17,350 --> 02:10:16,239

to get the world support to go to war

3367

02:10:19,510 --> 02:10:17,360

well and then

3368

02:10:21,990 --> 02:10:19,520

say they uh what

3369

02:10:24,390 --> 02:10:22,000

you know david skyfall lays out

3370

02:10:27,270 --> 02:10:24,400

uh they being

3371

02:10:29,430 --> 02:10:27,280

the industrial military complex uh

3372

02:10:31,669 --> 02:10:29,440

the oil reserve companies i mean the the

3373

02:10:32,950 --> 02:10:31,679

true power in the world that presidents

3374

02:10:34,629 --> 02:10:32,960

have been warning about the industrial

3375

02:10:36,470 --> 02:10:34,639

military complex

3376

02:10:38,950 --> 02:10:36,480

i mean who was it eisenhower or truman

3377

02:10:41,830 --> 02:10:38,960

or someone they came out and said it yes

3378

02:10:42,950 --> 02:10:41,840

eisenhower in his famous speech and yeah

3379

02:10:44,790 --> 02:10:42,960

i have

3380

02:10:48,470 --> 02:10:44,800

said it beware the industrial military

3381

02:10:49,430 --> 02:10:48,480

complex yep i brought up years ago

3382

02:10:51,430 --> 02:10:49,440

um

3383

02:10:54,470 --> 02:10:51,440

when we're talking about bluebeam and

3384

02:10:56,629 --> 02:10:54,480

holographic images and giant spacecraft

3385

02:10:57,750 --> 02:10:56,639

and in the independence day type of

3386

02:11:00,390 --> 02:10:57,760

event

3387

02:11:02,149 --> 02:11:00,400

that that is going to fly for only so

3388

02:11:04,149 --> 02:11:02,159

long because people are going to start

3389

02:11:06,950 --> 02:11:04,159

shooting at it

3390

02:11:08,069 --> 02:11:06,960

you know there are countries around this

3391

02:11:10,069 --> 02:11:08,079

planet

3392

02:11:11,430 --> 02:11:10,079

maybe not the united states and

3393

02:11:14,870 --> 02:11:11,440

especially if the united states is the

3394

02:11:16,790 --> 02:11:14,880

one that's perpetrating this hoax but uh

3395

02:11:19,270 --> 02:11:16,800

there would be uh countries out there

3396

02:11:20,950 --> 02:11:19,280

shooting missiles right and when the

3397

02:11:23,430 --> 02:11:20,960

missiles start

3398

02:11:25,669 --> 02:11:23,440

you know flying through the holographic

3399

02:11:27,189 --> 02:11:25,679

image and landing somewhere else

3400

02:11:29,270 --> 02:11:27,199

then the your

3401

02:11:30,069 --> 02:11:29,280

the it's oh it's only going to last so

3402

02:11:31,830 --> 02:11:30,079

long

3403

02:11:34,550 --> 02:11:31,840

probably minutes

3404

02:11:37,109 --> 02:11:34,560

right it's not going to be uh this huge

3405

02:11:39,589 --> 02:11:37,119

drawn out situation you would have at

3406

02:11:41,189 --> 02:11:39,599

some point you got to have the wmd you

3407

02:11:43,589 --> 02:11:41,199

actually have to have it

3408

02:11:45,109 --> 02:11:43,599

right you know you've got anything like

3409

02:11:46,709 --> 02:11:45,119

with this at some point you got to have

3410

02:11:48,629 --> 02:11:46,719

the alien you got to have the boots on

3411

02:11:52,229 --> 02:11:48,639

the ground you got to have something

3412

02:11:54,870 --> 02:11:52,239

physical and that is something that when

3413

02:11:57,669 --> 02:11:54,880

you brought this up in in two-face i

3414

02:12:00,229 --> 02:11:57,679

just sat back and went now we're on to

3415

02:12:04,069 --> 02:12:00,239

something here yep now we're getting

3416

02:12:07,030 --> 02:12:04,079

close very interesting concept now um uh

3417

02:12:11,270 --> 02:12:07,040

next question do you think

3418

02:12:13,430 --> 02:12:11,280

that uh two-face whoever he was do you

3419

02:12:17,109 --> 02:12:13,440

think that he was alone

3420

02:12:18,550 --> 02:12:17,119

have you analyzed all the other footage

3421

02:12:20,550 --> 02:12:18,560

well the thing is

3422

02:12:22,390 --> 02:12:20,560

craig has all the other footage and i

3423

02:12:24,310 --> 02:12:22,400

know that he's going back through it

3424

02:12:25,750 --> 02:12:24,320

because a lot of this really opened his

3425

02:12:27,830 --> 02:12:25,760

mind up too

3426

02:12:30,550 --> 02:12:27,840

and especially now that he's

3427

02:12:31,990 --> 02:12:30,560

having these you know very

3428

02:12:35,270 --> 02:12:32,000

insane

3429

02:12:37,589 --> 02:12:35,280

um experiences that are threatening and

3430

02:12:39,109 --> 02:12:37,599

see you know you know when you said that

3431

02:12:41,669 --> 02:12:39,119

connection i felt the same way i was

3432

02:12:43,830 --> 02:12:41,679

like now we're getting somewhere

3433

02:12:46,709 --> 02:12:43,840

but it also frightened me

3434

02:12:49,109 --> 02:12:46,719

more for craig than anybody else because

3435

02:12:51,510 --> 02:12:49,119

that is something that i could see look

3436

02:12:52,629 --> 02:12:51,520

if the word got out that this was going

3437

02:12:53,910 --> 02:12:52,639

down

3438

02:12:54,629 --> 02:12:53,920

and that

3439

02:12:56,390 --> 02:12:54,639

uh

3440

02:12:59,990 --> 02:12:56,400

our government or governments were going

3441

02:13:01,990 --> 02:13:00,000

to start placing bio-nano creatures

3442

02:13:05,270 --> 02:13:02,000

in the world to set up what would be

3443

02:13:07,750 --> 02:13:05,280

like like that's news

3444

02:13:09,750 --> 02:13:07,760

we're threatening someone and taking p

3445

02:13:11,189 --> 02:13:09,760

someone out over you know like that's if

3446

02:13:12,069 --> 02:13:11,199

that's real

3447

02:13:14,790 --> 02:13:12,079

that's

3448

02:13:15,669 --> 02:13:14,800

serious serious information

3449

02:13:17,830 --> 02:13:15,679

and

3450

02:13:20,470 --> 02:13:17,840

that's when i started getting

3451

02:13:22,629 --> 02:13:20,480

really nervous uh about

3452

02:13:23,990 --> 02:13:22,639

what's been going on uh specifically for

3453

02:13:25,990 --> 02:13:24,000

him that's when i got into rush to put

3454

02:13:28,229 --> 02:13:26,000

this out but i do know that obviously

3455

02:13:30,390 --> 02:13:28,239

this is shook craig up in a big way

3456

02:13:32,950 --> 02:13:30,400

which i want to urge everybody

3457

02:13:36,470 --> 02:13:32,960

definitely feel free to reach out to him

3458

02:13:38,950 --> 02:13:36,480

on instagram and on facebook uh it's

3459

02:13:41,069 --> 02:13:38,960

wspr craig on instagram and on facebook

3460

02:13:44,709 --> 02:13:41,079

just search craig powell

3461

02:13:46,470 --> 02:13:44,719

p-o-w-e-l-l at p-o-w-e-l-l and you know

3462

02:13:48,470 --> 02:13:46,480

he's there and he's very

3463

02:13:50,709 --> 02:13:48,480

open to answer questions and i really

3464

02:13:53,030 --> 02:13:50,719

urge that people reach out to him

3465

02:13:56,229 --> 02:13:53,040

after his voice on this as well

3466

02:13:57,669 --> 02:13:56,239

but he's definitely going over footage

3467

02:14:00,310 --> 02:13:57,679

and looking i mean this thing has

3468

02:14:01,510 --> 02:14:00,320

definitely taken a hold of their life

3469

02:14:02,629 --> 02:14:01,520

and uh

3470

02:14:04,709 --> 02:14:02,639

it's just

3471

02:14:06,950 --> 02:14:04,719

the most fat i mean and like i said in

3472

02:14:08,550 --> 02:14:06,960

25 years of doing this man

3473

02:14:11,109 --> 02:14:08,560

there is not a single case that i've

3474

02:14:12,790 --> 02:14:11,119

come across that is this fascinating and

3475

02:14:15,270 --> 02:14:12,800

has so many

3476
02:14:18,149 --> 02:14:15,280
like i keep expecting to find something

3477
02:14:20,870 --> 02:14:18,159
to just disprove all this stuff

3478
02:14:22,950 --> 02:14:20,880
and i'm just not finding it jimmy

3479
02:14:24,709 --> 02:14:22,960
it's it's just the opposite

3480
02:14:26,390 --> 02:14:24,719
it's finding more and more things that

3481
02:14:28,709 --> 02:14:26,400
give this legs

3482
02:14:31,510 --> 02:14:28,719
and give it a reality to it

3483
02:14:34,149 --> 02:14:31,520
uh that just blows my mind it was my

3484
02:14:35,350 --> 02:14:34,159
mind i can only imagine how many

3485
02:14:39,109 --> 02:14:35,360
uh

3486
02:14:40,709 --> 02:14:39,119
cameras with footage in it that has been

3487
02:14:42,470 --> 02:14:40,719
viewed but it's hours and hours and

3488
02:14:45,270 --> 02:14:42,480

hours and hours and hours where you have

3489

02:14:46,709 --> 02:14:45,280

to sit and painstakingly until your eyes

3490

02:14:49,350 --> 02:14:46,719

are red

3491

02:14:51,830 --> 02:14:49,360

look at all of this and just like sir no

3492

02:14:53,750 --> 02:14:51,840

face uh two-face was missed the first

3493

02:14:54,709 --> 02:14:53,760

time around right and you go back and

3494

02:14:58,069 --> 02:14:54,719

catch it

3495

02:14:58,870 --> 02:14:58,079

and if there is a second

3496

02:15:02,149 --> 02:14:58,880

uh

3497

02:15:04,790 --> 02:15:02,159

piece or a third in here it's gonna

3498

02:15:07,669 --> 02:15:04,800

it's really gonna cause some alarm

3499

02:15:08,709 --> 02:15:07,679

out big time big time and and again i

3500

02:15:13,109 --> 02:15:08,719

think

3501

02:15:14,709 --> 02:15:13,119

lot you know i said craig i said you

3502

02:15:16,310 --> 02:15:14,719

know as well as i do that when it comes

3503

02:15:18,629 --> 02:15:16,320

to review and footage

3504

02:15:20,709 --> 02:15:18,639

nobody is completely militant about it i

3505

02:15:23,430 --> 02:15:20,719

mean i go craig you could have

3506

02:15:25,750 --> 02:15:23,440

yawned if you were to yawned

3507

02:15:27,030 --> 02:15:25,760

at the time that no phase peeped down

3508

02:15:27,830 --> 02:15:27,040

the corner you'd have missed it that's

3509

02:15:28,870 --> 02:15:27,840

right

3510

02:15:30,550 --> 02:15:28,880

you know what i mean you could have got

3511

02:15:31,350 --> 02:15:30,560

a drink of water and you'd have missed

3512

02:15:33,589 --> 02:15:31,360

it

3513

02:15:34,870 --> 02:15:33,599

you know so you're right how much stuff

3514

02:15:37,350 --> 02:15:34,880

is on there

3515

02:15:39,350 --> 02:15:37,360

um because if the the one thing about

3516

02:15:40,790 --> 02:15:39,360

all the evidence clips that are you know

3517

02:15:43,270 --> 02:15:40,800

in sir no face

3518

02:15:44,950 --> 02:15:43,280

um and are all over the place and in two

3519

02:15:47,910 --> 02:15:44,960

phase is

3520

02:15:49,510 --> 02:15:47,920

it is just astonishing footage like when

3521

02:15:51,030 --> 02:15:49,520

you want to talk about reactions and the

3522

02:15:53,350 --> 02:15:51,040

lights are going off and you can hear

3523

02:15:55,510 --> 02:15:53,360

the people in the room and their voices

3524

02:15:58,149 --> 02:15:55,520

and their expressions and just

3525

02:16:00,870 --> 02:15:58,159

i mean people are freaking out

3526

02:16:02,870 --> 02:16:00,880

you know and and the clear thing about

3527

02:16:05,030 --> 02:16:02,880

and this would keep going back too every

3528

02:16:07,669 --> 02:16:05,040

time i think something's too insane i'm

3529

02:16:10,709 --> 02:16:07,679

like that's there's no way that's crazy

3530

02:16:12,229 --> 02:16:10,719

i go back to the fact that

3531

02:16:14,310 --> 02:16:12,239

sternocleidosis isn't crazy that's on

3532

02:16:16,470 --> 02:16:14,320

film like i know that's real

3533

02:16:18,709 --> 02:16:16,480

i know that is not

3534

02:16:21,669 --> 02:16:18,719

craig it is not a child

3535

02:16:22,870 --> 02:16:21,679

it is not a human being i know that is

3536

02:16:25,750 --> 02:16:22,880

real

3537

02:16:27,430 --> 02:16:25,760

so nothing is more crazy than that

3538

02:16:29,510 --> 02:16:27,440

you know so anything else that i come

3539

02:16:31,430 --> 02:16:29,520

across i'm i mean that's the one thing

3540

02:16:33,429 --> 02:16:31,440

that i'm really kind of learning in this

3541

02:16:34,629 --> 02:16:33,439

ufology side

3542

02:16:37,030 --> 02:16:34,639

is

3543

02:16:38,309 --> 02:16:37,040

man i mean every time you think

3544

02:16:41,830 --> 02:16:38,319

something

3545

02:16:43,030 --> 02:16:41,840

is too far out there you start seeing

3546

02:16:45,190 --> 02:16:43,040

you know i just want to sing the other

3547

02:16:47,349 --> 02:16:45,200

night just so i'm fascinated about

3548

02:16:48,950 --> 02:16:47,359

the rings of saturn or some spaceship

3549

02:16:50,309 --> 02:16:48,960

that's making saturn's rings or

3550

02:16:51,509 --> 02:16:50,319

something it was the craziest thing i've

3551
02:16:53,270 --> 02:16:51,519
ever heard

3552
02:16:54,629 --> 02:16:53,280
and then then i was just like whoa but

3553
02:16:57,190 --> 02:16:54,639
then i started seeing these photos i'm

3554
02:16:58,950 --> 02:16:57,200
just going what am i looking at you know

3555
02:17:01,750 --> 02:16:58,960
right right

3556
02:17:04,230 --> 02:17:01,760
it's just fascinating stuff man there's

3557
02:17:07,349 --> 02:17:04,240
a there's another element to this though

3558
02:17:09,190 --> 02:17:07,359
is you know this show uh a little bit

3559
02:17:11,190 --> 02:17:09,200
different from coast

3560
02:17:13,589 --> 02:17:11,200
um in that coast

3561
02:17:15,910 --> 02:17:13,599
you know it's not 600 some you know plus

3562
02:17:18,150 --> 02:17:15,920
stations here in the united states but

3563
02:17:20,469 --> 02:17:18,160

that's a that's a united states uh

3564

02:17:23,110 --> 02:17:20,479

phenomenon coast to coast

3565

02:17:25,190 --> 02:17:23,120

fade to black is worldwide and our

3566

02:17:28,870 --> 02:17:25,200

audiences in

3567

02:17:31,990 --> 02:17:28,880

in canada and the uk and and over across

3568

02:17:35,589 --> 02:17:32,000

europe is is huge but our audience in

3569

02:17:37,429 --> 02:17:35,599

australia is ginormous we have a huge

3570

02:17:39,429 --> 02:17:37,439

australian audience and they're

3571

02:17:42,150 --> 02:17:39,439

listening right now and

3572

02:17:45,509 --> 02:17:42,160

their reaction to what we are saying

3573

02:17:47,270 --> 02:17:45,519

okay you know okay all right but they

3574

02:17:49,589 --> 02:17:47,280

they have to deal with the issues of

3575

02:17:53,030 --> 02:17:49,599

pine gap just like we deal with the

3576

02:17:54,950 --> 02:17:53,040

issues of area 51. right and right you

3577

02:17:57,910 --> 02:17:54,960

know pine gap is right there it's very

3578

02:18:00,230 --> 02:17:57,920

public it's well it's not accessible you

3579

02:18:02,469 --> 02:18:00,240

know australia first off is ginormous

3580

02:18:03,990 --> 02:18:02,479

and right in the uh in the middle of the

3581

02:18:06,389 --> 02:18:04,000

country seemingly in the middle of

3582

02:18:07,589 --> 02:18:06,399

nowhere is pine gap and it's not easy to

3583

02:18:10,230 --> 02:18:07,599

get to

3584

02:18:12,950 --> 02:18:10,240

and and it's isolated but the mystery of

3585

02:18:15,669 --> 02:18:12,960

pine gap is something that like i said

3586

02:18:18,230 --> 02:18:15,679

they deal with on on a daily basis and

3587

02:18:19,750 --> 02:18:18,240

then this aspect comes in we've got this

3588

02:18:22,389 --> 02:18:19,760

amazing footage

3589

02:18:24,389 --> 02:18:22,399

of uh of two face or sir no face

3590

02:18:25,910 --> 02:18:24,399

cockatoo island right there this is in

3591

02:18:28,389 --> 02:18:25,920

their backyard

3592

02:18:30,070 --> 02:18:28,399

and suggesting all of this is something

3593

02:18:31,349 --> 02:18:30,080

that the australian audience is going to

3594

02:18:32,709 --> 02:18:31,359

go back they're going to listen to this

3595

02:18:34,070 --> 02:18:32,719

and

3596

02:18:36,469 --> 02:18:34,080

they're going to be talking about it

3597

02:18:38,150 --> 02:18:36,479

it's now out in the public in australia

3598

02:18:40,469 --> 02:18:38,160

because of this show and what you are

3599

02:18:42,870 --> 02:18:40,479

talking about well that's spectacular

3600

02:18:44,709 --> 02:18:42,880

and that was my goal in in getting this

3601

02:18:47,030 --> 02:18:44,719

out as fast as possible and to the

3602

02:18:49,830 --> 02:18:47,040

australian audience that's listening

3603

02:18:52,709 --> 02:18:49,840

um as jimmy said the link is on

3604

02:18:55,349 --> 02:18:52,719

your your web page uh it's on vimeo on

3605

02:18:57,509 --> 02:18:55,359

demand if you haven't seen us or no face

3606

02:18:59,910 --> 02:18:57,519

uh you could also watch that on vimeo on

3607

02:19:02,629 --> 02:18:59,920

demand which is vimeo.com forward slash

3608

02:19:05,349 --> 02:19:02,639

on demand forward slash sir no face the

3609

02:19:06,389 --> 02:19:05,359

australian audience please

3610

02:19:07,190 --> 02:19:06,399

watch this

3611

02:19:09,830 --> 02:19:07,200

and

3612

02:19:12,309 --> 02:19:09,840

weigh in definitely weigh in

3613

02:19:15,030 --> 02:19:12,319

because i know as much research if i've

3614

02:19:17,589 --> 02:19:15,040

i as i've done as much research as craig

3615

02:19:20,549 --> 02:19:17,599

has done i'm just a firm believer in

3616

02:19:22,230 --> 02:19:20,559

crowdsourcing information and sharing it

3617

02:19:23,750 --> 02:19:22,240

and getting to the bottom of this

3618

02:19:26,070 --> 02:19:23,760

there's a lot we have figured out

3619

02:19:27,750 --> 02:19:26,080

there's even more that we don't

3620

02:19:29,270 --> 02:19:27,760

and we definitely

3621

02:19:32,070 --> 02:19:29,280

you know this is an ongoing

3622

02:19:34,870 --> 02:19:32,080

investigation you know so

3623

02:19:36,950 --> 02:19:34,880

i'm fascinated by all of it i do have a

3624

02:19:37,990 --> 02:19:36,960

real concern for for craig and his

3625

02:19:39,990 --> 02:19:38,000

family

3626

02:19:41,349 --> 02:19:40,000

um and and i got to speak to their

3627

02:19:42,629 --> 02:19:41,359

bravery i mean even the other night i

3628

02:19:44,230 --> 02:19:42,639

was the last time i spoke to him i was

3629

02:19:46,950 --> 02:19:44,240

just like guys

3630

02:19:48,950 --> 02:19:46,960

we can like if we we can stop this like

3631

02:19:49,990 --> 02:19:48,960

if you guys are

3632

02:19:52,070 --> 02:19:50,000

really

3633

02:19:54,469 --> 02:19:52,080

you know that terrified that you know

3634

02:19:55,910 --> 02:19:54,479

someone can you know some real bad stuff

3635

02:19:57,349 --> 02:19:55,920

can happen

3636

02:20:00,550 --> 02:19:57,359

then we you know

3637

02:20:02,630 --> 02:20:00,560

you let me know you know and

3638

02:20:05,190 --> 02:20:02,640

craig and nikki i mean their their

3639

02:20:06,710 --> 02:20:05,200

stance is just that of course every bone

3640

02:20:08,309 --> 02:20:06,720

in your body just wants to walk away

3641

02:20:10,469 --> 02:20:08,319

from potential harm

3642

02:20:12,790 --> 02:20:10,479

but at the same time it's like

3643

02:20:14,309 --> 02:20:12,800

it's it's once the toothpaste is out you

3644

02:20:16,710 --> 02:20:14,319

can't put it back in

3645

02:20:18,070 --> 02:20:16,720

you know what i mean it doesn't go away

3646

02:20:20,389 --> 02:20:18,080

it's out

3647

02:20:23,270 --> 02:20:20,399

so it's never going to go away

3648

02:20:25,190 --> 02:20:23,280

so the commitment needs to be just truth

3649

02:20:26,710 --> 02:20:25,200

just to find out what is going on and

3650

02:20:27,670 --> 02:20:26,720

there's too many weird things that are

3651

02:20:29,270 --> 02:20:27,680

happening

3652

02:20:31,190 --> 02:20:29,280

that coincide

3653

02:20:33,190 --> 02:20:31,200

with with this story and the story of

3654

02:20:35,270 --> 02:20:33,200

skyfall if you do you brought the elon

3655

02:20:37,429 --> 02:20:35,280

musk that was the first thing

3656

02:20:39,590 --> 02:20:37,439

i thought when i saw that is man this is

3657

02:20:42,150 --> 02:20:39,600

exactly what skyfall is talking about

3658

02:20:44,230 --> 02:20:42,160

are you still being uh followed here in

3659

02:20:47,510 --> 02:20:44,240

los angeles

3660

02:20:50,230 --> 02:20:47,520

well see that stopped the second

3661

02:20:52,710 --> 02:20:50,240

summit on the phone

3662

02:20:54,870 --> 02:20:52,720

the next time drive them

3663

02:20:58,550 --> 02:20:54,880

to the police station then hop out but

3664

02:21:00,070 --> 02:20:58,560

but what's funny is the following day

3665

02:21:01,670 --> 02:21:00,080

after he said that

3666

02:21:04,950 --> 02:21:01,680

is when the phone stuff started

3667

02:21:06,550 --> 02:21:04,960

happening and that's still going on

3668

02:21:12,389 --> 02:21:06,560

we're gonna

3669

02:21:14,630 --> 02:21:12,399

about the phone stuff um

3670

02:21:16,389 --> 02:21:14,640

specifically so we'll deal with that in

3671

02:21:18,309 --> 02:21:16,399

a second but

3672

02:21:19,270 --> 02:21:18,319

when it comes to

3673

02:21:21,590 --> 02:21:19,280

uh

3674

02:21:23,590 --> 02:21:21,600

the this one for me is the most

3675

02:21:25,429 --> 02:21:23,600

fascinating part about all of this

3676

02:21:27,429 --> 02:21:25,439

you know when you're doing ghost hunting

3677

02:21:29,510 --> 02:21:27,439

and you're doing paranormal stuff and

3678

02:21:31,030 --> 02:21:29,520

you're out there american ghost hunters

3679

02:21:32,550 --> 02:21:31,040

and paranormal state you know you're out

3680

02:21:33,510 --> 02:21:32,560

there doing all that stuff

3681

02:21:35,510 --> 02:21:33,520

um

3682

02:21:37,670 --> 02:21:35,520

you're not your phones aren't tapped

3683

02:21:40,469 --> 02:21:37,680

your cars aren't being followed your

3684

02:21:41,590 --> 02:21:40,479

computers aren't miss uh you know uh

3685

02:21:43,990 --> 02:21:41,600

goofing up

3686

02:21:46,389 --> 02:21:44,000

none of that stuff happens but is the

3687

02:21:49,429 --> 02:21:46,399

second you dip your toe into the ufo

3688

02:21:50,389 --> 02:21:49,439

world craziness starts and it makes you

3689

02:21:53,990 --> 02:21:50,399

wonder

3690

02:21:56,469 --> 02:21:54,000

why is it if if ufos don't exist right

3691

02:21:58,150 --> 02:21:56,479

if none of this is real then why are you

3692

02:21:59,990 --> 02:21:58,160

so concerned about it why is this

3693

02:22:02,070 --> 02:22:00,000

craziness going down in my life it

3694

02:22:04,309 --> 02:22:02,080

doesn't make sense it's like it's like a

3695

02:22:06,550 --> 02:22:04,319

real-time paradox

3696

02:22:08,870 --> 02:22:06,560

right well the thing i used to say i've

3697

02:22:09,670 --> 02:22:08,880

been really fortunate on the ufo side to

3698

02:22:11,910 --> 02:22:09,680

have

3699

02:22:13,270 --> 02:22:11,920

a great audience that's brought me

3700

02:22:14,790 --> 02:22:13,280

around the world to speak at

3701

02:22:16,230 --> 02:22:14,800

universities and all kinds of stuff and

3702

02:22:17,830 --> 02:22:16,240

i used to always say to people first

3703

02:22:19,910 --> 02:22:17,840

question be like aren't you scary when

3704

02:22:21,670 --> 02:22:19,920

you go into a haunted house and or on a

3705

02:22:23,270 --> 02:22:21,680

location my answer is always the same

3706

02:22:24,630 --> 02:22:23,280

i'm not scared of the dead i'm scared of

3707

02:22:27,429 --> 02:22:24,640

the living

3708

02:22:31,349 --> 02:22:27,439

i mean like you know the the dead ain't

3709

02:22:33,349 --> 02:22:31,359

gonna hurt me man you know that but the

3710

02:22:35,190 --> 02:22:33,359

living people are weird they have crazy

3711

02:22:37,110 --> 02:22:35,200

abilities and you know one thing that's

3712

02:22:38,469 --> 02:22:37,120

demonstrated very well in toothpaste the

3713

02:22:40,950 --> 02:22:38,479

gray is

3714

02:22:43,429 --> 02:22:40,960

man human beings and mankind

3715

02:22:45,429 --> 02:22:43,439

we're monsters i mean we are monsters to

3716

02:22:48,070 --> 02:22:45,439

our planet to each other

3717

02:22:49,590 --> 02:22:48,080

i mean it it's it's crazy well that's

3718

02:22:51,750 --> 02:22:49,600

where he is in that capacity that's

3719

02:22:55,510 --> 02:22:51,760

where you and i part ways

3720

02:22:57,429 --> 02:22:55,520

i can go out i have no issues ufo lands

3721

02:22:59,349 --> 02:22:57,439

hey jimmy you want to go for a ride i'm

3722

02:23:01,910 --> 02:22:59,359

on the ship and i'm

3723

02:23:03,590 --> 02:23:01,920

taking off i have no issues with men in

3724

02:23:06,469 --> 02:23:03,600

black you know what i got issues with i

3725

02:23:07,510 --> 02:23:06,479

got issues with waverly i got issues

3726

02:23:09,830 --> 02:23:07,520

with

3727

02:23:12,070 --> 02:23:09,840

alta loma hospital you think i'm going

3728

02:23:14,150 --> 02:23:12,080

in there after dark

3729

02:23:16,469 --> 02:23:14,160

in the complete blackness walking down

3730

02:23:18,790 --> 02:23:16,479

one of those hallways

3731

02:23:20,630 --> 02:23:18,800

it ain't happening

3732

02:23:22,870 --> 02:23:20,640

i think i just grew up with it it's just

3733

02:23:23,830 --> 02:23:22,880

my roller coaster you know like

3734

02:23:26,710 --> 02:23:23,840

uh

3735

02:23:28,070 --> 02:23:26,720

yeah no i'm not i get it you know i'm

3736

02:23:29,349 --> 02:23:28,080

not spending the night in the lizzie

3737

02:23:30,469 --> 02:23:29,359

borden house

3738

02:23:33,190 --> 02:23:30,479

you know

3739

02:23:36,150 --> 02:23:33,200

it ain't happening man i'm serious dude

3740

02:23:36,950 --> 02:23:36,160

i've been being very very very serious

3741

02:23:41,590 --> 02:23:36,960

here

3742

02:23:43,910 --> 02:23:41,600

walk up to waverly and you just look at

3743

02:23:47,349 --> 02:23:43,920

it from the outside that's terrifying

3744

02:23:48,710 --> 02:23:47,359

and my very soul is saying you're not

3745

02:23:51,190 --> 02:23:48,720

going in there

3746

02:23:53,349 --> 02:23:51,200

you know i'll send all of you in and you

3747

02:23:56,070 --> 02:23:53,359

guys tell me about it later but i'm not

3748

02:23:58,150 --> 02:23:56,080

going to die no i'm not going in no no i

3749

02:23:59,990 --> 02:23:58,160

am not man i am yeah i think that

3750

02:24:03,349 --> 02:24:00,000

stuff's startling but i guess it's not

3751

02:24:06,150 --> 02:24:03,359

real fear to me i i think i i definitely

3752

02:24:08,710 --> 02:24:06,160

you know get jumpy like anybody else but

3753

02:24:10,230 --> 02:24:08,720

i just don't have real fear when

3754

02:24:12,309 --> 02:24:10,240

when i look in my rear-view mirror in

3755

02:24:13,190 --> 02:24:12,319

the same cars or everywhere i go for a

3756

02:24:14,870 --> 02:24:13,200

week

3757

02:24:17,830 --> 02:24:14,880

and i don't know who it is

3758

02:24:20,630 --> 02:24:17,840

when my email is clearly getting hacked

3759

02:24:22,070 --> 02:24:20,640

uh when my phone calls are clearly being

3760

02:24:24,469 --> 02:24:22,080

monitored

3761

02:24:25,830 --> 02:24:24,479

that's when i start getting scared

3762

02:24:28,950 --> 02:24:25,840

that's when i started getting freaked

3763

02:24:31,110 --> 02:24:28,960

out and manny you're right it never

3764

02:24:32,870 --> 02:24:31,120

happened ever

3765

02:24:34,950 --> 02:24:32,880

until we started going down this road

3766

02:24:37,429 --> 02:24:34,960

man i remember uh we're gonna head

3767

02:24:39,670 --> 02:24:37,439

towards a break but back when and my

3768

02:24:42,389 --> 02:24:39,680

chair keeps lowering and everybody's

3769

02:24:43,750 --> 02:24:42,399

watching me on camera uh raise my chair

3770

02:24:45,670 --> 02:24:43,760

i gotta do it again man it just

3771

02:24:48,630 --> 02:24:45,680

constantly keeps

3772

02:24:53,349 --> 02:24:48,640

ah man it's frustrating anyway uh years

3773

02:24:56,630 --> 02:24:53,359

ago let's go back to 2008

3774

02:24:59,750 --> 02:24:56,640

and all of the paranormal shows are

3775

02:25:02,630 --> 02:24:59,760

are on on on cable

3776

02:25:03,590 --> 02:25:02,640

and i'm i'm falling asleep on my couch

3777

02:25:05,429 --> 02:25:03,600

to

3778

02:25:08,389 --> 02:25:05,439

one of these shows it doesn't matter and

3779

02:25:11,670 --> 02:25:08,399

it's you know some marathon and i swear

3780

02:25:13,990 --> 02:25:11,680

i had the craziest nightmare dreams man

3781

02:25:15,750 --> 02:25:14,000

i'm being chased by ghosts and and

3782

02:25:17,990 --> 02:25:15,760

wolves i'm getting scratched i'm

3783

02:25:21,429 --> 02:25:18,000

climbing trees i'm freaking out i'm

3784

02:25:23,030 --> 02:25:21,439

waking up i'm sweating and i'm like man

3785

02:25:25,429 --> 02:25:23,040

i gotta go back to sleep and get back

3786

02:25:27,510 --> 02:25:25,439

into this nightmare this is awesome

3787

02:25:31,349 --> 02:25:27,520

and and i'm into it right

3788

02:25:33,030 --> 02:25:31,359

but um ufo shows don't do that to me

3789

02:25:34,790 --> 02:25:33,040

they don't really they don't that

3790

02:25:36,830 --> 02:25:34,800

paranormal you know it's weird i'll say

3791

02:25:41,750 --> 02:25:36,840

this i'm not necessarily

3792

02:25:43,670 --> 02:25:41,760

afraid of the aliens or the ufos it's

3793

02:25:46,150 --> 02:25:43,680

it's it's the

3794

02:25:47,990 --> 02:25:46,160

the fact that greer's two partners got

3795

02:25:50,070 --> 02:25:48,000

cancer and he simultaneously didn't

3796

02:25:52,630 --> 02:25:50,080

they're gone now right it's the fact of

3797

02:25:54,469 --> 02:25:52,640

this ufo this young ufo guy you probably

3798

02:25:56,630 --> 02:25:54,479

know his name i was reading about he had

3799

02:25:58,550 --> 02:25:56,640

some news and they find him dead with

3800

02:26:02,150 --> 02:25:58,560

black fluid coming out yeah yeah that's

3801
02:26:05,110 --> 02:26:02,160
a famous case you know dr carla turner

3802
02:26:07,349 --> 02:26:05,120
you know yeah like that is that that's

3803
02:26:09,990 --> 02:26:07,359
the stuff that scares me something tells

3804
02:26:11,190 --> 02:26:10,000
me that if the aliens can get here and

3805
02:26:12,389 --> 02:26:11,200
they have that kind of technology

3806
02:26:14,710 --> 02:26:12,399
something tells me if they had some kind

3807
02:26:17,270 --> 02:26:14,720
of broad awakening right and they're

3808
02:26:19,110 --> 02:26:17,280
they're probably not the thing to fear

3809
02:26:20,710 --> 02:26:19,120
the thing the fear is probably

3810
02:26:23,510 --> 02:26:20,720
you know the animals on this planet that

3811
02:26:25,270 --> 02:26:23,520
let off 2 000 nukes

3812
02:26:26,230 --> 02:26:25,280
you know that's probably the thing to

3813
02:26:28,230 --> 02:26:26,240

fear

3814

02:26:31,429 --> 02:26:28,240

and uh so

3815

02:26:32,870 --> 02:26:31,439

that that's more my concern is

3816

02:26:34,710 --> 02:26:32,880

you know the

3817

02:26:37,030 --> 02:26:34,720

power whether they say absolute power

3818

02:26:39,670 --> 02:26:37,040

corrupts absolutely it's true yes it is

3819

02:26:42,150 --> 02:26:39,680

it's very true it's very true right well

3820

02:26:45,270 --> 02:26:42,160

that that's what i i fear uh

3821

02:26:46,790 --> 02:26:45,280

a few years ago rita and i uh we get

3822

02:26:48,870 --> 02:26:46,800

home we're in bed

3823

02:26:50,950 --> 02:26:48,880

and we turn on the tv we've got some

3824

02:26:53,030 --> 02:26:50,960

food and stuff and uh

3825

02:26:56,070 --> 02:26:53,040

at the foot of our bed at the other end

3826

02:26:58,389 --> 02:26:56,080

of the room is is a master bathroom and

3827

02:27:00,389 --> 02:26:58,399

in that master bath area there's a

3828

02:27:03,110 --> 02:27:00,399

walk-in closet to the right and there's

3829

02:27:04,790 --> 02:27:03,120

the the sinks and stuff and but there's

3830

02:27:07,349 --> 02:27:04,800

a separate

3831

02:27:08,790 --> 02:27:07,359

room with a door that's got the toilet

3832

02:27:10,070 --> 02:27:08,800

in it i don't know what you call it but

3833

02:27:12,469 --> 02:27:10,080

it's like a bathroom inside of a

3834

02:27:15,349 --> 02:27:12,479

bathroom right there's a door yeah and

3835

02:27:18,469 --> 02:27:15,359

but in there and we keep that door shut

3836

02:27:19,910 --> 02:27:18,479

um for a couple of reasons but uh

3837

02:27:21,990 --> 02:27:19,920

because we keep the window on the

3838

02:27:23,750 --> 02:27:22,000

outside of it open so we keep the door

3839

02:27:27,190 --> 02:27:23,760

closed anyway

3840

02:27:31,349 --> 02:27:27,200

um but this the toilet seat in there is

3841

02:27:34,469 --> 02:27:31,359

like sticky it doesn't move right so in

3842

02:27:36,950 --> 02:27:34,479

other words if you open lift the lid or

3843

02:27:38,790 --> 02:27:36,960

close the lid you have to do it yourself

3844

02:27:40,230 --> 02:27:38,800

if you did it halfway and let it go the

3845

02:27:42,870 --> 02:27:40,240

lid would

3846

02:27:44,230 --> 02:27:42,880

you know be halfway right you have to

3847

02:27:46,790 --> 02:27:44,240

right you know what i mean it's really

3848

02:27:47,990 --> 02:27:46,800

really sticky it's tight so anyway

3849

02:27:51,349 --> 02:27:48,000

um

3850

02:27:54,150 --> 02:27:51,359

so the lid on that toilet stays open

3851

02:27:56,469 --> 02:27:54,160

it's not like other homes where

3852

02:27:58,469 --> 02:27:56,479

or other bathrooms in our house all the

3853

02:28:01,110 --> 02:27:58,479

lids are closed but in that one the

3854

02:28:03,670 --> 02:28:01,120

thing is sticky so it just stays open

3855

02:28:06,230 --> 02:28:03,680

right so anyway rita and i are sitting

3856

02:28:07,590 --> 02:28:06,240

in bed and i swear to you chad

3857

02:28:08,550 --> 02:28:07,600

that thing goes

3858

02:28:10,389 --> 02:28:08,560

poof

3859

02:28:13,429 --> 02:28:10,399

and falls down

3860

02:28:15,510 --> 02:28:13,439

and and and rita and i knew you know and

3861

02:28:17,429 --> 02:28:15,520

she's looking at it she goes so

3862

02:28:19,400 --> 02:28:17,439

so king church

3863

02:28:20,630 --> 02:28:19,410

you gonna go check that out

3864

02:28:21,790 --> 02:28:20,640

[Laughter]

3865

02:28:24,150 --> 02:28:21,800

i was like no

3866

02:28:26,150 --> 02:28:24,160

[Laughter]

3867

02:28:28,950 --> 02:28:26,160

i don't want to go in there open up that

3868

02:28:30,870 --> 02:28:28,960

door and see that lid down i'm not no

3869

02:28:33,349 --> 02:28:30,880

i'm not no oh man

3870

02:28:35,349 --> 02:28:33,359

well you know we i have some places i

3871

02:28:37,030 --> 02:28:35,359

could take you that would

3872

02:28:39,190 --> 02:28:37,040

blow your mind

3873

02:28:41,510 --> 02:28:39,200

man man well you know what

3874

02:28:43,830 --> 02:28:41,520

it'll be blown from the outside i'm not

3875

02:28:45,349 --> 02:28:43,840

gonna go inside let's take a break right

3876
02:28:47,270 --> 02:28:45,359
here chad let's come back because when

3877
02:28:49,910 --> 02:28:47,280
we come back after this break one of the

3878
02:28:52,070 --> 02:28:49,920
coolest parts and there's some amazing

3879
02:28:55,270 --> 02:28:52,080
amazing footage and stuff that is in

3880
02:28:57,110 --> 02:28:55,280
two-face the documentary but for me

3881
02:28:59,429 --> 02:28:57,120
it was the phone calls and those

3882
02:29:01,270 --> 02:28:59,439
recordings so we will be back after this

3883
02:29:04,070 --> 02:29:01,280
short break we're going to talk about

3884
02:29:06,469 --> 02:29:04,080
that it's very very compelling i'm your

3885
02:29:10,240 --> 02:29:06,479
host jimmy church chad kalec is the

3886
02:29:29,750 --> 02:29:10,250
guest we'll be right back stay with us

3887
02:29:32,150 --> 02:29:29,760
[Music]

3888
02:29:34,950 --> 02:29:32,160

hey what up y'all biblical fox here and

3889

02:29:39,270 --> 02:29:34,960

you are listening to my boy jimmy church

3890

02:29:46,150 --> 02:29:41,830

despite popular opinion

3891

02:29:46,160 --> 02:29:51,750

but listening to jimmy church will

3892

02:29:57,590 --> 02:29:55,670

hurricanes earthquakes wildfires this

3893

02:29:59,990 --> 02:29:57,600

year we've experienced more than our

3894

02:30:02,309 --> 02:30:00,000

fair share this is jimmy church of fade

3895

02:30:04,309 --> 02:30:02,319

to black and last month i decided to

3896

02:30:06,790 --> 02:30:04,319

make sure my family does not have to

3897

02:30:09,910 --> 02:30:06,800

worry about food should we get caught in

3898

02:30:12,309 --> 02:30:09,920

a real emergency situation introducing

3899

02:30:14,150 --> 02:30:12,319

new mana a healthy storable product that

3900

02:30:15,990 --> 02:30:14,160

tastes so good that you'll want to eat

3901

02:30:18,389 --> 02:30:16,000

it every day instead of just during

3902

02:30:20,710 --> 02:30:18,399

those times of duress all new mana

3903

02:30:23,990 --> 02:30:20,720

products have a 25 year shelf life are

3904

02:30:26,550 --> 02:30:24,000

msg and gmo free no preservatives and

3905

02:30:28,469 --> 02:30:26,560

are made in america with the new mana

3906

02:30:30,070 --> 02:30:28,479

pack in your home you'll be able to

3907

02:30:32,710 --> 02:30:30,080

sleep at night knowing that you've

3908

02:30:35,830 --> 02:30:32,720

protected your family not only have i

3909

02:30:38,510 --> 02:30:35,840

tasted and tested i own it now you can

3910

02:30:40,389 --> 02:30:38,520

too just click on the new mana banner on

3911

02:30:42,710 --> 02:30:40,399

jimmychurchradio.com and use the promo

3912

02:30:44,950 --> 02:30:42,720

code jimmy when you order in addition to

3913

02:30:48,309 --> 02:30:44,960

a discount we'll send you an autographed

3914

02:30:49,830 --> 02:30:48,319

fade to black t-shirt seriously go back

3915

02:30:51,590 --> 02:30:49,840

lee tappy

3916

02:30:54,389 --> 02:30:51,600

this is jimmy church of fade to black

3917

02:30:57,510 --> 02:30:54,399

and i take life change t supplements

3918

02:30:59,030 --> 02:30:57,520

every single day it's what i do

3919

02:31:03,110 --> 02:30:59,040

click on their banner at

3920

02:31:07,910 --> 02:31:05,270

when you take the beans from central

3921

02:31:10,309 --> 02:31:07,920

america with dashes of indonesian and

3922

02:31:13,429 --> 02:31:10,319

african mixed in and then roasted to the

3923

02:31:15,990 --> 02:31:13,439

dark side of fade to black you create

3924

02:31:18,950 --> 02:31:16,000

the ultimate brew of fringe

3925

02:31:22,230 --> 02:31:18,960

introducing the fade to black blend from

3926

02:31:25,030 --> 02:31:22,240

river moon coffee yes river moon's

3927

02:31:28,950 --> 02:31:25,040

darkest customized roast was created for

3928

02:31:31,750 --> 02:31:28,960

the love of fade to black the alchemy of

3929

02:31:35,030 --> 02:31:31,760

masterful roasting and smoking the beans

3930

02:31:38,870 --> 02:31:35,040

is in every sip of this full-bodied dark

3931

02:31:40,550 --> 02:31:38,880

java i need my coffee doc deep with

3932

02:31:43,190 --> 02:31:40,560

distinct bittersweet chocolate

3933

02:31:45,510 --> 02:31:43,200

highlights just like the bunker

3934

02:31:48,469 --> 02:31:45,520

leaning further into the darkness of the

3935

02:31:51,389 --> 02:31:48,479

roast is fade to black blend from river

3936

02:31:53,429 --> 02:31:51,399

moon coffee just click on the banner at

3937

02:31:57,190 --> 02:31:53,439

jimmychurchradio.com and use the promo

3938

02:31:58,309 --> 02:31:57,200

code f2b blend for 15 off of your order

3939

02:32:00,950 --> 02:31:58,319

today

3940

02:32:03,349 --> 02:32:00,960

go back lee tappy

3941

02:32:05,429 --> 02:32:03,359

hi folks cbd is the home run hitter for

3942

02:32:07,990 --> 02:32:05,439

health right now why you ask because of

3943

02:32:09,750 --> 02:32:08,000

what it does for the body unfortunately

3944

02:32:11,750 --> 02:32:09,760

i can't tell you all about the benefit

3945

02:32:13,910 --> 02:32:11,760

you know there's reasons do your due

3946

02:32:16,469 --> 02:32:13,920

diligence and log on to ancient life oil

3947

02:32:18,710 --> 02:32:16,479

dot com that's ancient life oil dot com

3948

02:32:20,870 --> 02:32:18,720

angel life oil uses organic ingredients

3949

02:32:23,590 --> 02:32:20,880

and is blended in coconut oil for some

3950

02:32:25,590 --> 02:32:23,600

of the best benefits legal in 50 states

3951

02:32:27,830 --> 02:32:25,600

and non-psychoactive

3952

02:32:30,469 --> 02:32:27,840

log on to ancient life oil dot com

3953

02:32:32,309 --> 02:32:30,479

that's ancient life oil.com

3954

02:32:35,190 --> 02:32:32,319

this is jimmy churchill fade to black

3955

02:32:38,630 --> 02:32:35,200

and my family is safe because of new

3956

02:32:40,070 --> 02:32:38,640

mana emergency food storage just go to

3957

02:32:42,389 --> 02:32:40,080

the new mana banner at

3958

02:32:46,230 --> 02:32:42,399

jimmychurchradio.com

3959

02:32:48,389 --> 02:32:46,240

promo code jimmy10

3960

02:32:51,190 --> 02:32:48,399

are you intrigued by paranormal talk

3961

02:32:53,910 --> 02:32:51,200

radio you love the new paranormal radio

3962

02:32:55,670 --> 02:32:53,920

app from talk stream live

3963

02:32:58,469 --> 02:32:55,680

you'll find a great selection of talk

3964

02:33:01,110 --> 02:32:58,479

shows covering ufos ghosts strange

3965

02:33:03,429 --> 02:33:01,120

phenomena and much more download the

3966

02:33:05,429 --> 02:33:03,439

paranormal radio app now and start

3967

02:33:07,670 --> 02:33:05,439

listening to the very best in paranormal

3968

02:33:09,429 --> 02:33:07,680

talk entertainment including the network

3969

02:33:12,630 --> 02:33:09,439

you're listening to right now the

3970

02:33:22,710 --> 02:33:12,640

paranormal radio app free in google play

3971

02:33:35,110 --> 02:33:25,830

it's not a lifestyle we chose we were

3972

02:33:35,120 --> 02:33:41,270

this is kjcr jimmychurchradio.com

3973

02:33:54,870 --> 02:33:51,510

[Music]

3974

02:33:56,550 --> 02:33:54,880

welcome back fade to black i'm neil

3975

02:33:58,790 --> 02:33:56,560

jimmy church i guess tonight jack caleb

3976

02:34:01,030 --> 02:33:58,800

talking about his new documentary a

3977

02:34:03,830 --> 02:34:01,040

sequel to sir no face

3978

02:34:06,190 --> 02:34:03,840

it's called two face the gray

3979

02:34:08,230 --> 02:34:06,200

the links to it are right there at

3980

02:34:10,710 --> 02:34:08,240

jimmychurchradio.com you can click on

3981

02:34:13,510 --> 02:34:10,720

chad kalec uh in his bio the links are

3982

02:34:15,910 --> 02:34:13,520

there we've also got him up in twitter

3983

02:34:19,590 --> 02:34:15,920

and another part of the documentary now

3984

02:34:21,270 --> 02:34:19,600

uh is is the the phone conversations and

3985

02:34:22,230 --> 02:34:21,280

we're going to talk about that in just a

3986

02:34:25,830 --> 02:34:22,240

second

3987

02:34:27,349 --> 02:34:25,840

um i'll say this chad if um i'm having a

3988

02:34:30,230 --> 02:34:27,359

conversation

3989

02:34:33,110 --> 02:34:30,240

on my cell phone with somebody out there

3990

02:34:36,150 --> 02:34:33,120

um and i'm talking about

3991

02:34:37,590 --> 02:34:36,160

my dogs i can talk for three hours

3992

02:34:39,990 --> 02:34:37,600

nothing happens

3993

02:34:42,309 --> 02:34:40,000

i'm talking with somebody out there and

3994

02:34:44,389 --> 02:34:42,319

we get into ufos

3995

02:34:46,950 --> 02:34:44,399

and and strange stuff

3996

02:34:49,990 --> 02:34:46,960

my phone starts acting funny and we

3997

02:34:53,990 --> 02:34:50,000

laugh about it but it it happens every

3998

02:34:56,630 --> 02:34:54,000

single day every single day on this on

3999

02:34:58,150 --> 02:34:56,640

this broadcast and by the way a couple

4000

02:35:00,950 --> 02:34:58,160

of times during this broadcast your

4001

02:35:02,870 --> 02:35:00,960

phone got funky at a couple of uh key

4002

02:35:04,710 --> 02:35:02,880

moments and i found that interesting i

4003

02:35:06,389 --> 02:35:04,720

didn't want to say anything i don't know

4004

02:35:07,990 --> 02:35:06,399

if you were hearing it but but it was

4005

02:35:11,190 --> 02:35:08,000

out there and i know

4006

02:35:12,630 --> 02:35:11,200

uh the uh posts and i'm gonna get email

4007

02:35:15,190 --> 02:35:12,640

are going to comment about those

4008

02:35:17,030 --> 02:35:15,200

sections of the broadcast tonight and

4009

02:35:20,070 --> 02:35:17,040

you're talking to us on a landline

4010

02:35:22,469 --> 02:35:20,080

tonight not on the cell phone and and so

4011

02:35:25,429 --> 02:35:22,479

why would that interference occur on a

4012

02:35:28,150 --> 02:35:25,439

landline again interesting so here we

4013

02:35:30,070 --> 02:35:28,160

are and so when people uh

4014

02:35:33,510 --> 02:35:30,080

guest and so forth

4015

02:35:36,870 --> 02:35:33,520

talk about their phone interference um

4016

02:35:38,710 --> 02:35:36,880

okay it's great i understand it but it's

4017

02:35:41,429 --> 02:35:38,720

another thing when you talk about it and

4018

02:35:44,469 --> 02:35:41,439

you've got the calls recorded and that's

4019

02:35:45,429 --> 02:35:44,479

what you did here in in two-face the

4020

02:35:48,070 --> 02:35:45,439

gray

4021

02:35:49,270 --> 02:35:48,080

you have the actual phone calls and you

4022

02:35:51,510 --> 02:35:49,280

present them

4023

02:35:53,349 --> 02:35:51,520

um how many of these phone calls like

4024

02:35:57,030 --> 02:35:53,359

this happened

4025

02:35:59,510 --> 02:35:57,040

oh oh gosh between thomas justin my

4026

02:36:02,790 --> 02:35:59,520

producer and craig

4027

02:36:04,630 --> 02:36:02,800

a hundred a hundred i yeah i mean like

4028

02:36:07,110 --> 02:36:04,640

it and the thing is it was exactly what

4029

02:36:10,150 --> 02:36:07,120

you'd say it was when we would get into

4030

02:36:11,190 --> 02:36:10,160

some heavy you know thing about this

4031

02:36:13,830 --> 02:36:11,200

case

4032

02:36:15,190 --> 02:36:13,840

um and it the weird thing was and you

4033

02:36:16,950 --> 02:36:15,200

see this

4034

02:36:19,349 --> 02:36:16,960

and craig's response was i when we're

4035

02:36:22,309 --> 02:36:19,359

talking one of those calls is the second

4036

02:36:23,830 --> 02:36:22,319

we would talk about noticing it it would

4037

02:36:25,910 --> 02:36:23,840

stop

4038

02:36:28,389 --> 02:36:25,920

and like

4039

02:36:30,790 --> 02:36:28,399

now let's let's i want you to describe

4040

02:36:33,270 --> 02:36:30,800

uh what we're talking about here

4041

02:36:35,270 --> 02:36:33,280

um you guys are having your conversation

4042

02:36:38,070 --> 02:36:35,280

and and what happens

4043

02:36:39,990 --> 02:36:38,080

yeah you know craig called first and i

4044

02:36:41,670 --> 02:36:40,000

i've become close with this family and

4045

02:36:43,510 --> 02:36:41,680

his two boys and

4046

02:36:44,950 --> 02:36:43,520

we first start talking about his boys

4047

02:36:47,190 --> 02:36:44,960

for a little bit and everything that's

4048

02:36:48,870 --> 02:36:47,200

going on within his life

4049

02:36:51,349 --> 02:36:48,880

and then we get to a conversation about

4050

02:36:53,349 --> 02:36:51,359

some just recent stuff uh with with

4051

02:36:55,910 --> 02:36:53,359

daniel david skyfall

4052

02:36:57,030 --> 02:36:55,920

and uh some of this weather modification

4053

02:36:59,030 --> 02:36:57,040

stuff we're talking about in this

4054

02:37:00,710 --> 02:36:59,040

machine footage you sent me

4055

02:37:02,630 --> 02:37:00,720

and right as we start doing it i'm

4056

02:37:04,550 --> 02:37:02,640

talking to craig and i'm just kind of

4057

02:37:06,950 --> 02:37:04,560

yapping off at the mouth and at first i

4058

02:37:08,630 --> 02:37:06,960

don't i it's there but i'm i don't hear

4059

02:37:10,469 --> 02:37:08,640

it because i'm my own thought

4060

02:37:12,389 --> 02:37:10,479

and craig's like do you hear that

4061

02:37:14,870 --> 02:37:12,399

and you could hear this i mean it's a

4062

02:37:16,230 --> 02:37:14,880

massive beep and this echo like an

4063

02:37:18,309 --> 02:37:16,240

echoey beep

4064

02:37:20,630 --> 02:37:18,319

and it's loud as can be and i'm like oh

4065

02:37:22,790 --> 02:37:20,640

my god i do hear that i've i've been

4066

02:37:24,309 --> 02:37:22,800

using the phone now for you know i'm

4067

02:37:26,550 --> 02:37:24,319

42 years old man i've never heard

4068

02:37:27,429 --> 02:37:26,560

anything like this on a phone

4069

02:37:28,870 --> 02:37:27,439

and

4070

02:37:29,990 --> 02:37:28,880

we're like listen to it you know we're

4071

02:37:31,030 --> 02:37:30,000

talking back and forth and you could

4072

02:37:32,550 --> 02:37:31,040

hear it

4073

02:37:34,469 --> 02:37:32,560

and then i'm like oh my god mickey

4074

02:37:36,070 --> 02:37:34,479

galenor is like yeah and he was like

4075

02:37:37,349 --> 02:37:36,080

yeah i could hear it right now and then

4076

02:37:39,910 --> 02:37:37,359

it stops

4077

02:37:42,230 --> 02:37:39,920

and craig's like it it stopped now i'm

4078

02:37:43,429 --> 02:37:42,240

like it totally did stop didn't it and

4079

02:37:45,830 --> 02:37:43,439

it did the second we started talking

4080

02:37:48,389 --> 02:37:45,840

about so we started testing that later

4081

02:37:50,389 --> 02:37:48,399

with not only craig but justin and

4082

02:37:51,590 --> 02:37:50,399

thomas as well and when we would talk

4083

02:37:52,950 --> 02:37:51,600

about it

4084

02:37:53,910 --> 02:37:52,960

or get into something heavy it would

4085

02:37:55,510 --> 02:37:53,920

start

4086

02:37:57,429 --> 02:37:55,520

and we would let it go for as long as it

4087

02:37:59,190 --> 02:37:57,439

would go and the second we would start

4088

02:38:01,830 --> 02:37:59,200

going yep they're monitoring us now like

4089

02:38:03,910 --> 02:38:01,840

you could hear it it would stop

4090

02:38:05,670 --> 02:38:03,920

almost every time

4091

02:38:07,510 --> 02:38:05,680

so it's like how can this happen with

4092

02:38:09,429 --> 02:38:07,520

such consistency

4093

02:38:11,429 --> 02:38:09,439

and have it not be

4094

02:38:13,429 --> 02:38:11,439

you know what i mean what it is

4095

02:38:15,590 --> 02:38:13,439

you know and again

4096

02:38:16,870 --> 02:38:15,600

you bring up a very good point

4097

02:38:18,309 --> 02:38:16,880

you know like you say you talked about

4098

02:38:19,190 --> 02:38:18,319

your puppies forever and that won't

4099

02:38:23,429 --> 02:38:19,200

happen

4100

02:38:25,830 --> 02:38:23,439

involved in this

4101

02:38:28,389 --> 02:38:25,840

and it goes beyond just the phones like

4102

02:38:30,550 --> 02:38:28,399

i said i have probably she had to change

4103

02:38:33,190 --> 02:38:30,560

i'm not even kidding when i say this i

4104

02:38:34,790 --> 02:38:33,200

probably have changed my email password

4105

02:38:36,389 --> 02:38:34,800

a dozen times

4106

02:38:39,270 --> 02:38:36,399

since i started making this film before

4107

02:38:41,349 --> 02:38:39,280

that i've never had to change it right

4108

02:38:43,990 --> 02:38:41,359

i mean like a dozen times i just go to

4109

02:38:45,110 --> 02:38:44,000

sign in and it'd be like doesn't accept

4110

02:38:47,030 --> 02:38:45,120

it what

4111

02:38:48,389 --> 02:38:47,040

i'm like what so i could do the whole

4112

02:38:50,630 --> 02:38:48,399

process again

4113

02:38:52,790 --> 02:38:50,640

and do it i mean it was like in any

4114

02:38:54,630 --> 02:38:52,800

and every way that you could you know

4115

02:38:57,270 --> 02:38:54,640

monitor somebody

4116

02:38:58,950 --> 02:38:57,280

uh it was clearly happening

4117

02:39:00,389 --> 02:38:58,960

and you know you could hear craig and

4118

02:39:02,389 --> 02:39:00,399

his response and like you said having

4119

02:39:04,389 --> 02:39:02,399

these phone calls recorded

4120

02:39:05,830 --> 02:39:04,399

and presented in the film so we're not

4121

02:39:07,750 --> 02:39:05,840

just talking about it so people could

4122

02:39:11,429 --> 02:39:07,760

actually hear what's going on yeah it's

4123

02:39:14,550 --> 02:39:11,439

so cool to hear your conversation going

4124

02:39:17,429 --> 02:39:14,560

on and these beeps and how you guys get

4125

02:39:19,510 --> 02:39:17,439

totally sidetracked and derailed

4126
02:39:21,910 --> 02:39:19,520
uh listening to these beeps and as soon

4127
02:39:23,030 --> 02:39:21,920
as you start talking about it the beeps

4128
02:39:25,750 --> 02:39:23,040
stop

4129
02:39:27,429 --> 02:39:25,760
it's uh it's it's brilliant man and to

4130
02:39:28,870 --> 02:39:27,439
have you uh

4131
02:39:30,950 --> 02:39:28,880
uh

4132
02:39:33,190 --> 02:39:30,960
how do i have the vision

4133
02:39:34,630 --> 02:39:33,200
to record these calls so you can

4134
02:39:36,550 --> 02:39:34,640
actually catch the moment that it

4135
02:39:39,510 --> 02:39:36,560
actually goes down like i said

4136
02:39:41,510 --> 02:39:39,520
it's just a story if somebody talks

4137
02:39:43,990 --> 02:39:41,520
about this and it's great you know i'm

4138
02:39:46,790 --> 02:39:44,000

into it okay i get it it's a whole

4139

02:39:48,070 --> 02:39:46,800

nother dynamic when you capture it in

4140

02:39:50,870 --> 02:39:48,080

real time

4141

02:39:52,550 --> 02:39:50,880

and you hear your guys's reaction to it

4142

02:39:55,030 --> 02:39:52,560

and then you hear the beeping stop it's

4143

02:39:57,349 --> 02:39:55,040

a fascinating part of the documentary

4144

02:39:58,950 --> 02:39:57,359

yeah and it's the thing that that one of

4145

02:40:01,270 --> 02:39:58,960

the hardest things about making this

4146

02:40:02,630 --> 02:40:01,280

documentary was that was the the

4147

02:40:03,910 --> 02:40:02,640

committal

4148

02:40:06,389 --> 02:40:03,920

to

4149

02:40:08,389 --> 02:40:06,399

we just document everything um you know

4150

02:40:10,790 --> 02:40:08,399

when the car is falling you you can see

4151

02:40:13,670 --> 02:40:10,800

me wrestling with my phone

4152

02:40:17,590 --> 02:40:13,680

trying to film this car through my

4153

02:40:19,910 --> 02:40:17,600

you know uh reverse uh you know a mirror

4154

02:40:21,910 --> 02:40:19,920

you know and and trying to drive at the

4155

02:40:24,389 --> 02:40:21,920

same time and doing it

4156

02:40:27,590 --> 02:40:24,399

and the same thing with the phone like

4157

02:40:30,150 --> 02:40:27,600

i tried to keep at least one gopro

4158

02:40:32,070 --> 02:40:30,160

going in my house at all times

4159

02:40:34,070 --> 02:40:32,080

just because you just don't know you

4160

02:40:35,110 --> 02:40:34,080

don't know when or what is going to

4161

02:40:37,750 --> 02:40:35,120

happen

4162

02:40:39,590 --> 02:40:37,760

and uh you know thankfully we were able

4163

02:40:41,110 --> 02:40:39,600

to capture some of this

4164

02:40:42,950 --> 02:40:41,120

so like you said so that you're not just

4165

02:40:44,309 --> 02:40:42,960

someone telling a story

4166

02:40:46,630 --> 02:40:44,319

um and even for everything that we've

4167

02:40:48,630 --> 02:40:46,640

captured that's why it was so important

4168

02:40:50,710 --> 02:40:48,640

when craig sent me the photo that i

4169

02:40:52,309 --> 02:40:50,720

showed you you know you say someone's

4170

02:40:55,429 --> 02:40:52,319

outside my house with a glowing mask

4171

02:40:57,910 --> 02:40:55,439

watching my house that's one thing

4172

02:40:59,590 --> 02:40:57,920

you know seeing the photos another now

4173

02:41:01,429 --> 02:40:59,600

what about the

4174

02:41:04,870 --> 02:41:01,439

raw footage

4175

02:41:05,990 --> 02:41:04,880

um of uh sir no face of two-faced the

4176

02:41:08,309 --> 02:41:06,000

gray

4177

02:41:10,309 --> 02:41:08,319

um is this out there in the public

4178

02:41:12,870 --> 02:41:10,319

domain are you going to release it where

4179

02:41:15,429 --> 02:41:12,880

is the raw footage i mean it could be

4180

02:41:16,790 --> 02:41:15,439

but it's also released in the film um

4181

02:41:19,190 --> 02:41:16,800

meaning that like

4182

02:41:20,469 --> 02:41:19,200

whenever i do replays if you look at sir

4183

02:41:21,510 --> 02:41:20,479

no face

4184

02:41:24,309 --> 02:41:21,520

um

4185

02:41:26,870 --> 02:41:24,319

whenever like we'll present it like like

4186

02:41:28,790 --> 02:41:26,880

when you first see sir no face like in

4187

02:41:30,790 --> 02:41:28,800

this renal face documentary there's

4188

02:41:32,950 --> 02:41:30,800

obviously sound design and color and

4189

02:41:35,910 --> 02:41:32,960

things like that that are going on as a

4190

02:41:37,910 --> 02:41:35,920

presentation piece but the replay that

4191

02:41:39,190 --> 02:41:37,920

we always do i usually do two to three

4192

02:41:41,190 --> 02:41:39,200

replays

4193

02:41:42,710 --> 02:41:41,200

is always the raw footage

4194

02:41:45,030 --> 02:41:42,720

just as is

4195

02:41:46,150 --> 02:41:45,040

out the camera um

4196

02:41:48,389 --> 02:41:46,160

so to

4197

02:41:49,750 --> 02:41:48,399

we can totally release it separately but

4198

02:41:51,510 --> 02:41:49,760

it'd be the same exact thing that you're

4199

02:41:53,590 --> 02:41:51,520

looking at in the film

4200

02:41:56,070 --> 02:41:53,600

the um

4201
02:41:57,750 --> 02:41:56,080
there's other researchers out there like

4202
02:41:58,790 --> 02:41:57,760
marc

4203
02:42:01,190 --> 02:41:58,800
uh

4204
02:42:03,270 --> 02:42:01,200
who's a a really good analyst but

4205
02:42:06,230 --> 02:42:03,280
there's a lot of uh

4206
02:42:09,110 --> 02:42:06,240
video guys in ufology that

4207
02:42:11,830 --> 02:42:09,120
that have the credentials would you be

4208
02:42:14,309 --> 02:42:11,840
interested in releasing the raw footage

4209
02:42:15,830 --> 02:42:14,319
to them for their analysis

4210
02:42:17,670 --> 02:42:15,840
oh yeah well i mean well craig would

4211
02:42:20,469 --> 02:42:17,680
have to but i'm sure he would be i mean

4212
02:42:22,309 --> 02:42:20,479
i if it was up to me a hundred percent

4213
02:42:23,750 --> 02:42:22,319

hundred percent

4214

02:42:24,870 --> 02:42:23,760

yeah i mean

4215

02:42:26,870 --> 02:42:24,880

i'm sure

4216

02:42:28,309 --> 02:42:26,880

craig released it to me so i i don't

4217

02:42:30,630 --> 02:42:28,319

think he'd have any issue releasing it

4218

02:42:33,670 --> 02:42:30,640

to them whatsoever now there's uh i

4219

02:42:35,110 --> 02:42:33,680

wanted to go back and uh and discuss

4220

02:42:37,510 --> 02:42:35,120

something that you brought up which is

4221

02:42:41,590 --> 02:42:37,520

the roger lear turkish films and when

4222

02:42:44,710 --> 02:42:41,600

those when those videos uh which are uh

4223

02:42:47,030 --> 02:42:44,720

hours days of footage i should say

4224

02:42:50,150 --> 02:42:47,040

um and i watched them

4225

02:42:53,910 --> 02:42:50,160

i just watched them and watched them now

4226

02:42:55,670 --> 02:42:53,920

i do believe this is this is my take i

4227

02:42:58,150 --> 02:42:55,680

believe that the footage is real that

4228

02:42:59,750 --> 02:42:58,160

lyra captured one two

4229

02:43:02,309 --> 02:42:59,760

um

4230

02:43:04,389 --> 02:43:02,319

what it definitely appears to be it

4231

02:43:05,349 --> 02:43:04,399

doesn't look human whatever is in the

4232

02:43:06,950 --> 02:43:05,359

window

4233

02:43:09,270 --> 02:43:06,960

uh there's two or three of them i

4234

02:43:11,990 --> 02:43:09,280

believe but uh the main one that's up in

4235

02:43:13,590 --> 02:43:12,000

front and when you see him uh kind of

4236

02:43:15,349 --> 02:43:13,600

move a little bit too as well almost

4237

02:43:18,230 --> 02:43:15,359

jumped out of my skin

4238

02:43:20,870 --> 02:43:18,240

yeah i know right right and and now and

4239

02:43:23,830 --> 02:43:20,880

when you do the analysis of that window

4240

02:43:25,750 --> 02:43:23,840

shot uh from the lear footage and

4241

02:43:28,309 --> 02:43:25,760

compare that to

4242

02:43:29,270 --> 02:43:28,319

uh two-face the gray

4243

02:43:31,990 --> 02:43:29,280

the

4244

02:43:34,870 --> 02:43:32,000

uh

4245

02:43:39,110 --> 02:43:34,880

the similarity is astounding it's it's

4246

02:43:41,830 --> 02:43:39,120

like whoa but okay let's let's take this

4247

02:43:44,150 --> 02:43:41,840

uh let's back up a step here if we are

4248

02:43:46,070 --> 02:43:44,160

suggesting that there's a possibility

4249

02:43:49,110 --> 02:43:46,080

that that two-phase

4250

02:43:51,670 --> 02:43:49,120

could be some bioengineered android

4251

02:43:53,030 --> 02:43:51,680

right a robot on the inside and

4252

02:43:55,910 --> 02:43:53,040

and uh

4253

02:43:57,990 --> 02:43:55,920

something of uh organic nature grown on

4254

02:44:00,710 --> 02:43:58,000

the outside okay

4255

02:44:03,590 --> 02:44:00,720

it would also suggest and testing you

4256

02:44:04,870 --> 02:44:03,600

guys right testing craig testing the

4257

02:44:08,070 --> 02:44:04,880

reaction

4258

02:44:08,870 --> 02:44:08,080

it could almost suggest the same thing

4259

02:44:10,710 --> 02:44:08,880

that

4260

02:44:13,990 --> 02:44:10,720

happened to lear

4261

02:44:16,070 --> 02:44:14,000

in that they've got an alien that is up

4262

02:44:17,110 --> 02:44:16,080

in this window they're shooting it at a

4263

02:44:19,510 --> 02:44:17,120

distance

4264

02:44:21,830 --> 02:44:19,520

and they're getting the same reaction

4265

02:44:23,830 --> 02:44:21,840

they're getting the same footage they're

4266

02:44:27,590 --> 02:44:23,840

releasing that out into the public

4267

02:44:29,429 --> 02:44:27,600

domain there is that similarity between

4268

02:44:31,030 --> 02:44:29,439

uh lear's footage and

4269

02:44:34,150 --> 02:44:31,040

and craig's footage

4270

02:44:37,510 --> 02:44:34,160

that speak of the same thing

4271

02:44:39,429 --> 02:44:37,520

yeah well it isn't i if i believe

4272

02:44:40,309 --> 02:44:39,439

lear's footage

4273

02:44:42,309 --> 02:44:40,319

came

4274

02:44:44,309 --> 02:44:42,319

i i believe i might be wrong on this so

4275

02:44:47,990 --> 02:44:44,319

i'm not you know ufo community don't

4276
02:44:48,950 --> 02:44:48,000
kill me but i believe it came almost one

4277
02:44:51,429 --> 02:44:48,960
year

4278
02:44:52,870 --> 02:44:51,439
to the day right after yanthan yalman

4279
02:44:55,349 --> 02:44:52,880
filmed it first

4280
02:44:57,750 --> 02:44:55,359
yes there was yeah the the i think his

4281
02:45:00,870 --> 02:44:57,760
name is anthony allman he was a security

4282
02:45:03,349 --> 02:45:00,880
guard that filmed it first and then

4283
02:45:05,269 --> 02:45:03,359
robert lear went back i think it was a

4284
02:45:07,990 --> 02:45:05,279
year to the day

4285
02:45:10,550 --> 02:45:08,000
to the same spot with the better camera

4286
02:45:12,630 --> 02:45:10,560
and got better footage of it

4287
02:45:14,950 --> 02:45:12,640
and the fact that it reoccurred at the

4288
02:45:17,349 --> 02:45:14,960

same time leads me to believe that again

4289

02:45:18,870 --> 02:45:17,359

it was something sent out there

4290

02:45:20,790 --> 02:45:18,880

you know what i mean like someone put it

4291

02:45:21,670 --> 02:45:20,800

out there for a reason

4292

02:45:23,830 --> 02:45:21,680

um

4293

02:45:24,790 --> 02:45:23,840

because it is shocking and astounding

4294

02:45:28,070 --> 02:45:24,800

footage

4295

02:45:30,070 --> 02:45:28,080

i mean i i might be off on that but i'm

4296

02:45:31,110 --> 02:45:30,080

pretty sure it was either a year later

4297

02:45:35,670 --> 02:45:31,120

or

4298

02:45:38,550 --> 02:45:35,680

um did you know that it was filmed first

4299

02:45:41,110 --> 02:45:38,560

before by the yawmin yes

4300

02:45:43,269 --> 02:45:41,120

totally and roger went back to turkey it

4301
02:45:45,349 --> 02:45:43,279
was a year later they they got there on

4302
02:45:47,269 --> 02:45:45,359
the coast and they set up the

4303
02:45:49,110 --> 02:45:47,279
the telephoto lenses and started

4304
02:45:50,630 --> 02:45:49,120
shooting out over the ocean and they

4305
02:45:52,230 --> 02:45:50,640
captured again

4306
02:45:54,469 --> 02:45:52,240
right which whenever when things are

4307
02:45:55,830 --> 02:45:54,479
happening at exact times

4308
02:45:57,510 --> 02:45:55,840
it's kind of like when bob lazar is

4309
02:45:59,830 --> 02:45:57,520
saying every wednesday they go up and

4310
02:46:01,910 --> 02:45:59,840
fly you know what i mean it's so if it's

4311
02:46:04,230 --> 02:46:01,920
like a year later the same time it's

4312
02:46:06,309 --> 02:46:04,240
back up there again it implies to me

4313
02:46:07,590 --> 02:46:06,319

that that that it is more more than

4314

02:46:10,550 --> 02:46:07,600

likely something

4315

02:46:12,389 --> 02:46:10,560

uh either man-made um or if it's not

4316

02:46:13,590 --> 02:46:12,399

it's the real thing either way it's

4317

02:46:14,389 --> 02:46:13,600

fascinating

4318

02:46:17,030 --> 02:46:14,399

that

4319

02:46:20,150 --> 02:46:17,040

uh the comparison between the two

4320

02:46:21,670 --> 02:46:20,160

uh was just mind mind-blowing to me

4321

02:46:22,870 --> 02:46:21,680

and

4322

02:46:24,950 --> 02:46:22,880

it's just

4323

02:46:27,110 --> 02:46:24,960

the whole the government thing is so

4324

02:46:29,990 --> 02:46:27,120

weird in this case the australian

4325

02:46:32,309 --> 02:46:30,000

government's response to us the film is

4326

02:46:35,190 --> 02:46:32,319

so weird

4327

02:46:37,269 --> 02:46:35,200

them reaching out to craig and doing it

4328

02:46:39,269 --> 02:46:37,279

under lock and key is so weird the

4329

02:46:41,830 --> 02:46:39,279

timing is so weird

4330

02:46:43,910 --> 02:46:41,840

globally what's going on

4331

02:46:46,790 --> 02:46:43,920

with i've always felt that this closure

4332

02:46:48,550 --> 02:46:46,800

would be a slow leak and not uh

4333

02:46:51,269 --> 02:46:48,560

a bomb going off you know what i mean

4334

02:46:52,790 --> 02:46:51,279

that it would be a very slow thing i i

4335

02:46:53,990 --> 02:46:52,800

that was one of the first things i did

4336

02:46:55,910 --> 02:46:54,000

think when

4337

02:46:57,670 --> 02:46:55,920

um every you know everyone was like why

4338

02:46:59,670 --> 02:46:57,680

does tom belong

4339

02:47:01,830 --> 02:46:59,680

why are all these guys backing tom de

4340

02:47:04,389 --> 02:47:01,840

long and i and i and my wife and i were

4341

02:47:05,590 --> 02:47:04,399

talking about it and i said well if

4342

02:47:07,190 --> 02:47:05,600

someone was going to tell you that

4343

02:47:08,469 --> 02:47:07,200

aliens are real

4344

02:47:09,750 --> 02:47:08,479

and they're visiting us or they're

4345

02:47:11,910 --> 02:47:09,760

coming here

4346

02:47:14,070 --> 02:47:11,920

do you want that delivered from tom de

4347

02:47:15,349 --> 02:47:14,080

long the funny guy from blink 1882 or

4348

02:47:17,590 --> 02:47:15,359

you don't or do you want to hear that

4349

02:47:19,030 --> 02:47:17,600

from mad dog mattis

4350

02:47:20,950 --> 02:47:19,040

you know like the public's going to want

4351
02:47:22,070 --> 02:47:20,960
to hear it from the funny guy

4352
02:47:22,870 --> 02:47:22,080
you know

4353
02:47:26,309 --> 02:47:22,880
so

4354
02:47:28,309 --> 02:47:26,319
were

4355
02:47:30,630 --> 02:47:28,319
really kind of bizarre you know and just

4356
02:47:32,469 --> 02:47:30,640
knowing how the media works and

4357
02:47:35,349 --> 02:47:32,479
when all of a sudden that you know the

4358
02:47:37,670 --> 02:47:35,359
dod is releasing ufo videos

4359
02:47:38,790 --> 02:47:37,680
you have to ask why

4360
02:47:41,910 --> 02:47:38,800
well

4361
02:47:45,030 --> 02:47:41,920
how do you feel about yourself now chad

4362
02:47:47,590 --> 02:47:45,040
because you've been the go-to guy uh for

4363
02:47:49,269 --> 02:47:47,600

the paranormal for so many years you

4364

02:47:52,150 --> 02:47:49,279

know the networks and

4365

02:47:55,269 --> 02:47:52,160

and then and the feature films and now

4366

02:47:57,110 --> 02:47:55,279

you're in the ufo community

4367

02:48:03,190 --> 02:47:57,120

do you

4368

02:48:05,670 --> 02:48:03,200

i i i look at myself as a guest right

4369

02:48:08,230 --> 02:48:05,680

now i mean and and a proud one i mean

4370

02:48:10,389 --> 02:48:08,240

like i'm i'm just as fascinated as

4371

02:48:12,469 --> 02:48:10,399

everybody else's like i i don't want to

4372

02:48:15,190 --> 02:48:12,479

like you know um

4373

02:48:17,349 --> 02:48:15,200

make it like i'm a complete fool to you

4374

02:48:19,110 --> 02:48:17,359

know the world of the ufology i'm not

4375

02:48:21,269 --> 02:48:19,120

but i'm certainly not

4376

02:48:25,030 --> 02:48:21,279

a what i would you know consider an

4377

02:48:25,910 --> 02:48:25,040

expert in it um but i i view myself now

4378

02:48:28,389 --> 02:48:25,920

as

4379

02:48:31,750 --> 02:48:28,399

a documentarian that came across an

4380

02:48:33,750 --> 02:48:31,760

incredible case and and the public

4381

02:48:36,230 --> 02:48:33,760

said take another look

4382

02:48:37,110 --> 02:48:36,240

you know and i think maybe someone with

4383

02:48:43,269 --> 02:48:37,120

a

4384

02:48:45,469 --> 02:48:43,279

uh but i i'm not you know

4385

02:48:47,110 --> 02:48:45,479

my goal in being a documentary my

4386

02:48:49,510 --> 02:48:47,120

documentarian

4387

02:48:51,830 --> 02:48:49,520

is to follow the facts and and expose as

4388

02:48:55,190 --> 02:48:51,840

much truth as i possibly can

4389

02:48:57,030 --> 02:48:55,200

and it's just taken me down this road

4390

02:48:58,710 --> 02:48:57,040

in which there are some massive

4391

02:49:01,110 --> 02:48:58,720

questions

4392

02:49:02,870 --> 02:49:01,120

that are unanswered and a lot of things

4393

02:49:04,950 --> 02:49:02,880

that are pointing towards a direction so

4394

02:49:06,870 --> 02:49:04,960

to ignore it would be

4395

02:49:09,269 --> 02:49:06,880

would be counter productive as to what

4396

02:49:11,590 --> 02:49:09,279

i'm doing as a filmmaker

4397

02:49:14,790 --> 02:49:11,600

but as far as the ufology world

4398

02:49:17,429 --> 02:49:14,800

so far everyone has been incredibly cool

4399

02:49:19,510 --> 02:49:17,439

i've had some standoffishness from

4400

02:49:21,190 --> 02:49:19,520

a few people that are kind of like what

4401
02:49:22,550 --> 02:49:21,200
are you doing over here like that type

4402
02:49:24,630 --> 02:49:22,560
of thing you know

4403
02:49:27,830 --> 02:49:24,640
um but for the most part everyone's been

4404
02:49:29,670 --> 02:49:27,840
really really cool and i i think when

4405
02:49:31,990 --> 02:49:29,680
people watch the film

4406
02:49:33,750 --> 02:49:32,000
they see that that i'm not trying to

4407
02:49:35,830 --> 02:49:33,760
make it about

4408
02:49:37,429 --> 02:49:35,840
me and my knowledge and i'm i'm the

4409
02:49:39,190 --> 02:49:37,439
expert you know what i mean like i'm not

4410
02:49:41,030 --> 02:49:39,200
trying to do that at all

4411
02:49:43,030 --> 02:49:41,040
i'm literally just trying to present the

4412
02:49:46,469 --> 02:49:43,040
case as it came to me

4413
02:49:48,870 --> 02:49:46,479

and uh and hopefully work with people to

4414

02:49:51,190 --> 02:49:48,880

continue to find more answers i wanted

4415

02:49:53,190 --> 02:49:51,200

to i wanted to ask you this earlier and

4416

02:49:54,630 --> 02:49:53,200

so i'm going to get it in uh before the

4417

02:49:57,190 --> 02:49:54,640

end of the show here and thank you for

4418

02:50:00,309 --> 02:49:57,200

doing uh this overtime with us it's just

4419

02:50:03,750 --> 02:50:00,319

a fantastic conversation but two three

4420

02:50:07,110 --> 02:50:03,760

four years ago ghost hunter chad right

4421

02:50:09,510 --> 02:50:07,120

yeah had you even heard the word

4422

02:50:11,349 --> 02:50:09,520

disclosure did you know anything about

4423

02:50:12,630 --> 02:50:11,359

it

4424

02:50:14,870 --> 02:50:12,640

um

4425

02:50:17,750 --> 02:50:14,880

you know two or three years ago yeah i

4426
02:50:19,510 --> 02:50:17,760
tell you what i i got interested in in

4427
02:50:20,550 --> 02:50:19,520
just interested

4428
02:50:22,630 --> 02:50:20,560
about

4429
02:50:25,990 --> 02:50:22,640
four or five years ago

4430
02:50:27,590 --> 02:50:26,000
through that um the case in

4431
02:50:29,030 --> 02:50:27,600
o'hare

4432
02:50:30,950 --> 02:50:29,040
um

4433
02:50:34,150 --> 02:50:30,960
with uh where dan aykroyd swept up the

4434
02:50:36,870 --> 02:50:34,160
footage yes and i did a short a short

4435
02:50:39,110 --> 02:50:36,880
documentary just about on that case

4436
02:50:41,750 --> 02:50:39,120
and it wasn't about the world as a whole

4437
02:50:43,910 --> 02:50:41,760
of the ufo and then and then and then i

4438
02:50:46,150 --> 02:50:43,920

believe i've had one sighting

4439

02:50:47,670 --> 02:50:46,160

and i did a short 15 like minute film on

4440

02:50:49,349 --> 02:50:47,680

that it was just about that sighting it

4441

02:50:51,750 --> 02:50:49,359

was when i was filming

4442

02:50:53,910 --> 02:50:51,760

a music video out here in la and i saw

4443

02:50:56,070 --> 02:50:53,920

something over the catalina channel

4444

02:50:58,950 --> 02:50:56,080

and then through research i learned

4445

02:51:01,349 --> 02:50:58,960

locally that a lot of people see ufos

4446

02:51:02,389 --> 02:51:01,359

and ufos between here and the catalina

4447

02:51:03,110 --> 02:51:02,399

channel

4448

02:51:05,030 --> 02:51:03,120

um

4449

02:51:08,389 --> 02:51:05,040

but that but that's

4450

02:51:10,950 --> 02:51:08,399

you know beyond those specific cases

4451

02:51:13,190 --> 02:51:10,960

i would say my knowledge was you know

4452

02:51:16,469 --> 02:51:13,200

the same as most people you know i knew

4453

02:51:17,510 --> 02:51:16,479

knew about roswell and i never knew

4454

02:51:20,790 --> 02:51:17,520

about

4455

02:51:23,030 --> 02:51:20,800

all the the heavy-handed different um

4456

02:51:25,110 --> 02:51:23,040

conspiracies within the conspiracy

4457

02:51:26,790 --> 02:51:25,120

uh i never knew

4458

02:51:29,429 --> 02:51:26,800

about there was supposed to be more than

4459

02:51:31,429 --> 02:51:29,439

one roswell thing that went down

4460

02:51:33,110 --> 02:51:31,439

um four or five years ago i had never

4461

02:51:36,950 --> 02:51:33,120

heard of bluebeam

4462

02:51:39,269 --> 02:51:36,960

i had never heard of like a

4463

02:51:42,710 --> 02:51:39,279

fake alien invasion or like

4464

02:51:45,269 --> 02:51:42,720

anything like that i certainly never

4465

02:51:46,950 --> 02:51:45,279

thought that i would be making a film

4466

02:51:49,910 --> 02:51:46,960

anything this heavy handed into the

4467

02:51:53,269 --> 02:51:49,920

world of ufology you um

4468

02:51:54,389 --> 02:51:53,279

you cover in in two-face

4469

02:51:57,590 --> 02:51:54,399

uh

4470

02:52:01,429 --> 02:51:57,600

what what i enjoyed about it is that

4471

02:52:03,269 --> 02:52:01,439

your coverage of the ufo phenomenon from

4472

02:52:05,670 --> 02:52:03,279

so many different angles

4473

02:52:08,230 --> 02:52:05,680

um was pretty

4474

02:52:09,429 --> 02:52:08,240

pretty good but also a little bit

4475

02:52:12,389 --> 02:52:09,439

innocent

4476
02:52:14,710 --> 02:52:12,399
you know in that you you are going into

4477
02:52:17,990 --> 02:52:14,720
this trying to

4478
02:52:19,750 --> 02:52:18,000
uh investigate the information as it is

4479
02:52:22,790 --> 02:52:19,760
coming in but you didn't know a whole

4480
02:52:25,110 --> 02:52:22,800
lot about any of this and so from

4481
02:52:28,070 --> 02:52:25,120
somebody that you know of a novice

4482
02:52:31,190 --> 02:52:28,080
position is getting into some very heavy

4483
02:52:33,510 --> 02:52:31,200
subjects very very quickly

4484
02:52:36,070 --> 02:52:33,520
yeah and the thing is i i think what

4485
02:52:37,750 --> 02:52:36,080
you're seeing in there is as someone who

4486
02:52:38,870 --> 02:52:37,760
is very well versed in the spiritual

4487
02:52:43,750 --> 02:52:38,880
side

4488
02:52:45,830 --> 02:52:43,760

somebody just said i want to jump into

4489

02:52:47,990 --> 02:52:45,840

the world of ghosts and

4490

02:52:50,469 --> 02:52:48,000

and entities and stuff like that

4491

02:52:52,790 --> 02:52:50,479

there would be a lot initially that they

4492

02:52:55,670 --> 02:52:52,800

would think was insane that they would

4493

02:52:56,790 --> 02:52:55,680

come to learn over time is not so insane

4494

02:52:59,510 --> 02:52:56,800

right

4495

02:53:00,230 --> 02:52:59,520

so i had to like also consider that like

4496

02:53:01,990 --> 02:53:00,240

when

4497

02:53:03,110 --> 02:53:02,000

i was learning all this stuff and

4498

02:53:05,349 --> 02:53:03,120

researching

4499

02:53:07,190 --> 02:53:05,359

of all this information

4500

02:53:09,590 --> 02:53:07,200

i had to like keep that open mind like

4501
02:53:12,070 --> 02:53:09,600
this sounds so crazy like the first time

4502
02:53:15,190 --> 02:53:12,080
you hear the admiral bird story

4503
02:53:17,269 --> 02:53:15,200
of uh operation high jump

4504
02:53:19,990 --> 02:53:17,279
and you're reading supposedly he had a

4505
02:53:21,910 --> 02:53:20,000
documentary and he went to

4506
02:53:23,910 --> 02:53:21,920
middle earth or agartha or some

4507
02:53:26,389 --> 02:53:23,920
something and he met with these people

4508
02:53:29,349 --> 02:53:26,399
and anything it was just like you're

4509
02:53:31,590 --> 02:53:29,359
going this is so far out there

4510
02:53:34,469 --> 02:53:31,600
you know how could this be

4511
02:53:37,429 --> 02:53:34,479
but then you start kind of paring away

4512
02:53:38,389 --> 02:53:37,439
of what is more than likely myth versus

4513
02:53:43,269 --> 02:53:38,399

reality

4514

02:53:44,710 --> 02:53:43,279

with is incredible um so i i really just

4515

02:53:45,830 --> 02:53:44,720

wanted to like

4516

02:53:48,950 --> 02:53:45,840

not

4517

02:53:50,790 --> 02:53:48,960

overtly dismiss anything until i saw it

4518

02:53:52,309 --> 02:53:50,800

through

4519

02:53:53,910 --> 02:53:52,319

just because i know if people came into

4520

02:53:55,190 --> 02:53:53,920

the paranormal side

4521

02:53:56,230 --> 02:53:55,200

there were things that they would you

4522

02:53:58,469 --> 02:53:56,240

know start talking about different

4523

02:54:00,230 --> 02:53:58,479

classifications of

4524

02:54:02,070 --> 02:54:00,240

of ghosts and and whether you're talking

4525

02:54:04,150 --> 02:54:02,080

about the demonic negatives or shadow

4526

02:54:07,030 --> 02:54:04,160

people or whatever that it would be

4527

02:54:09,830 --> 02:54:07,040

confusing if not it would sound crazy to

4528

02:54:12,790 --> 02:54:09,840

someone who is not heavily involved so i

4529

02:54:14,710 --> 02:54:12,800

really did try to like honor the field

4530

02:54:16,469 --> 02:54:14,720

when i went through it as to not give

4531

02:54:18,550 --> 02:54:16,479

any kind of a even if i thought

4532

02:54:21,269 --> 02:54:18,560

something was completely

4533

02:54:23,030 --> 02:54:21,279

just totally crazy

4534

02:54:24,870 --> 02:54:23,040

you know i wanted to honor the fact that

4535

02:54:25,990 --> 02:54:24,880

maybe i just don't know the whole story

4536

02:54:27,830 --> 02:54:26,000

yet

4537

02:54:29,030 --> 02:54:27,840

you know and i think that's probably

4538

02:54:32,309 --> 02:54:29,040

part of the instance that you're seeing

4539

02:54:34,230 --> 02:54:32,319

is that i'm really just trying to

4540

02:54:35,830 --> 02:54:34,240

source through the material that was

4541

02:54:37,110 --> 02:54:35,840

presented to me from

4542

02:54:39,030 --> 02:54:37,120

skyfall

4543

02:54:41,429 --> 02:54:39,040

uh from the

4544

02:54:42,469 --> 02:54:41,439

tattoo space man and also from my own

4545

02:54:44,469 --> 02:54:42,479

research

4546

02:54:45,510 --> 02:54:44,479

and and and try to just tell an honest

4547

02:54:46,309 --> 02:54:45,520

story

4548

02:54:47,910 --> 02:54:46,319

um

4549

02:54:49,349 --> 02:54:47,920

and the one thing i i did get from

4550

02:54:52,150 --> 02:54:49,359

watching

4551
02:54:54,389 --> 02:54:52,160
a couple ufo documentaries

4552
02:54:55,990 --> 02:54:54,399
is the ufology has some strong

4553
02:54:57,110 --> 02:54:56,000
personalities in it

4554
02:54:59,590 --> 02:54:57,120
and

4555
02:55:00,950 --> 02:54:59,600
there there's there seems to be like to

4556
02:55:03,269 --> 02:55:00,960
me there seems to be like a couple

4557
02:55:05,510 --> 02:55:03,279
different groups there's a group of

4558
02:55:07,910 --> 02:55:05,520
people who

4559
02:55:09,429 --> 02:55:07,920
kind of want to work within a community

4560
02:55:11,429 --> 02:55:09,439
to come up with an answer

4561
02:55:13,830 --> 02:55:11,439
and then there's a group of people that

4562
02:55:15,349 --> 02:55:13,840
that believe they know that believe they

4563
02:55:17,030 --> 02:55:15,359

have the answers

4564

02:55:18,389 --> 02:55:17,040

and if you don't like to fall into that

4565

02:55:19,269 --> 02:55:18,399

world then they're gonna have a problem

4566

02:55:22,070 --> 02:55:19,279

with you

4567

02:55:24,389 --> 02:55:22,080

um that was kind of my take from it well

4568

02:55:25,910 --> 02:55:24,399

you're spotted

4569

02:55:27,269 --> 02:55:25,920

yeah and i definitely don't want to be

4570

02:55:29,030 --> 02:55:27,279

that guy that's like if you don't

4571

02:55:30,870 --> 02:55:29,040

believe what i believe you are

4572

02:55:32,870 --> 02:55:30,880

ridiculous you know

4573

02:55:34,309 --> 02:55:32,880

um because

4574

02:55:36,150 --> 02:55:34,319

man what i've learned about the

4575

02:55:38,469 --> 02:55:36,160

paranormal field is

4576

02:55:39,429 --> 02:55:38,479

every answer you get spawns a dozen new

4577

02:55:41,030 --> 02:55:39,439

questions

4578

02:55:42,630 --> 02:55:41,040

it's the same thing now it's the same

4579

02:55:45,510 --> 02:55:42,640

thing in ufology

4580

02:55:48,070 --> 02:55:45,520

it's the very same thing but thank you

4581

02:55:50,070 --> 02:55:48,080

for uh the documentary it's amazing i

4582

02:55:51,349 --> 02:55:50,080

highly recommend it and the links are up

4583

02:55:54,469 --> 02:55:51,359

to it now

4584

02:55:55,750 --> 02:55:54,479

and is there going to be i'm sure you're

4585

02:55:57,750 --> 02:55:55,760

working on it is there going to be a

4586

02:56:00,070 --> 02:55:57,760

two-phase part three

4587

02:56:02,070 --> 02:56:00,080

there there will be a trilogy uh you

4588

02:56:03,510 --> 02:56:02,080

know it's it's ongoing and it's

4589

02:56:06,469 --> 02:56:03,520

happening now

4590

02:56:08,630 --> 02:56:06,479

and uh you know i have a uh i have a

4591

02:56:10,710 --> 02:56:08,640

gopro running on me right now you know

4592

02:56:12,070 --> 02:56:10,720

and you just never know

4593

02:56:13,269 --> 02:56:12,080

when's going to happen or what is going

4594

02:56:15,030 --> 02:56:13,279

to happen but

4595

02:56:17,990 --> 02:56:15,040

you know you've already seen you know

4596

02:56:20,870 --> 02:56:18,000

one of the photos from what has occurred

4597

02:56:23,990 --> 02:56:20,880

and uh you know the story is ongoing i

4598

02:56:26,070 --> 02:56:24,000

definitely have to get back over there

4599

02:56:28,230 --> 02:56:26,080

which people understand when they watch

4600

02:56:31,190 --> 02:56:28,240

the film as to why

4601
02:56:33,030 --> 02:56:31,200
um but there has to be an answer to this

4602
02:56:35,830 --> 02:56:33,040
there has to be

4603
02:56:38,389 --> 02:56:35,840
some sort of um

4604
02:56:40,150 --> 02:56:38,399
resolve and and that may not mean

4605
02:56:42,870 --> 02:56:40,160
necessarily an ending but at least an

4606
02:56:45,510 --> 02:56:42,880
understanding as to what is going on

4607
02:56:48,309 --> 02:56:45,520
because there's there's too many answers

4608
02:56:49,670 --> 02:56:48,319
that lead to too many unanswered things

4609
02:56:51,910 --> 02:56:49,680
um so

4610
02:56:54,230 --> 02:56:51,920
you know we definitely gotta you know

4611
02:56:55,590 --> 02:56:54,240
go where the truth takes us man and and

4612
02:56:56,710 --> 02:56:55,600
for the people that are listening in the

4613
02:56:57,510 --> 02:56:56,720

audience

4614

02:57:00,230 --> 02:56:57,520

uh

4615

02:57:02,230 --> 02:57:00,240

please see this documentary it is is one

4616

02:57:04,870 --> 02:57:02,240

of the most honest things you'll ever

4617

02:57:06,790 --> 02:57:04,880

see from a very real investigation you

4618

02:57:08,790 --> 02:57:06,800

know about very real people

4619

02:57:11,269 --> 02:57:08,800

and uh i think everyone will see that as

4620

02:57:12,950 --> 02:57:11,279

well so and jimmy i can't thank you

4621

02:57:14,710 --> 02:57:12,960

enough for the time

4622

02:57:17,349 --> 02:57:14,720

uh you you were

4623

02:57:19,750 --> 02:57:17,359

the first guy that you know i messaged

4624

02:57:20,950 --> 02:57:19,760

and uh i thought you would give it an

4625

02:57:22,389 --> 02:57:20,960

honest look

4626
02:57:24,309 --> 02:57:22,399
and uh i

4627
02:57:26,230 --> 02:57:24,319
super appreciate everything you've done

4628
02:57:27,910 --> 02:57:26,240
man it means a lot to me thank you so

4629
02:57:30,070 --> 02:57:27,920
much chad and

4630
02:57:33,110 --> 02:57:30,080
you know i got to give you my best piece

4631
02:57:35,190 --> 02:57:33,120
of advice keep rolling that rock up hill

4632
02:57:37,349 --> 02:57:35,200
because that's

4633
02:57:40,710 --> 02:57:37,359
keep rolling the rock uphill because

4634
02:57:45,269 --> 02:57:42,950
welcome to the community chad enjoy the

4635
02:57:47,110 --> 02:57:45,279
rest of your night and we'll be talking

4636
02:57:48,550 --> 02:57:47,120
soon thank you so much

4637
02:57:51,110 --> 02:57:48,560
thanks brother thanks everybody for

4638
02:57:54,630 --> 02:57:51,120

listening talk to you soon chad kalec

4639

02:57:57,950 --> 02:57:54,640

and the film is called two-face the gray

4640

02:58:00,230 --> 02:57:57,960

and like i said it's very simple go to

4641

02:58:02,389 --> 02:58:00,240

jimmychurchradio.com the links are right

4642

02:58:04,469 --> 02:58:02,399

there go and check it out check out sir

4643

02:58:07,190 --> 02:58:04,479

no face two as well

4644

02:58:09,349 --> 02:58:07,200

right part one and part two

4645

02:58:11,429 --> 02:58:09,359

all right fate of black's executive

4646

02:58:14,150 --> 02:58:11,439

producer is rita kamarian shows produced

4647

02:58:18,550 --> 02:58:14,160

by hill j palm renee dennis and bob

4648

02:58:21,190 --> 02:58:18,560

announcers are steve harder genevatoa

4649

02:58:23,349 --> 02:58:21,200

webmaster is drew the geek music doug

4650

02:58:25,670 --> 02:58:23,359

aldrige intro spaceboy

4651
02:58:27,830 --> 02:58:25,680
spaceboymusic.com

4652
02:58:29,510 --> 02:58:27,840
fade to black is produced by kjcr for

4653
02:58:31,349 --> 02:58:29,520
the game changer network and syndication

4654
02:58:33,910 --> 02:58:31,359
is kgra

4655
02:58:36,150 --> 02:58:33,920
the planet thank you to chad kalec

4656
02:58:38,550 --> 02:58:36,160
tomorrow night linda moulton howe right

4657
02:58:41,910 --> 02:58:38,560
here on fade to black it's broadcast

4658
02:58:44,070 --> 02:58:41,920
only copyrighted 2019 by fade to black

4659
02:58:46,630 --> 02:58:44,080
and the game changer network it cannot

4660
02:58:48,790 --> 02:58:46,640
be rebroadcast downloaded copied or used

4661
02:58:50,710 --> 02:58:48,800
anywhere in the known universe without

4662
02:58:52,870 --> 02:58:50,720
written permission from fade to black to

4663
02:58:55,030 --> 02:58:52,880

the game changer network our meals jimmy

4664

02:58:57,030 --> 02:58:55,040

church follow me on twitter at

4665

02:58:59,990 --> 02:58:57,040

jchurchradio

4666

02:59:02,389 --> 02:59:00,000

it's very simple until tomorrow night

4667

02:59:04,530 --> 02:59:02,399

everybody be safe

4668

02:59:20,580 --> 02:59:04,540

go back lee tapping